

# New Books & Backlist

*Spring & Summer*



# 2006



Central European University Press  
Budapest – New York

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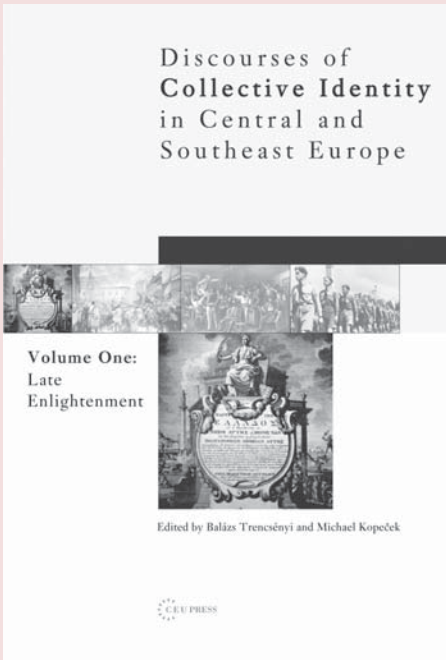
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## DISCOURSES OF COLLECTIVE IDENTITY IN CENTRAL AND SOUTHEAST EUROPE

TEXTS AND COMMENTARIES

*Volume One:*

### LATE ENLIGHTENMENT – EMERGENCE OF THE MODERN 'NATIONAL IDEA'

*Edited by*

**BALÁZS TRENCSENYI**

*Central European University, Budapest*

**MICHAL KOPEČEK**

*Institute of Contemporary History, Prague*

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375 pages

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963-7326-52-9 / 978-963-7326-52-3

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cloth \$39.95 / €33.95 / £22.95

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The first volume in a series to be brought out by the middle of 2007 in altogether four books. The series is a daring undertaking of CEU Press, presenting the most important texts that triggered and shaped the processes of nation-building in the many countries of Central and Southeast Europe. The project brought together scholars from Albania, Austria, Bosnia-Herzegovina, Bulgaria, Croatia, the Czech Republic, Greece, Hungary, the Republic of Macedonia, Poland, Romania, Serbia and Montenegro, Slovakia, Slovenia and Turkey. The editors have created a new interpretative synthesis that challenges the self-centered and "isolationist" historical narratives and educational canons prevalent in the region, in the spirit of "coming to terms with the past." The main aim of the venture is to confront 'mainstream' and seemingly successful national discourses with each other, thus creating a space for analyzing those narratives of identity which became institutionalized as "national canons." The series will broaden the field of possible comparisons of the respective national cultures. Each text is accompanied by a presentation of the author, and by an analysis of the context in which the respective text was born.

## DISCOURSES OF COLLECTIVE IDENTITY IN CENTRAL AND SOUTHEAST EUROPE (1775–1945)

TEXTS AND COMMENTARIES

963-7326-51-0 ö / 978-963-7326-51-6 ö

**VOLUME ONE:**

### LATE ENLIGHTENMENT – EMERGENCE OF THE MODERN 'NATIONAL IDEA'

*Edited by* **BALÁZS TRENCSENYI** and **MICHAL KOPEČEK**

963-7326-52-9 / 978-963-7326-52-3 Spring 2006

**VOLUME TWO:**

### NATIONAL ROMANTICISM – FORMATION OF NATIONAL MOVEMENTS

*Edited by* **BALÁZS TRENCSENYI** and **MICHAL KOPEČEK**

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**VOLUME THREE:**

### MODERNISM – CREATING NATIONAL STATES

*Edited by* **VANGELIS KECHRITIS**, **MACIEJ GÓRNY** and **AHMET ERSOY**

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**VOLUME FOUR:**

### ANTI-MODERNISM – RADICAL REVISIONS OF COLLECTIVE IDENTITY

*Edited by* **BOYAN MANCHEV** and **MARIUS TURDA**

963-7326-62-6 / 978-963-7326-62-2 Fall 2007



**MAKING A GREAT RULER**  
**GRAND DUKE VYTAUTAS OF LITHUANIA**

**GIEDRĖ MICKŪNAITĖ**  
*Vilnius Academy of Fine Arts*

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352 pages, 80 illustrations (12 in color)

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963-7326-58-8 / 978-963-7326-58-5 cloth \$47.95 / €39.95 / £26.95

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How does a ruler become “the Great”? Is greatness a part of authority exercised or a part of an image created? These and other questions are addressed in this volume on the life and memory of Grand Duke Vytautas of Lithuania (r.1392–1430). The study raises a hypothesis that Vytautas was the main engineer of his image as the great ruler while his contemporaries and later generations developed this image and adapted it to their needs and understandings.

