The last volume of the Discourses of Collective Identity in Central and Southeast Europe (1770-1945) series presents 46 texts under the heading of “anti-modernism” excerpted from a selection of essays, literary works, and political treatises.

From the 1880s to the 1940s, and especially during the interwar period, the anti-modernist political discourse offered complex ideological constructions of national identification in a dynamic relationship with modernism. This shift was closely connected to the rejection of liberal democratic institutionalism, and the preference for organic models of social existence, emphasizing the role of elites in shaping the whole body politic. Along these lines, anti-modernist authors also formulated alternative visions of symbolic geography. They stressed the cultural and political autarchy of their own national community. At the same time, this anti-modernist turn should not be confused with right-wing radicalism—in fact, the dialogue with the modernist tradition was often very subtle and the anthology also contains texts which offered a criticism of ‘modern’ totalitarianism in an anti-modernist key.
Hybrid Renaissance introduces the idea that the Renaissance in Italy, elsewhere in Europe, and in the world beyond Europe is an example of cultural hybridization.

The two key concepts used in this book are “hybridization” and “Renaissance”. Roughly speaking, hybridity refers to something new that emerges from the combination of diverse older elements. (The term “hybridization” is preferable to “hybridity” because it refers to a process rather than to a state, and also because it encourages the writer and the readers alike to think in terms of degree: where there is more or less, rather than presence versus absence.)

The book begins with a discussion of the concept of cultural hybridization and a cluster of other concepts related to it. Then comes a geography of cultural hybridization focusing on three locales: courts, major cities (whether ports or capitals) and frontiers. The following seven chapters describe the hybridity of the Renaissance in different fields: architecture, painting and sculpture, languages, literature, music, philosophy and law and finally religion. The essay concludes with a brief account of attempts to resist hybridization or to purify cultures or domains from what was already hybridized.

Men at the Center: Redemptive Governance under Louis IX
William Chester Jordan

Three well-written interesting biographies, portraits of men who were at the very center of governance in 13th century France—men who strove in the shadow of King Louis IX (Saint Louis) to impose a redemptive regime on the realm. Robert of Sorbon, a churchman; Etienne Boileau, a bourgeois; and Simon de Nesle, an aristocrat. A new and altogether sobering vista is opened up for exploring the nature of the king’s rule and the impact of his rule on his subjects.

Divine Presence in Spain and Western Europe 1500-1960
William A. Christian Jr.

This book addresses the relation of people to divine beings in contemporary and historical communities. It discusses visions of mysterious wayfarers in rural Spain; the veneration of religious images in homes and churches throughout Europe in the early modern period, and the revival of the phenomenon in the 20th century. Medieval and early modern representations of the relations between humans and the divine are transposed into the modern art of photography.
DARWIN’S FOOTPRINT
CULTURAL PERSPECTIVES ON EVOLUTION IN GREECE (1880–1930S)

Maria Zarimis
University of New South Wales, Australia

CEU Press Studies in the History of Medicine, Vol.6
340 pages including 15 black-and-white, and color illustrations, 2015
978-963-386-077-9 cloth
$60.00 / €45.00 / £38.00
978-963-386-100-4 paperback
$35.00/ €27.00 / £22.00

Darwin’s Footprint examines the impact of Darwinism in Greece, investigating how it has shaped Greece in terms of its cultural and intellectual history, and in particular its literature.

The book demonstrates that in the late 19th to early 20th centuries Darwinism and associated science strongly influenced celebrated Greek literary writers and other influential intellectuals, which fueled debate in various areas such as ‘man’s place in nature’, eugenics, the nature-nurture controversy, religion, as well as class, race and gender.

In addition, the study reveals that many of these individuals were also considering alternative approaches to these issues based on Darwinian and associated biological post-Darwinian ideas. Their concerns included the Greek “race” or nation, its culture, language and identity; also politics and gender equality.

Zarimis’s monograph devotes considerable space to Xenopoulos (1867–1951), notable novelist, journalist and playwright.

