CHOICE Outstanding Academic Title 2006

A BIOGRAPHICAL DICTIONARY OF WOMEN’S MOVEMENTS AND FEMINISMS CENTRAL, EASTERN, AND SOUTH EASTERN EUROPE, 19TH AND 20TH CENTURIES

Edited by
FRANCISCA DE HAAN, Central European University, Budapest
KRASSIMIRA DASKALOVA, St. Kliment Ohridski University, Sofia
ANNA LOUTFI, Central European University, Budapest

640 pages, 2006
963-7326-39-1 / 978-963-7326-39-4 cloth $69.95 / €58.95 / £39.95

Contains 150 expertly-researched biographical portraits (with pictures) of women and men who were active in, or part of, women’s movements and feminisms in 22 countries in Central, Eastern and South Eastern Europe in the 19th and 20th centuries. Their stories together constitute a rich tapestry of feminist activity, rejecting the notion that either there was no feminism here, or that it was ‘imported from the West.’

COVER PHOTO The main downtown building of the Central European University is a listed monument, a palace built for the Festetics (or Festetich), one of the wealthiest aristocratic families in the Kingdom of Hungary. Designed by Mihály Pollack, a leading architect of the period, the palace was constructed in the 1820s. For its careful renovation of the building, CEU received the “Urban Rehabilitation of 1995” award from the Association of Hungarian Architects.

Following the founding of the Central European University by the Hungarian–American philanthropist George Soros in 1991, the Central European University Press was established in 1993. Reflecting the intellectual strengths and values of its parent institution, the press publishes books on the political philosophy and practices of open society, legal studies, nationalism, human rights, conflict resolution, open media, gender studies, literature, and international relations.

The publishing program of CEU Press focuses on issues of Central and Eastern Europe; it is also committed to the past and present history, society, culture and economy of the countries of the former Soviet Union and its neighbors.

We operate by standards common to university presses, including peer review and editorial committee approval. Our books are produced regionally and sold internationally.
FROM SOLIDARITY TO MARTIAL LAW

Edited by
ANDRZEJ PACZKOWSKI
History Institute of the Polish Academy of Sciences
MALCOLM BYRNE
National Security Archive, Washington D.C.

596 pages + photos (4 pages), 2007
963-7326-84-7 / 978-963-7326-84-4 cloth $65.00 / €49.95 / £33.95

95 documents on the events that represent a pivotal moment in modern Polish and world history: 16 months between August 1980 when the Solidarity trade union was founded and December 1981 when Polish authorities declared martial law and crushed the nationwide opposition movement that had grown up around the union. Transcripts of Soviet and Polish Politburo meetings give a detailed picture of the goals, motivations and deliberations of the leaders of these countries. Records of Warsaw Pact gatherings, notes of bilateral sessions of the communist camp provide additional pieces to the puzzle of what Moscow and its allies had in mind. Materials are included from Solidarity, too.

"An important and very revealing contribution to a better understanding of a particularly critical phase in the Cold War."—Zbigniew Brzezinski

THE NATIONAL SECURITY ARCHIVE COLD WAR READERS SERIES (ISSN 1587–2416)

Edited by VOJTECH MASTNY, MALCOLM BYRNE

768 page + photos 963-7326-08-1 / 978-963-7326-08-0 cloth $75.00 / €63.95 / £45.95
963-7326-07-3 / 978-963-7326-07-3 paperback $29.95 / €25.95 / £18.95

The first book to document, analyze, and interpret the history of the Warsaw Pact based on the archives of the alliance itself. The introductory study is followed by 193 documents, accompanied by explanatory remarks. The majority of the texts were top secret when created and have only recently been obtained from Eastern European archives have never appeared in English before.

UPRISING IN EAST GERMANY, 1953
THE COLD WAR, THE GERMAN QUESTION, AND THE FIRST MAJOR UPHEAVAL BEHIND THE IRON CURTAIN
Edited by CHRISTIAN F. OSTERRMANN

492 pages, 2003, 170 mm x 243 mm (6.6" x 9.5")
963-9241-17-2 / 978-963-9241-17-6 cloth $63.95 / €53.95 / £38.95
963-9241-57-1 / 978-963-9241-57-2 paperback $29.95 / €25.95 / £18.95

A documented account of this early Cold War crisis from both sides of the Iron Curtain. Based on the recent access to the once-closed archives of several member states of the Warsaw Pact, this collection of primary-source documents presents one of the most notorious events of post-war European history in a highly readable format.