Investigating the propaganda surrounding the grand duke, this study reveals that, in fact, there were two opposite images: that of a good ruler and that of a tyrant. The paradox is that frequently these opposites were based on the same features of the grand duke's character or episodes from his biography. The research is based on a wide array of written and visual sources as well as on records of oral tradition. Rich and diverse primary materials are analysed from the perspectives of political and social history, memorial culture, as well as iconography and rhetoric.



**BALKAN FAMILY STRUCTURE**  
**AND THE EUROPEAN PATTERN**  
**DEMOGRAPHIC DEVELOPMENTS IN OTTOMAN**  
**BULGARIA**

**MARIA N. TODOROVA**  
*University of Illinois, Urbana-Champaign*

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256 pages

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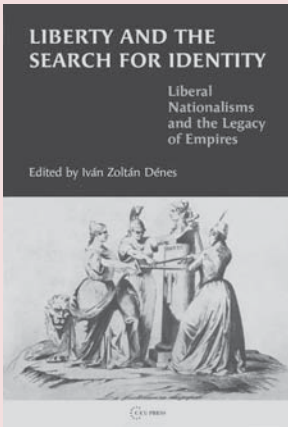
963-7326-45-6 / 978-963-7326-45-5 cloth \$41.95 / €34.95 / £23.95

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This study, which is an updated, extended, and revised version of the out-of-print 1993 edition, reassesses the traditional stereotype of the place of the Balkans in the model of the European family in the nineteenth century on the basis of new source material and by synthesizing existing research.

The work first analyzes family structure and demographic variables as they appear in population registers and other sources, and the impact of these findings on theoretical syntheses of the European family pattern. On most features, such as population structure, marriage and nuptiality, birth and fertility, death and mortality rates, family and household size and structure, as well as inheritance patterns, the Balkans show an enormous deal of internal variety. This variability is put in a comparative European context by matching the quantifiable results with comparable figures and patterns in other parts of Europe.

The second section of the book is a contribution to the long-standing debate over the *zadruga*, the complex, collective, joint or extended family in the Balkans. Finally, the book considers ideology and mythology and the ways it has adversely affected scholarship on the family, and broadly on population history.



## LIBERTY AND THE SEARCH FOR IDENTITY

LIBERAL NATIONALISMS AND THE LEGACY OF EMPIRES

IVÁN ZOLTÁN DÉNES

*Debrecen University, Hungary*

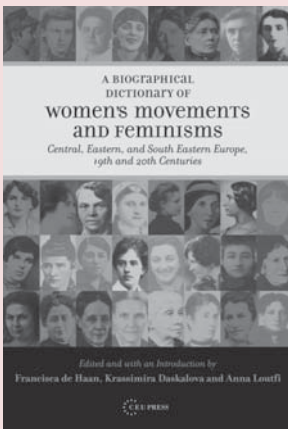
524 pages

963-7326-44-8 / 978-963-7326-44-8 cloth \$55.95 / €46.95 / £31.95

Liberalism was not only the first modern ideology, it was also the first secular movement to have an international presence. The scholarly articles in this collection, skillfully edited by Iván Z. Dénes, examine liberal ideas and movements from Scotland to the Ottoman Empire.

The volume seeks to uncover and analyze various relationships between liberalisms and nationalisms, national identities and modernity concepts, nations and empires, nation-states and nationalities, traditions and modernities, images of the self and the others, modernization strategies and identity creations. This volume provides an important historical analysis that is essential toward understanding the questions and motivations of liberalism in the European Union today. This is, therefore, a timely contribution to both historiography and contemporary politics.

From these studies we gain a number of important insights not only into the variety of liberal nationalisms, but also into the unity and diversity of European history.