IN SEARCH OF “ARYAN BLOOD”
SEROLOGY IN INTERWAR AND NATIONAL SOCIALIST GERMANY

Rachel E. Boaz

256 pages, 2012
978-963-9776-50-0 cloth
$50.00 / €38.00 / £32.00

This monograph explores the course of development of German seroanthropology from its origins in World War I until the end of the Third Reich. Gives an all encompassing interpretation of how the discovery of blood groups in around 1900 galvanised not only old mythologies of blood and origin but also new developments in anthropology and eugenics in the 1920s and 1930s. Boaz demonstrates how conceptually indeterminate the science of race was under the Nazi regime.

CATHOLICISM, RACE AND EMPIRE
EUGENICS IN PORTUGAL, 1900–1950

Richard Cleminson

304 pages, 2014
978-963-386-028-1 cloth
$60.00 / €45.00 / £38.00

This monograph places the science and ideology of eugenics in early twentieth century Portugal in the context of manifestations in other countries in the same period. In Portugal the eugenic science and movement were confined to three expressions: individualized studies on mental health, a particular stance on racial miscegenation in the context of the substantial Portuguese colonial empire; and a diffuse model of social hygiene, maternity and child care.
The book offers case studies on the representation of the Holocaust in contemporary art practices of the 2000s. It examines film projects made by key artists of the international art scene that are capable of reflecting critically upon forms of Holocaust memory and their historical, political and cultural aspects. Kékesi connects the moral implications of the memory of the Holocaust with a critical analysis of contemporary societies, focusing upon artists who are deeply engaged in doing both of the above within the context of three areas: Eastern Europe (especially Poland), Germany, and Israel. The case studies apply current methods of contemporary art theory and try to unfold their implications in terms of memory politics and social critique.

Through carefully selected art projects, the author helps to understand the specific historical, cultural and political circumstances that influence the way people in Eastern Europe speak - and do not speak - about the Holocaust.
This book explores anti-Jewish violence in Russian-ruled Lithuania. It begins by illustrating how widespread anti-Jewish feelings were among the Christian population in 19th century, focusing on blood libel accusations as well as describing the role of modern antisemitism. Secondly, it tries to identify the structural preconditions as well as specific triggers that turned anti-Jewish feelings into collective violence and analyzes the nature of this violence. Lastly, pogroms in Lithuania are compared to anti-Jewish violence in other regions of the Russian Empire and East Galicia.

This research is inspired by the cultural turn in social sciences, an approach that assumes that violence is filled with meaning, which is “culturally constructed, discursively mediated, symbolically saturated, and ritually regulated.” The author argues that pogroms in Lithuania instead followed a communal pattern of ethnic violence and was very different from deadly pogroms in other parts of the Russian Empire.
SOVIET OCCUPATION OF ROMANIA, HUNGARY, AND AUSTRIA 1944/45–1948/49
Edited by
Csaba Békés
Cold War History Research Center, Budapest
László Borhi
Indiana University
Peter Ruggenthaler Ludwig Boltzmann Institute of Human Rights
Ottmar Traşcă
Institute of History in Cluj-Napoca, Romania

This book compares the various aspects – political, military economic – of Soviet occupation in Austria, Hungary and Romania. Using documents found in Austrian, Hungarian, Romanian and Russian archives the authors argue that the nature of Soviet foreign policy has been misunderstood. Existing literature has focused on the Soviet foreign policy from a political perspective; when and why Stalin made the decision to introduce Bolshevik political systems in the Soviet sphere of influence. This book will show that the Soviet conquest of East-Central Europe had an imperial dimension as well and allowed the Soviet Union to use the territory it occupied as military and economic space. The final dimension of the book details the tragically human experiences of Soviet occupation: atrocities, rape, plundering and deportations.

By bringing key documents together in one single volume, this book offers penetrating new insights into Soviet policies in Romania, Hungary and Austria that contributed to the origins of the Cold War.

