

# New Books & Backlist

*Fall & Winter*



# 2007



Central European University Press  
Budapest—New York



Following the founding of the Central European University by the Hungarian–American philanthropist George Soros in 1991, the Central European University Press was established in 1993.

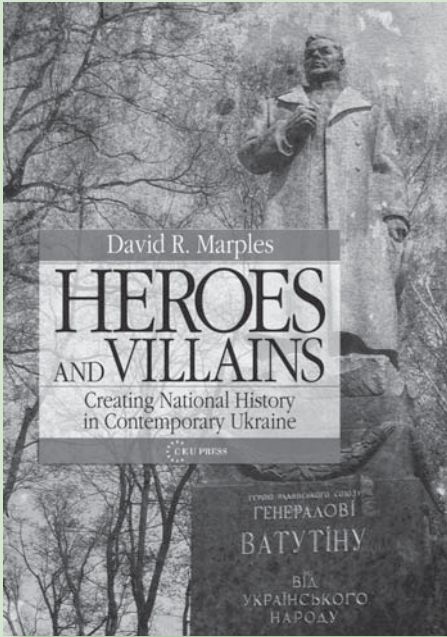
Reflecting the intellectual strengths and values of its parent institution, the press publishes books on the political philosophy and practices of open society, legal studies, nationalism, human rights, conflict resolution, open media, gender studies, economics, medieval studies, literature, and international relations.

The publishing program of CEU Press focuses on issues of Central and Eastern Europe; it is also committed to the past and present history, society, culture and economy of the countries of the former Soviet Union and its neighbors.

We operate by standards common to university presses, including peer review and editorial committee approval.

Our books are produced regionally and sold internationally.

**COVER PHOTO** The main downtown building of the Central European University is a listed monument, a palace built for the Festetics (or Festetich), one of the wealthiest aristocratic families in the Kingdom of Hungary. Designed by Mihály Pollack, a leading architect of the period, the palace was constructed in the 1820s. For its careful renovation of the building, CEU received the “Urban Rehabilitation of 1995” award from the Association of Hungarian Architects.



## HEROES AND VILLAINS

CREATING NATIONAL HISTORY  
IN CONTEMPORARY UKRAINE

DAVID R. MARPLES

*University of Alberta,  
Edmonton, Alberta, Canada*

420 pages, 2007

963-7326-98-7 / 978-963-7326-98-1

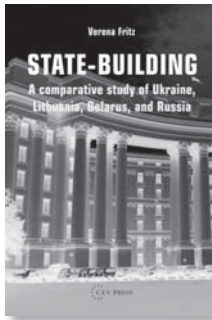
\$47.95 / €34.95 / £23.95

cloth

Certain to engender debate in the media, especially in Ukraine itself, as well as the academic community. Using a wide selection of newspapers, journals, monographs, and school textbooks from different regions of the country, the book examines the sensitive issue of the changing perspectives—often shifting 180 degrees—on several events discussed in the new narratives of the Stalin years published in the Ukraine since the late Gorbachev period until 2005. These events were pivotal to Ukrainian history in the 20th century, including the Famine of 1932–33 and Ukrainian insurgency during the war years.

This latter period is particularly disputed, and analyzed with regard to the roles of the OUN (Organization of Ukrainian Nationalists) and the UPA (Ukrainian Insurgent Army) during and after the war. Were these organizations “freedom fighters” or “collaborators”? To what extent do they constitute, are they the architects of the modern independent state?

## related titles



### STATE-BUILDING

A COMPARATIVE STUDY  
OF UKRAINE, LITHUANIA,  
BELARUS, AND RUSSIA

VERENA FRITZ

*Overseas Development  
Institute, London*

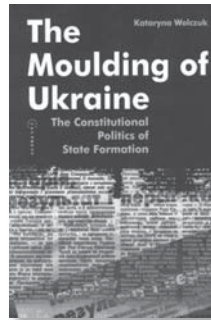
390 pages, 2007

963-7326-90-1 / 978-963-7326-90-5

\$47.95 / €36.95 / £24.95

cloth

Looks at the process of state-building in Ukraine, Lithuania, Belarus, and Russia from a political economy and institutional perspective. Explains state weakness and distortions that are widely recognised key obstacles to economic success and democratic consolidation. Focuses on the extraction and expenditure systems which are a central pillar of state capacity and also a central link between citizens and the state. The book also sheds light on how Ukraine's potential 'second transition' currently under way will have an impact on its institutional system.