## A BIOGRAPHICAL DICTIONARY OF WOMEN'S MOVEMENTS AND FEMINISMS

CENTRAL, EASTERN, AND SOUTH EASTERN EUROPE, 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES

*Edited by*

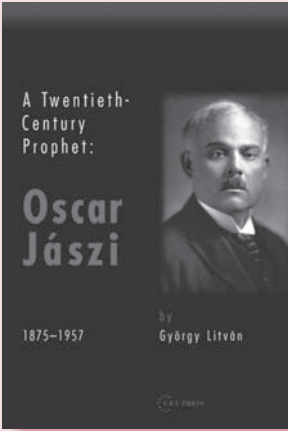
FRANCISCA DE HAAN, *Central European University, Budapest*  
KRASSIMIRA DASKALOVA, *St. Kliment Ohridski University, Sofia*  
ANNA LOUTFI, *Central European University, Budapest*

698 pages

963-7326-39-1 / 978-963-7326-39-4 cloth \$69.95 / €58.95 / £39.95

Contains 150 expertly-researched biographical portraits (with pictures) of women and men who were active in, or part of, women's movements and feminisms in 22 countries in Central, Eastern and South Eastern Europe in the 19th and 20th centuries. The portraits include Romanian princesses, Serbian philosophers and peasants, Latvian and Slovakian novelists, Albanian teachers, Hungarian Catholic social workers, Austrian factory workers, Bulgarian feminist scientists and socialist feminists, Russian radicals and philanthropists, Turkish republican leftist political activists and nationalists, internationally recognized Greek feminist leaders, and so on, from all walks of life. Their stories together constitute a rich tapestry of feminist activity, rejecting the notion that either there was no feminism here, or that it was 'imported from the West'.

The editors conclude that "if our biographical subjects were able to bridge the contradictions between feminism, nationalism, socialism, communism, philanthropy and revolution in their own lives – then surely historians must adopt similarly open approaches to their own research and methodologies, rather than creating forms of closure through the use of predefined and potentially limited categories."



## A TWENTIETH-CENTURY PROPHET

OSCAR JÁSZI 1875–1957

GYÖRGY LITVÁN

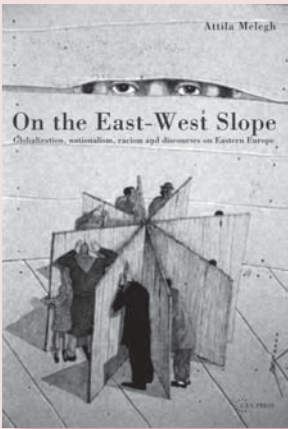
*Institute of Sociology and Social History  
Eötvös Loránd University, Budapest*

570 pages

963-7326-42-1 / 978-963-7326-42-4 cloth \$59.95 / €49.95 / £33.95

A fascinating look at a man, who fought for liberal ideals and for progress in Central Europe but was forced to spend the latter half of his life in America. Oscar Jászi was a historian, political theorist and sociologist, who dedicated his tremendous intellect to modern democracy in Hungary. Exiled from his homeland, Jászi's moral courage stood strong against the political tyranny and totalitarianism of the interwar period that nearly destroyed Hungary's political and social foundations. From his early years in Budapest to his later life as professor at Oberlin College in Ohio, he worked tirelessly for what he described as "a new moral, social, and economic synthesis is needed."

The life of Oscar Jászi represents one of the great triumphs of reason over violence, regardless of the defeat of his vision for a 'Danubian Federation,' and his subsequent exile. His vow to not be buried in an undemocratic Hungary was kept, and as his country emerged from the ruins of the Soviet block, his remains were transferred to Budapest in 1991, a symbol of his lasting philosophy and the spirit of his will.



## ON THE EAST–WEST SLOPE

GLOBALIZATION, NATIONALISM, RACISM AND DISCOURSES ON EASTERN EUROPE

ATTILA MELEGH

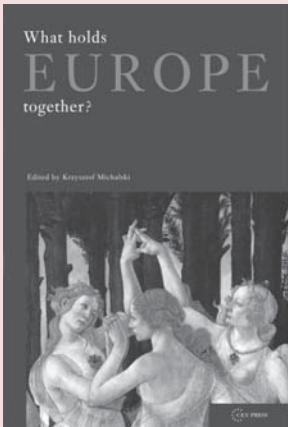
*Demographic Research Institute, Budapest*

230 pages

963-7326-24-3 / 978-963-7326-24-0 cloth \$41.95 / €34.95 / £23.95

Melegh's work offers a powerful analysis of the sociological and symbolic meanings of East–West in Europe after the end of the Cold War. While the fundamental poles of East and West remain, both their meaning and their relationship to one another have shifted profoundly since the late 1970s. Melegh exposes the underbelly of liberal characterizations of East–West, highlighting the polarizing effect of extreme nationalism and ethnic racism. The theoretical underpinnings of this work involve the ideas of preeminent theorists such as Karl Mannheim, Michel Foucault and more recently Maria Todorova and Iver Neumann.