560 pages, 2014
978-963-5225-63-5 cloth
$70.00 / £53.00 / €44.00
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THE COLLECTIVIZATION OF AGRICULTURE IN COMMUNIST EASTERN EUROPE
COMPARISON AND ENTANGLEMENTS
Edited by
Constantin Iordachi
Arnd Bauerkämper

The volume offers a complex comparative overview of the collectivization process in Eastern Europe after World War II. The essays explore 1) the Soviet "model" and its emulation in Eastern Europe; 2) spatial differences in the collectivization campaigns, particularly with regard to the relationship between center and peripheral regions; 3) the dynamics of collectivization in rural societies; and 4) types of collectivization and socialist agricultural systems.

560 pages, 2014
978-615-5225-63-5 cloth
$70.00 / £53.00 / €44.00

STALINISM REVISITED
THE ESTABLISHMENT OF COMMUNIST REGIMES IN EAST-CENTRAL EUROPE
Edited by
Vladimir Tismaneanu

This volume deals with the period of takeover and of "high Stalinism" in Eastern Europe (1945–1955); its contributions analyze various aspects related these topics for each country of the former Soviet bloc (with the exception of Albania). The essays are based on new archival research, some are reassessments of the author’s previous research and others are critical appraisals of the specific literature published on issues related to the main topic.

452 pages, 2009
978-963-9776-55-5 cloth
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$27.95 / £21.00 / €18.00
The twentieth century has left behind a painful and complicated legacy of massive trauma, monstrous crimes, radical social engineering, creating collective/individual guilt syndromes that were often specters haunting the process of democratization in the various societies that have emerged out of these profoundly de-structuring contexts, such as Germany, Romania, Russia and others.

The volume is an up-to-date reassessment of how the interplay between memory, history, and justice generates insights that examine the present and future of democracy without becoming limited to a Europe-centric framework of understanding. The analysis is structured on three complementary and interconnected trajectories: the public use of history, politics of memory, and transitional justice.

This collection of essays examines the formation and transformation of the memory of communism in the post-communist period. The authors examine the mechanisms and processes that influence, determine and mint the private and public memory of communism in the post-1989 era. Eight major thematic blocks revisit specific practices in communism such as popular culture and everyday life, childhood, labor, the secret police, and the perception of “the system”.

Thirteen essays on the political use and abuse of history with particular focus on Central and Eastern Europe, including articles on Germany, Japan, and Turkey. The case studies look at actors (from political parties to individual historians), institutions (museums, institutes of national remembrance, special political commissions), methods, political rationale and motivations.
### Burek: A Culinary Metaphor

**Jernej Mlekuž**  
Slovenian Academy of Sciences and Arts, Ljubljana

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“As simple as burek” is a popular phrase used by many young people in Slovenia. Mlekuž maintains that the truth is just the opposite. The burek is a pie made of pastry dough filled with various fillings that is well-known in the Balkans, and also in Turkey and the Near East by other names. Whether on the plate or as a cultural artifact, it is in fact, not that simple. After a brief stroll through its innocent history, Mlekuž focuses on the present state of the burek, after parasitical ideologies had attached themselves to it and poisoned its discourses. In Slovenia, the burek has become a loaded metaphor for the Balkans and immigrants from the republics of the former Socialist Federal Republic of Yugoslavia. Without the burek it would be equally difficult to consider the jargon of Slovenian youth, the imagined world of Slovenian chauvinism and the rhetorical arsenal of advertising agents when promoting healthy foods.

In this analysis, Mlekuž refers to the burek as the “metaburek.” All at the same time it is greasy, Balkan, Slovene, not-Slovene, Yugoslavian, familiar, foreign, the greatest, the worst, disturbingly unhealthy, plebeian, junk food, and finally, a cherub (burek spelled backwards is kerub, the Slovene word for cherub). And this metaburek, the protagonist of this book, is never a completely pure, innocent, unconditioned burek. It is much more.