### THE MOULDING OF UKRAINE

THE CONSTITUTIONAL  
POLITICS OF STATE  
FORMATION

KATARYNA WOLCZUK

*University of Birmingham*

338 pages, 2002

963-9241-24-5 / 978-963-9241-24-4

\$49.95 / €42.95 / £29.95

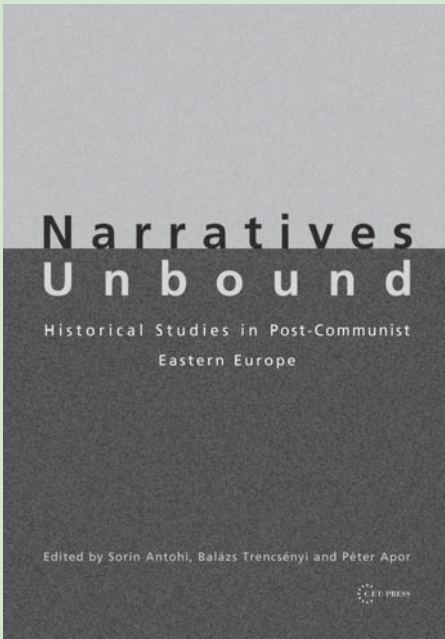
cloth

963-9241-25-3 / 978-963-9241-25-1

\$24.95 / €19.95 / £13.95

paperback

Uses Ukraine as a case study in trying to trace the key moments of decision making in the course of creating a new state while shedding the legacies of “Soviet-type” statehood. Offers a systematic examination of competing ideological visions of statehood and discusses them against the backdrop of historical traditions in Ukraine; a well-documented and lucidly written coherent account of the process of constitutional reform.



## NARRATIVES UNBOUND

HISTORICAL STUDIES  
IN POST-COMMUNIST  
EASTERN EUROPE

*Edited by*

**SORIN ANTOHI**

*Orbis Tertius Institute of Cultural Studies,  
Bucharest, Romania*

**PÉTER APOR**

**BALÁZS TRENCSENYI**

*Central European University, Budapest, Hungary*

514 pages, 2007

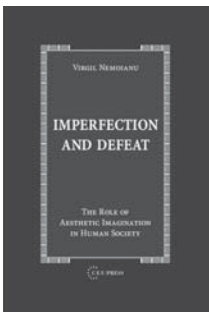
963-7326-85-5 / 978-963-7326-85-1

\$49.95 / €35.95 / £24.95 cloth

The first work that covers the post-Communist development of historical studies in six Eastern European countries: Bulgaria, Czech Republic, Hungary, Poland, Romania, and Slovakia. A uniquely critical and qualitative analysis from a comparative and critical perspective, written by scholars from the region itself.

Focusing on the first post-Communist decade, 1989-1999, the book offers a longer-term perspective that includes the immediate 'prehistory' of that momentous decade as well as its 'posthistoire'. The authors capture the spirit of 1989, that heady mix of elation, surprise, determination, and hope: *l'ivresse du possible*. This was the paradoxical beginning of Eastern European post-Communism: ushered in by 'anti-Utopian' revolutions, and slowly finding its course towards a bureaucratic, imitative, challenging, and anachronistic restoration of a capitalism that had changed almost beyond recognition when it had mutated into the negative double of Communism. Each individual chapter has numerous and detailed notes and references.

## from the backlist



### IMPERFECTION AND DEFEAT

THE ROLE OF AESTHETIC  
IMAGINATION IN HUMAN  
SOCIETY

**VIRGIL NEMOIANU**

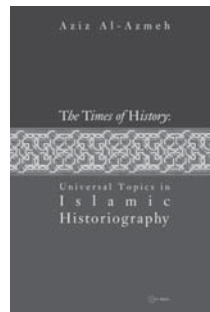
*Catholic University of  
America, Washington D.C.*

150 pages, 2006

963-7326-57-X / 978-963-7326-57-8

\$34.95 / €26.95 / £18.95 cloth

Literature is defined in a challenging way as the "science" of imperfection and defeat, by contrast with virtually all disciplines (hard sciences or social sciences) that affirm certainties and wish to convince us of truths. This provocative and unusual approach is illustrated in chapters that deal with the dialectics between literary writing and such fields as historical writing, or religious discourses, and is also illustrated by the socio-historical development of East-Central Europe.