This work casts into fine relief how the "East–West Slope" oriented negatively from West to East has emerged from liberal characterizations of this project. The book analyzes the historical change in East–West discourses from a modernizationist type to a new/old civilizational one. In addition, this is one of the first attempts to link post-colonial analysis to developments in Eastern Europe.



## WHAT HOLDS EUROPE TOGETHER?

*Edited by*

**KRZYSZTOF MICHALSKI**

*Institute for Human Sciences, Vienna, Austria;  
Boston University; University of Warsaw*

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196 pages

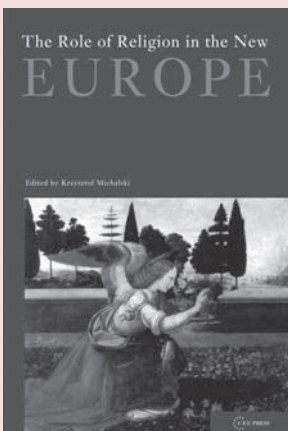
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963-7326-47-2 / 978-963-7326-47-9 cloth \$35.95 / €29.95 / £19.95

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The book addresses contemporary developments in European identity politics as part of a larger historical trajectory of a common European identity based on the idea of 'solidarity'. The authors explain the special sense in which Europeans perceive their obligations to their less fortunate compatriots, to the new East European members, and to the world at large. An understanding of this notion of 'solidarity' is critical to understanding the specific European commitment to social justice and equality. The specificity of this term helps to distinguish between what the Germans call "social state" from the Anglo-Saxon, and particularly American, political and social system focused on capitalism and economic liberalism.

This collection is the result of the work of an extremely distinguished group of scholars and politicians, invited by the previous President of the European Union, Romano Prodi, to reflect on some of the most important subjects affecting the future of Europe.



## THE ROLE OF RELIGION IN THE NEW EUROPE

*Edited by*

**KRZYSZTOF MICHALSKI**

*Institute for Human Sciences, Vienna, Austria;  
Boston University; University of Warsaw*

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148 pages

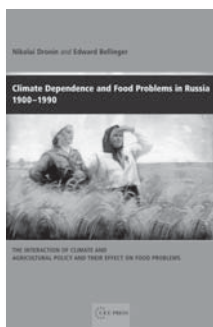
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963-7326-49-9 / 978-963-7326-49-3 cloth \$27.95 / €22.95 / £15.95

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Since the signing of the Treaty of Rome initiating the ongoing process of European integration in 1957, Western European societies have undergone a rapid, drastic and seemingly irreversible process of secularization. In this respect, one can talk of the emergence of a post-Christian Europe. At the same time, the eastward expansion of the European Union and the drafting of a European constitution have triggered fundamental questions concerning European identity and the role of Christianity in that identity. The most controversial and anxiety-producing issues, which are rarely confronted openly, are the potential integration of Turkey and the potential integration of non-European immigrants, who in most European countries happen to be overwhelmingly Muslim. The reintegration of Catholic Poland into secular Europe can also be viewed as "a difficult challenge". (And/or as "a great apostolic assignment.")

It is the interrelation between these phenomena that the essays in the book, written upon the invitation by the previous President of the European Union, Romano Prodi, seek to explore.



## CLIMATE DEPENDENCE AND FOOD PROBLEMS IN RUSSIA, 1900-1990

THE INTERACTION OF CLIMATE AND AGRICULTURAL POLICY AND THEIR EFFECT ON FOOD PROBLEMS

NIKOLAI M. DRONIN, *Moscow State University, Moscow*

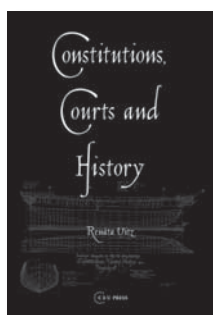
EDWARD G. BELLINGER, *Central European University, Budapest*