### Fare Well, Illyria

David Binder

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As a reporter for the prestigious New York Times the author interviewed many of the leading political figures of the Balkans (Illyria). To his credit he also sought out the area’s intellectuals, not all of whom toed the government line, and whose comments give the reader a sense of how life was lived in those times. Binder devotes a chapter to each ethnic group from Vlachs to Serbs, talks about their individual differences and commonalities, and manages to do so without offense.

### Through the Window: Kinship and Elopement in Bosnia-Herzegovina

Keith Doubt

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Through the Window brings an original perspective to the folklore of Bosnia-Herzegovina. The elopement is a transformative rite of passage where an unmarried girl becomes a married woman. The affinal visitation, which follows, is a confirmatory ceremony where ritualized customs between families establish in-lawships. These customs reflect a transethnic heritage shared by people in Bosnia as a national group, including Bosniaks, Serbs and Croats.
Civic and Uncivic Values in Kosovo is based on the conviction that the key to the establishment of stable liberal democracy anywhere in the world - in this case, in Kosovo - lies in the completion of three interrelated tasks: The creation of effective political institutions based on the principle of the separation of powers (including the independence of the judiciary), the implementation of the rule of law, and the promotion of civic values, including tolerance of ethnic, religious and sexual minorities, trust, and respect for the harm principle. In Kosovo, there are problems across all three measures, including judicial independence, the rule of law, and especially, civic values. Research shows that the citizens of Kosovo rank extremely low on trust of other citizens, engagement in social organizations, and tolerance of gays, lesbians, and atheists, but high on trust in the political institutions of their country along with a great deal of pride in their newly independent state.

This book discusses Serbia’s struggle for democratic values after the fall of the Milosevic regime, and after the trauma caused by the secession of Kosovo. A broad range of topics national myths and symbols, history textbooks, media, film, religion, inter-ethnic dialogue, transitional justice, political party agendas etc. were examined in order to judge the prospects of two alternative value systems in Serbia: liberal, cosmopolitan and civic on the one hand, and traditional, provincial, nationalist on the other.

This monograph offers an analysis of education policy-making in the processes of social transformation and post-conflict development in the Western Balkans. Based on a number of examples (case studies) of education reform in the former Yugoslavia – from the decade before its violent breakup to contemporary efforts in post-conflict reconstruction – it tells the story of the political processes and motivations underlying specific education reforms.
This volume examines the present-day situation of Hungarian as a minority language in Romania. It is an important addition to the study of the Hungarian language in the diaspora that should be of interest not only to linguists and sociologists also sociolinguists but to historians, political or social scientists, educators and dialectologists as well. The problems presented, albeit referring specifically to the Hungarian language in Romanian today, have parallels across borders and across all languages spoken by minorities.

Survival of minority languages be it Quechua in Peru, Spanish in the United States or Hungarian in the Carpathian basin depends on historical, geopolitical and sociolinguistic factors. To a large degree it also depends on the politics of the governing majority country whose regulations have repercussions on all aspects of education, work, environment and cultural and social life.

The studies of this volume delve on the characteristics and stumbling blocks of minority and diaspora language use. They also point to the tools that make possible the reversal of the trend for linguistic and cultural assimilation, tools that could also open the path toward healthy multicultural and multilingual coexistence.

The volume includes historical ethnographic maps of the region.

This volume provides a detailed history of the internal deportation campaign instituted by the Hungarian communist government in 1950s as a form of punishment for citizens considered “enemies of the state”. Their wealth, possessions, their way of life and most importantly, their influence on society at large had to be demolished.

The deportation campaign targeted remnants of qualified upper middle class: educators, medical or scientific professionals, aristocratic or military officials who represented pre-war Hungary and also well-to-do “kulaks” (peasants).

Széchenyi recounts the legal basis of the deportations, and points out the manner in which Hungarian laws were distorted to serve the purpose of sending its own citizens into forced internal exile. She has also uncovered many documents related to the deportations, their administration and implementation that are invaluable to our understanding of what amounted to a social engineering campaign by Hungary’s communist leaders to rid the country of elements they deemed undesirable.