### THE TIMES OF HISTORY

UNIVERSAL TOPICS IN  
ISLAMIC HISTORIOGRAPHY

**AZIZ AL-AZMEH**

*Central European University,  
Budapest, Hungary*

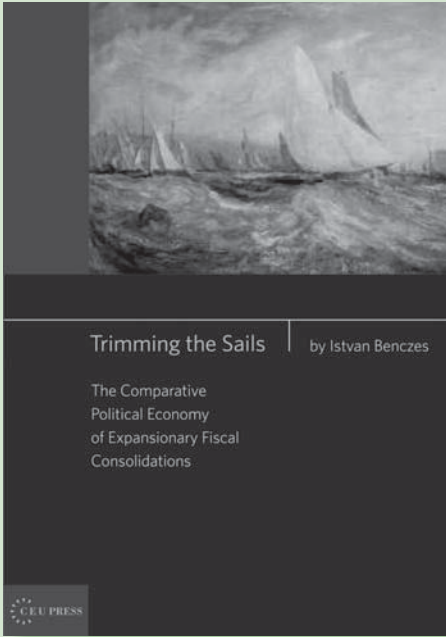
320 pages, 2007

963-7326-73-1 / 978-963-7326-73-8

\$49.95 / €38.95 / £26.95 cloth

A collection of essays on current questions of historiography, illustrated with reference to Islamic historiography. The main concerns are conceptions of time and temporality, the uses of the past, historical periodisation, historical categorisation, and the constitution of historical objects, not least those called "civilisation" and "Islam". "Illuminating, full of learning, and intimately relevant to the understanding of current conflicts throughout the Arab world"—from the Foreword.

**PREVIOUSLY ANNOUNCED!**



## TRIMMING THE SAILS

THE COMPARATIVE POLITICAL  
ECONOMY OF EXPANSIONARY  
FISCAL CONSOLIDATIONS

ISTVÁN BENCZES

*Corvinus University of Budapest, Hungary*

300 pages, 2007

963-9776-01-7 / 978-963-9776-01-2

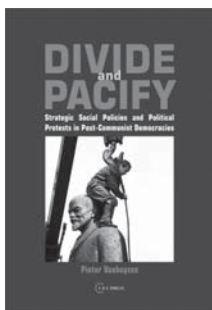
\$44.95 / €32.95 / £21.95

cloth

Fiscal consolidation has significant short term costs which dampen economic growth. This widely shared consensus in literature on political economy makes fiscal adjustment highly unpopular. Benczes conducts a systematic analysis to find out whether it is possible to have fiscal consolidation and experience economic growth even in the short run.

The book provides a clear, multidisciplinary and systematic analysis of the relatively new concept of the so-called expansionary fiscal consolidations. This concept suggests that fiscal adjustment can be in trade-off with economic growth if certain conditions are met. But why do only *a few countries* and only at *certain times* experience the expansionary effects, while others not at all? The necessary conditions and circumstances have been totally neglected in the literature, or analyzed only partially at best. Having evolved a theoretical framework, it is tested on a difficult case: Hungary, which has had the highest deficit in the European Union. The main question was whether Hungary has a chance to experience short term growth effects in times of adjustment.

## related titles



### DIVIDE AND PACIFY

STRATEGIC SOCIAL POLICIES  
AND POLITICAL PROTESTS  
IN POST-COMMUNIST  
DEMOCRACIES

PIETER VANHUYASSE

*University of Haifa, Israel*

190 pages, 2006

963-7326-79-2 / 978-963-7326-79-0

\$41.95 / €32.95 / £21.95

cloth

Explains why despite dramatic increases in poverty, unemployment, and social inequalities, transitions from communism to market democracy in Poland, Hungary and Czechia have been remarkably peaceful. Reforming governments have prevented massive waves of strikes and protests by the strategic use of welfare state programs. While they may have appeared costly or irresponsibly populist from a narrow economic viewpoint, a more inclusive social scientific perspective sheds new light on the deeper political motives and wider sociological consequences of these policies.