383 pages

963-7326-10-3 / 978-963-7326-10-3 cloth \$49.95 / €42.95 / £31.95

963-7326-09-X / 978-963-7326-09-7 paperback \$24.95 / €19.95 / £13.95

Between 1900 and 1990 there were several periods of grain and other food shortages in Russia and the former Soviet Union, some of which reached disaster proportions resulting in mass famine and death on an unprecedented scale. New stocks of information not previously accessible as well as traditional official and other sources have been used to explore the extent to which policy and vagaries in climate conspired to affect agricultural yields. Were the leaders' (Stalin, Krushchev, Brezhnev and Gorbachev) policies sound in theory but failed in practice because of unpredictable weather? How did the Soviet peasants react to these changes? What impact did Soviet agriculture have on the overall economy of the country? These are all questions that are taken into account.



## CONSTITUTIONS, COURTS AND HISTORY

HISTORICAL NARRATIVES IN CONSTITUTIONAL ADJUDICATION

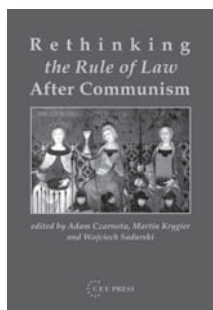
RENÁTA UITZ, *Central European University, Budapest*

354 pages

963-7326-38-3 / 978-963-7326-38-7 cloth \$47.95 / €35.95 / £24.95

963-7326-32-4 / 978-963-7326-32-4 paperback \$24.95 / €19.95 / £13.95

Emphasizes the role history and historical narratives play in constitutional adjudication. Uitz provocatively draws attention to the often-tense relationship between the constitution and historical precedence highlighting the interpretive and normative nature of the law. Her work seeks to understand the conditions under which references to the past, history and traditions are attractive to lawyers, even when they have the potential of perpetuating indeterminacy in constitutional reasoning. Uitz conclusively argues that this constitutional indeterminacy is obscured by 'judicial rhetorical toolkits' of continuity and reconciliation that allow the court's reliance on the past to be unaccounted for. Uitz' rigorous analysis and extensive research makes this work an asset to legal scholars and practitioners alike. The inquiry in this volume hopes to attract observers of constitutional adjudication, may they be reading constitutional jurisprudence from the quarters of constitutional law, constitutional history, political science or history departments.



## RETHINKING THE RULE OF LAW AFTER COMMUNISM

Edited by

ADAM CZARNOTA, *University of New South Wales*

MARTIN KRYGIER, *University of New South Wales*

WOJCIECH SADURSKI, *European University Institute, Florence*

390 pages

963-7326-21-9 / 978-963-7326-21-9 cloth \$51.95 / €39.95 / £26.95

963-7326-22-6 / 978-963-7326-22-6 paperback \$24.95 / €19.95 / £13.95

This volume surveys and contributes to the prolific debates that occurred in the years between the collapse of communism and the enlargement of the European Union regarding the issues of constitutionalism, dealing with the past, and the rule of law in the post-communist world. Eminent scholars explore the issue of transitional justice, highlighting the distinct roles of legal and constitutional bodies in the post-transition period. The introduction seeks to frame the work as an intervention in the discussion of communism and transition – two stable and separate points – while emphasizing the instability of the post-transition moment.



**FROM GOOD KING WENCESLAS  
TO THE GOOD SOLDIER ŠVEJK**  
A DICTIONARY OF CZECH POPULAR CULTURE

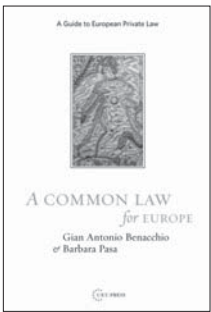
ANDREW ROBERTS, *Northwestern University*

250 pages, 2005

963-7326-26-X / 978-963-7326-26-4 cloth \$45.95 / €34.95 / £23.95

963-7326-27-8 / 978-963-7326-27-1 paperback \$24.95 / €18.95 / £13.95

Roberts' book follows in the tradition of recent scholarship that seeks to emphasize the importance of popular culture and the wealth of knowledge that can be gained through an analysis of the daily lives and practices of individuals. Focusing on popular songs, movie stars, famous athletes, traditional dishes, and children's games that are second nature to every Czech, Roberts' work serves as an introduction to Czech popular culture. This dictionary is a sizeable achievement as it offers an English readership an invaluable source of information to a rich body of material that has thus far remained ephemeral. The six hundred entries are cross-referenced and allow readers to pursue particular topics in greater depth. Written in a readable style this work is easily accessible to a wide readership.