In the second half of the volume, survivors recount their own personal memories of how deportations affected them and their families.

Stigmatized is the first book in English which lays out not only the history of the Hungarian internal deportations of the Stalinist era, but illustrates its consequences to a nation and society in the long run.
Human Dignity and the Promise of Human Rights is a collection of essays exploring the concept of human dignity, its connection to human rights, and its role in a variety of philosophical, legal, and contemporary public issues. Divided into four sections, the first contains contemporary theoretical discussions of the meaning of human dignity and its role in moral and political theory. The next three sections incorporate readings broadly around three topics: bioethics and law; social and economic welfare and rights; and current issues. The issues within which dignity plays a major role include gay marriage, the use of torture, human trafficking and slavery, and the human rights of women.

Democracy is the only legitimate form of political power in societies that regard individuals as free and equal. Yet many have doubted whether the European Union is, can be, or should be democratic. Is the European Union unsustainable in its present form? Must it either take a precarious gamble on forming a full democratic political system of its own or, as some have argued, “downsize” so that it can be controlled by its member state democracies?

A Different Kind of Democracy? helps answer these questions by bringing together some of the most important contributions to the literature on democracy and the European Union. It includes arguments for and against the claim that the European Union is in democratic deficit; reflections on the possibilities and problems of forming a European Union demos (democratic political community); and proposals for how the Union might be made democratic. Each of these topics is introduced by a careful analysis of the normative and practical questions it poses. As well as being of interest to scholars of European integration, the reader is indispensable to all with an interest in prospects for democracy beyond the state.
This book offers a survey of the challenges that the European Union as a global actor has been facing since the 2008 financial crisis, as well as the policy responses it gives (or should give) to these problems. The essays assess key areas of European policy such as internal institutional reform, foreign policy, security policy, trade, energy security and migration.

In the early 2000s, the EU set off to transform itself into a player in world politics. However, in the past few years, the changing international order, the decrease in European competitiveness and economic output, as well as a number of internal institutional compromises began to challenge the EU's ability to perform its role as a global player, indeed even its role of regional stabilizer. The ongoing military conflict in Ukraine, the U.S.'s continuing pivot to Asia, and the repercussions of the global financial crisis in the Eurozone all hamper the Union's ability to act, but also its magnetism: partner countries now without a clear path to accession appear to be much more opportunistic when it comes to their European relations, than the enthusiastic post-communist countries who became members in 2004.

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Leslie Phillips has taught and coached all styles of high school and college debate for more than 30 years. His students have won several national championships and many top speaker awards. He is the co-author of a textbook, Basic Debate, and has received the Six Diamond award from the National Speech and Debate Association.

Entries include: Terms of argumentation (fallacy, rebuttal, syllogism) • Debate mechanics (Whip speech, point of information, judge, summary speech, tournament, break) • Debate concepts (plan, solvency, disadvantage, extension, case) • Public speaking terms (rate, tone, audience)

The Dictionary of Debate and Public Speaking also includes an appendix offering detailed descriptions of key debate formats.

Authentic Communication is a complete program for anyone interested in speaking effectively in public. It provides instruction and exercises for all aspects of the public speaking process. All three authors of the work have taught students of all ages, from pre-school to graduate school, and people from all walks of life, from Olympic athletes and Congressional candidates, how to effectively speak in public.

Topics covered include: History and theory of public speaking • Dealing with communication apprehension • Selecting and refining a topic • Conducting research and constructing a speech • Physical and vocal delivery • Audience analysis

The Dictionary of Debate and Public Speaking contains over 600 terms and concepts associated with debate and public speaking. Designed for debaters, coaches, and judges, its scope is international, and it includes terms from a wide variety of debate formats. The emphasis is practical; entries provide the user not only a detailed definition of each term but also examples of how the term would be used in debate. Definitions are nuanced so that the user can distinguish how the term is defined and used in a variety of formats.

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