### LINKAGES OF FINANCIAL GROUPS IN THE EUROPEAN UNION

FINANCIAL  
CONGLOMERATION  
DEVELOPMENTS  
IN THE OLD AND NEW  
MEMBER STATES

INGRID ULST

*Financial Lawyer, Estonia*

145 pages, 2005

963-7326-12-X / 978-963-7326-12-7

\$39.95 / €33.95 / £23.95

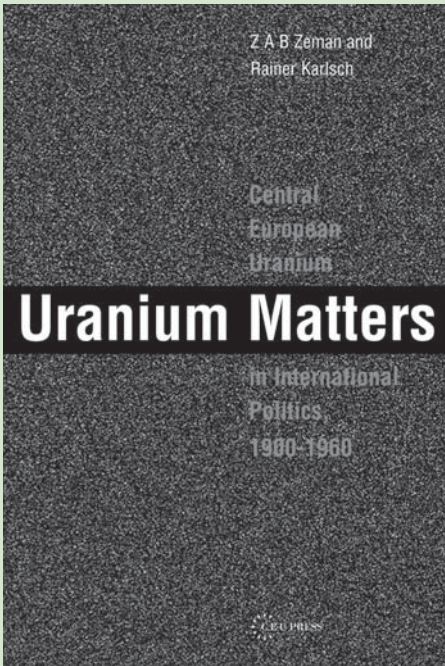
cloth

963-7326-11-1 / 978-963-7326-11-0

\$21.95 / €18.95 / £13.95

paperback

Financial services industry has shown trends of increased consolidation across different types of financial institutions. This book focuses on the conglomeration of banking and insurance activities among financial institutions of the 15 old members of the European Union, and addresses the development and impact of conglomeration linkages between these fifteen and the ten new member states.



## URANIUM MATTERS

### CENTRAL EUROPEAN URANIUM IN INTERNATIONAL POLITICS, 1900–1960

ZBYNEK ZEMAN

*Oxford University; Anglo-American College,  
Prague, The Czech Republic*

RAINER KARLSCH

*Humboldt University and Free University,  
Berlin, Germany*

280 pages, 2007

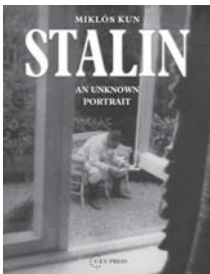
963-9776-00-9 / 978-963-9776-00-5

\$44.95 / €32.95 / £21.95 cloth

Examines the impact of the Czechoslovak and East German uranium industries on local politics and on societies, particularly in the decade or so after the end of the Second World War. The Erzgebirge—the Ore Mountains—on the border of Czechoslovakia and East Germany of the time, was the oldest uranium mine in the world, whose important resources were badly needed for Stalin’s atomic bomb.

An introduction discusses the silver-mining industries in the Erzgebirge region, the history of experiments in physics on the instability of matter, and on the increasing demand for uranium beginning in the middle of the 19<sup>th</sup> century. The book outlines the fate of this mining region in the Cold War period, including the various political pressures and medical problems its inhabitants came under. The two industries are compared at the peak of their production and at the top of their strategic importance for Stalin. The highly secret “state within a state” is examined in the two countries. In addition, the analysis of the uranium issue helps the reader to see the origins of the Cold War in a different perspective.

## from the backlist



### STALIN

#### AN UNKNOWN PORTRAIT

MIKLÓS KUN  
*Gáspár Károli Protestant  
University, Hungary*

396 pages, 2003, 220 mm x 205 mm (8.6"x11")  
963-9241-19-9 / 978-963-9241-19-0 **NEW LOWER PRICE!**  
\$39.95 / €29.95 / £19.95 cloth

This volume of oral history contains exciting new information about Stalin’s actual and political ‘family’, the political Mafia and the clans around him. The author has interviewed key politicians who survived the Stalin era. Kun’s access to archival sources in Russia has resulted in a work revealing jealously guarded secrets. Includes a selection from a private collection of photos of Stalin and his family members.



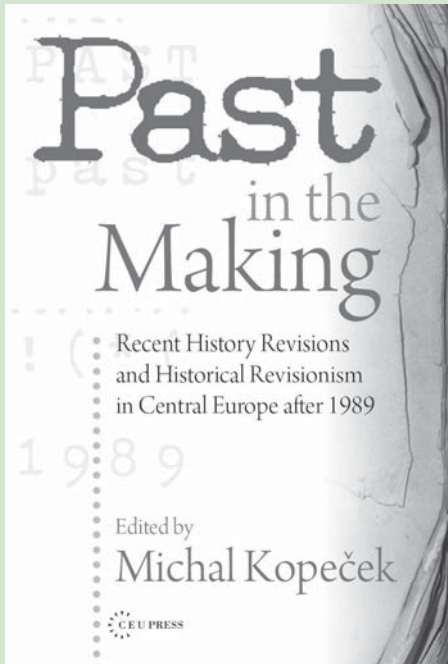
### HUNGARY IN THE COLD WAR

#### 1945–1956

LÁSZLÓ BORHI  
*Hungarian Academy of  
Sciences, Hungary*

354 pages, 2004  
963-9241-80-6 / 978-963-9241-80-0  
\$49.95 / €42.95 / £31.95 cloth