**A COMMON LAW FOR EUROPE**

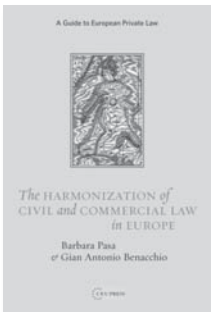
GIAN ANTONIO BENACCHIO, *University of Trento*  
BARBARA PASA, *University of Turin*

330 pages

963-7326-33-2 / 978-963-7326-33-2 cloth \$49.95 / €37.95 / £25.95

963-7326-34-0 / 978-963-7326-34-9 paperback \$23.95 / €19.95 / £14.95

An essential guide for lawmakers, scholars, and students of law, this work takes on the formidable task of providing a detailed overview of the harmonization of law in the European Union. Skillfully researched, the authors seek to approach this topic with an eye to the recent enlargement process. In highlighting the most recent actions of the European Court of Justice and the Court of First Instance, the book seeks to analyze the future strengths and pitfalls of EU Common Law. Court rulings are quoted at length, and work in conjunction with text inserts in providing a format that breaks down complex information. This open style of the book gives researchers the ability to quickly locate useful information and cite statements from EU institutions.



**THE HARMONIZATION OF CIVIL AND  
COMMERCIAL LAW IN EUROPE**

BARBARA PASA, *University of Turin*  
GIAN ANTONIO BENACCHIO, *University of Trento*

500 pages

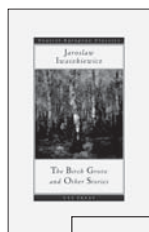
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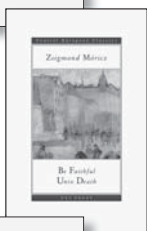
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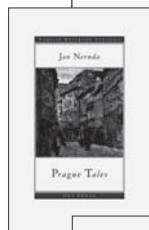
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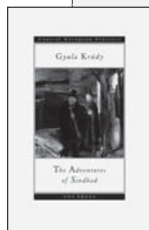
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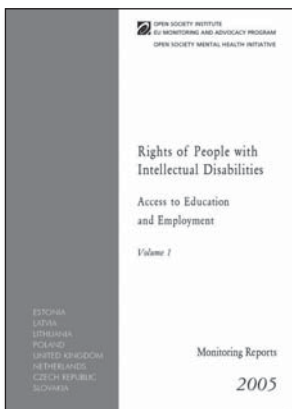
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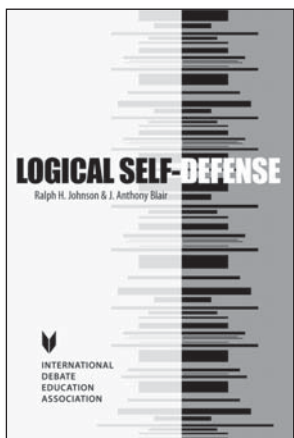
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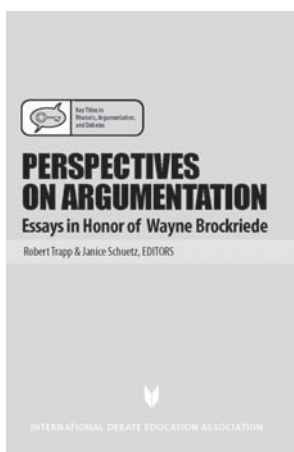
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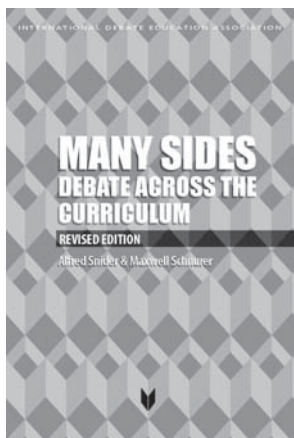
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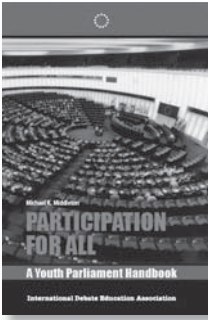
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