Based on new archival evidence, examines Soviet Empire building in Hungary and the American response to it. Analyzes why the US failed even in its minimal aims concerning the states of Eastern Europe. Both powers pursued power politics: the Soviets in a naked form, the US subtly, but both with little regard for the fate of Hungarians.



## PAST IN THE MAKING

RECENT HISTORY REVISIONS  
AND HISTORICAL REVISIONISM  
IN CENTRAL EUROPE AFTER 1989

Edited by

**MICHAL KOPEČEK**

*Institute of Contemporary History,  
Prague, The Czech Republic*

270 pages, 2007

963-9776-02-5 / 978-963-9776-02-9

\$41.95 / €29.95 / £20.95 cloth

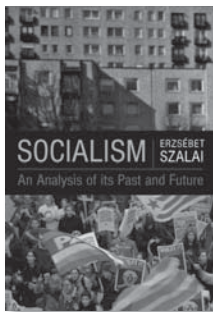
963-9776-04-1 / 978-963-9776-04-3

\$24.95 / €17.95 / £11.95 paperback

Historical revisionism, far from being restricted to small groups of 'negationists,' has galvanized debates in the realm of recent history. The studies in this book range from general accounts of the background of recent historical revisionism to focused analyses of particular debates or social-cultural phenomena in individual Central European countries, from Germany to Ukraine and Estonia.

Where is the borderline between legitimate re-examination of historical interpretations and attempts to rewrite history in a politically motivated way that downgrades or denies essential historical facts? How do the traditional 'national historical narratives' react to the 'spill-over' of international and political controversies into their 'sphere of influence'? Technological progress, along with the overall social and cultural decentralization shatters the old hierarchies of academic historical knowledge under the banner of *culture of memory*, and breeds an unequalled democratization in historical representation. This book offers a unique approach based on the provocative and instigating intersection of scholarly research, its political appropriations, and social reflection from a representative sample of Central and East European countries.

## related titles



### SOCIALISM

AN ANALYSIS OF ITS PAST  
AND FUTURE

**ERZSÉBET SZALAI**

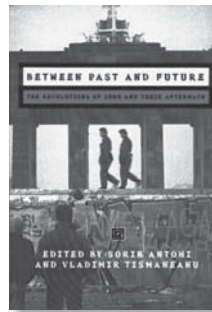
*Hungarian Academy of  
Sciences, Hungary*

86 pages, 2005

963-7326-29-4 / 978-963-7326-29-5

\$17.95 / €13.95 / £9.95 paperback

This short, but rich piece of work offers a neo-socialist alternative to socialism and neo-capitalism. Szalai suggests that socialism was not an independent formation, but instead a society in transition. She also offers a critique of capitalism that pivots on the two connected issues of over production and ecological crisis, and makes the distinction between an anti-globalism critique and a globalization critique, locating herself in the latter.



### BETWEEN PAST AND FUTURE

THE REVOLUTIONS OF 1989  
AND THEIR AFTERMATH

Edited by

**SORIN ANTOHI**

*Central European University*

**VLADIMIR TISMANEANU**

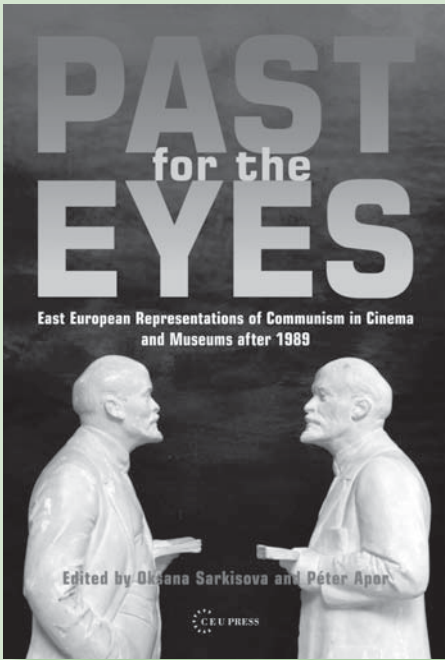
*University of Maryland*

414 pages, 2002

963-9116-71-8 / 978-963-9116-71-9

\$28.95 / €24.95 / £17.95 paperback

An international group of distinguished academics and public intellectuals, including former dissidents and active politicians, engage in a lively exchange on the antecedents, causes, contexts, meanings and legacies of the 1989 revolutions. An essential reference book for scholars and students of all levels, policy-makers, journalists and the general reader interested in the past and future prospects of Central and Eastern Europe.



## PAST FOR THE EYES

EAST EUROPEAN REPRESENTATIONS OF COMMUNISM IN CINEMA AND MUSEUMS AFTER 1989

Edited by

**OKSANA SARKISOVA**, *OSA Archivum; International Documentary Film Festival Verzio, Budapest*

**PÉTER APOR**, *Pasts Inc., Center for Historical Studies at the CEU*

440 pages, 2007

963-9776-03-3 / 978-963-9776-03-6

\$49.95 / €35.95 / £24.95 cloth

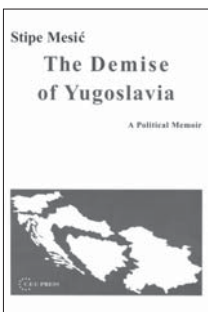
963-9776-05-X / 978-963-9776-05-0

\$24.95 / €17.95 / £11.95 paperback

How do post-communist museums and cinema contribute to shaping the image of a communist past in contemporary Central and Eastern Europe? This is the first systematic analysis of the use of visual techniques in grasping what the previous regime means. Museums and memorials started mushrooming all over East and Central Europe, in the former communist world, after the past was lost 1989.

While reflecting on possible, actual meanings of the lost history the aim of shaping public opinion and discourse of the recent communist past also became apparent. Most of these undertakings—movies included—tried hard to make political use of recollections of the earlier world, and employed select tools from contemporary museological, memorializing and new-media practice to make their politicized intent historically credible. Thirteen essays from scholars in the region deal with the use of new media in shaping and fashioning popular perception of the previous era, and provide a fresh approach to the subject.

## from the backlist



### THE DEMISE OF YUGOSLAVIA

A POLITICAL MEMOIR

**STIPE MESIĆ**  
*President of the Republic of Croatia*

432 pages, 2004

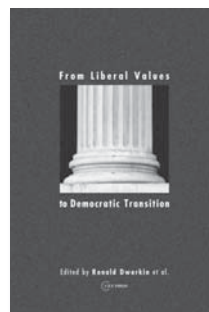
963-9241-71-7 / 978-963-9241-71-8

\$44.95 / €42.95 / £29.95 cloth

963-9241-81-4 / 978-963-9241-81-7

\$24.95 / €19.95 / £15.95 T paperback

A political memoir by a key witness to the chain of events that would send the Balkan empire toppling, aided by notable figures like Slobodan Milošević. In the early 1990s, following a series of violent conflicts on Slovenian and Croatian soil, the two republics succeeded from Yugoslavia, which would later be followed by Bosnia-Herzegovina and Macedonia. Mesić was member, later last head of the Yugoslav Presidency.



### FROM LIBERAL VALUES TO DEMOCRATIC TRANSITION

ESSAYS IN HONOR OF JÁNOS KIS

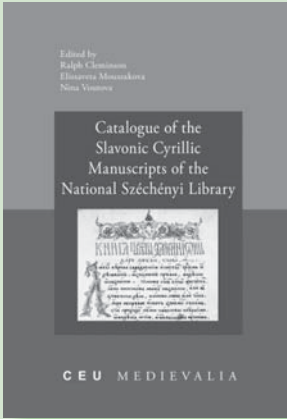
Edited by  
**RONALD DWORKIN ET AL.**,  
*New York University*

312 pages, 2004

963-9241-77-6 / 978-963-9241-77-0

\$49.95 / €42.95 / £31.95 cloth

12 essays ranging from moral philosophy, through theory of human rights, democratic transition, constitutionalism, to political economy. The common denominator of the studies is their reference to the scholarly output of János Kis, a distinguished political philosopher at CEU, who, after many years spent as a dissident under the Communist regime, emerged as an important political figure in Hungary's transition to democracy.



## CATALOGUE OF THE SLAVONIC CYRILLIC MANUSCRIPTS OF THE NATIONAL SZÉCHÉNYI LIBRARY

*Edited by*

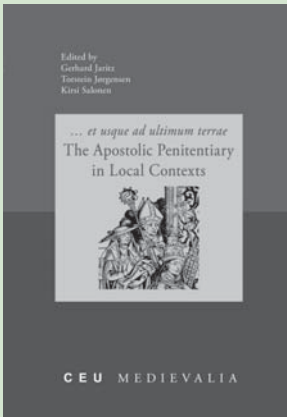
**RALPH CLEMINSON**, *University of Portsmouth, UK*  
**ELISSAVETA MOUSSAKOVA**, *Getty Foundation, Academy of Fine Arts; New Bulgarian University*  
**NINA VOUTOVA**, *New Bulgarian University, Sofia*

330 pages, 76 black & white and 9 color full page illustrations, 2007

963-7326-97-9 / 978-963-7326-97-4 cloth \$65.00/€46.95/£31.95

963-7326-82-0 / 978-963-7326-82-0 paperback \$44.95/€32.95/£21.95

This volume provides a thorough introduction to the Cyrillic collection, and contains detailed descriptions of the fifty-six Slavonic Cyrillic codices or fragments thereof held by the National Széchenyi Library in Budapest, the vast majority of which are here described for the first time. Analyses of the codices have been conducted using the resources of modern technology. Written from the thirteenth to early nineteenth century, the codices were mostly produced within the confines of the historical Kingdom of Hungary. The catalogue is extensively illustrated with pictures of the most characteristic and decorative pages and a few covers of the codices. This publication is a further step towards the complete documentation of the Cyrillic manuscript heritage of Central Europe.



## THE APOSTOLIC PENITENTIARY IN LOCAL CONTEXTS

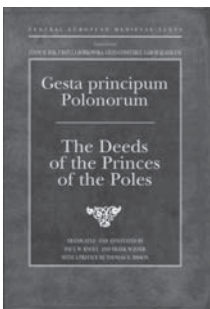
*Edited by*

**GERHARD JARITZ**, *Austrian Academy of Sciences*  
**TORSTEIN JØRGENSEN**, *University of Bergen; School of Mission and Theology, Stavanger, Norway*  
**KIRSI SALONEN**, *University of Tampere, Finland; Archivio Segreto Vaticano*

132 pages, 2007

963-7326-83-9 / 978-963-7326-83-7 paperback \$19.95/€14.95/£21.95

The volume investigates the registers of fifteenth-century supplications to the Apostolic Penitentiary of the Holy See and presents an analysis of a multiplicity of issues in which a context of the local needs of Western Christians and the central power of the Pope occurred. The contributions make it clear that local and individual factors and the Christian faith and religion in practice must not be seen as separate from the global power of the Roman curia. The latter's influence could become directly important for any individual in any local space, even ... et usque ad ultimum terrae (Acts 1:8), in the utmost peripheries of the Christian world. It is shown that the assistance of the Apostolic Penitentiary was indispensable in a large variety of cases. Such cases were dealt with both in the local, regional space and in the globalized centre of the Holy See.



## THE CENTRAL EUROPEAN MEDIEVAL TEXTS SERIES

ISSN 1419-7782

### GESTA PRINCIPUM POLONORUM

*Edited and translated by* **JÁNOS M. BAK**, **PAUL W. KNOLL**, *and* **FRANK SCHAER**,  
*with a new preface by* **THOMAS N. BISSON**

374 pages, 2003

963-9241-40-7 / 978-963-9241-40-4 cloth \$54.95 / €46.95 / £34.95

## 1956 Hungarian Revolution, The – A history in documents

*Békes/Rainer/Byrne*, 650 pages, 2002  
963-9241-66-0/978-963-9241-66-4 paperback \$29.95/€25.95/£18.95

## A

### Against their Will

– The history and geography of forced migrations in the USSR

*Polian, P.*, 330 pages, 2003  
963-9241-68-7/978-963-9241-68-8 cloth \$54.95/€46.95/£34.95  
963-9241-73-3/978-963-9241-73-2 paperback \$25.95/€21.95/£16.95

### Alienated Women – A study on Polish women's fiction

*Borkowska, G.*, 340 pages, 2001  
963-9241-03-2/978-963-9241-03-9 cloth \$51.95/€42.95/£33.95

### Anti-American Century, The

*Krastev/McPherson*, 170 pages, 2007  
963-7326-80-4/978-963-7326-80-6 cloth \$39.95/€30.95/£20.95

### Ascensions on High in Jewish Mysticism

– Pillars, lines, ladders  
*Idel, M.*, 260 pages, 2005  
963-7326-02-2/978-963-7326-02-8 cloth \$44.95/€35.95/£24.95  
963-7326-03-0/978-963-7326-03-5 paperback \$21.95/€18.95/£12.95

## B

### Balkan Family Structure and the European Pattern

– Demographic developments in Ottoman Bulgaria  
*Todorova, M.*, 264 pages, 2006,  
963-7326-45-6/978-963-7326-45-5 cloth \$41.95/€34.95/£23.95

### Bauhaus Idea and Bauhaus Politics, The

*Forgács, É.*, 248 pages, 1995, 2004  
1-85866-012-2/978-1-85866-012-7 paperback \$26.95/€22.95/£16.95

### Beloved Children

– History of aristocratic childhood in Hungary in the early modern age  
*Péter, K.*, 271 pages, 2000  
963-9116-77-7/978-963-9116-77-1 cloth \$44.95/€37.95/£29.95

### Between Exile and Asylum – An eastern epistolary

*Matvejević, P.*, 192 pages, 2004  
963-9241-85-7/978-963-9241-85-5 cloth \$41.95/€36.95/£25.95

### Between the Living and the Dead

– A perspective on witches and seers in the early Modern Age  
*Pöcs, É.*, 186 pages, 1998  
963-9116-18-1/978-963-9116-18-4 cloth \$39.95/€33.95/£24.95  
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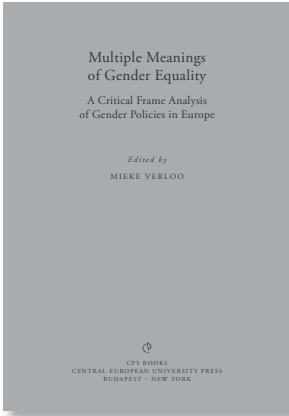
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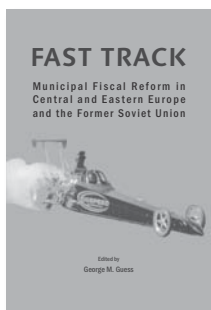
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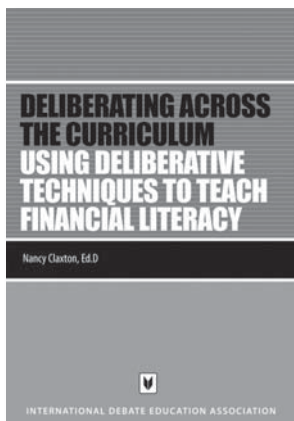
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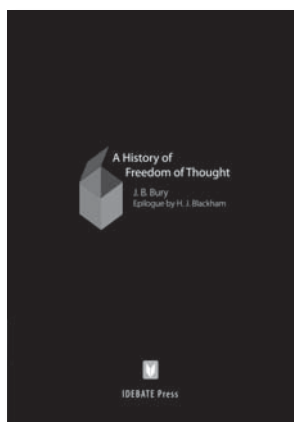
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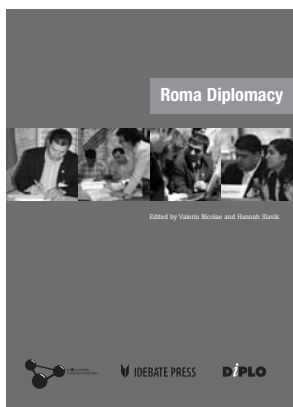
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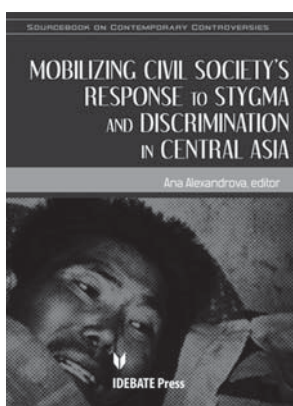
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336 pages, 2007, (6" x 9")

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178 pages, 2007, (6" x 9")

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