THE 1956 HUNGARIAN REVOLUTION
A HISTORY IN DOCUMENTS
Edited by CSABA BÉKÉS, JÁNOS RAINER, MALCOLM BYRNE

650 pages 963-9241-66-0 / 978-963-9241-66-4 paperback $29.95 / €25.95 / £18.95

The story of the Hungarian Revolution in 120 original documents, ranging from the minutes of the first meeting of Khrushchev with Hungarian bosses after Stalin’s death in 1953 to Yeltzin’s declaration made in 1992. Other documents include letters from Yuri Andropov, Soviet Ambassador in Budapest during and after the revolt. The great majority of the material comes from archives that were inaccessible until the 1990s.
THE ANTI-AMERICAN CENTURY

Edited by
IVAN KRASTEV
Centre for Liberal Strategies, Bulgaria
ALAN MCPHERSON
Howard University, Washington D.C.

220 pages
963-7326-80-4 / 978-963-7326-80-6 cloth $39.95 / €30.95 / £20.95

Interrogates the nature of anti-Americanism today and over the last century. It asks several questions: How do we define the phenomenon from different perspectives: political, social, and cultural? What are the historical sources and turning points of anti-Americanism in Europe and elsewhere? What are its links with anti-Semitic sentiment? Has anti-Americanism been beneficial or self-destructive to its “believers”? Finally, how has the United States responded and why?

The authors, scholars from a multitude of countries, tackle the potential political consequences of anti-Americanism in Eastern and Central Europe, the region that has been perceived as strongly pro-American.

THE POLITICAL ECONOMY OF PROTEST AND PATIENCE

EAST EUROPEAN AND LATIN AMERICAN TRANSFORMATIONS COMPARED

BÉLA GRESKOVITS, Central European University

233 pages, 1998
963-9116-14-9 / 978-963-9116-14-6 cloth $49.95 / €42.95 / £29.95
963-9116-13-0 / 978-963-9116-13-9 paperback $21.95 / €18.95 / £13.95

Why did Eastern Europeans protest less about the brutal social consequences of systemic change than the people of Latin America a decade earlier? Why has the region-wide authoritarian or populist turnabout not occurred?

In addressing these questions, this book uses a comparative analysis of the structures, institutions, cultures, and actors shaping both the Eastern European and the Latin American transformations.

SOCIALISM

AN ANALYSIS OF ITS PAST AND FUTURE

ERZSÉBET SZALAI
Institute of Political Science, Hungarian Academy of Sciences

88 pages, 2005
963-7326-29-4 / 978-963-7326-29-5 paperback $17.95 / €13.95 / £9.95

This short, but rich piece of work offers a neo-socialist alternative to socialism and neo-capitalism. The author suggests that socialism was not an independent formation, but instead a society in transition. Szalai also offers a critique of capitalism that pivots on the two connected issues of over production and ecological crisis. She makes the distinction between an anti-globalism critique and a globalization critique, locating herself in the latter.
THE VIEW FROM PRAGUE
THE EXPECTATIONS OF WORLD LEADERS AT THE DAWN OF THE 21ST CENTURY
VÁCLAV HAVEL ET AL.
Edited by
JIŘÍ MUSIL, Charles University, Prague
TOMÁŠ VRBA, Czech News Agency Council, Prague
230 pages, 2007
963-7326-92-8 / 978-963-7326-92-9 cloth $44.95 / €34.95 / £23.95
963-7326-95-2 / 978-963-7326-95-0 pb. $25.95 / €19.95 / £13.95

The result of the Forum 2000 conferences initiated by Václav Havel and Elie Wiesel, this book is based mainly on the first five conferences which were held in Prague from 1997. The first essay written by Václav Havel deals with spiritual preconditions of the global survival of humankind, and the second one is the quintessence of Havel’s views on the world which we have inherited as well as his views on our hopes for the future. The book closes with Havel’s personal reflection on the deeper meaning and aim of the Forum 2000 meetings. Subsequent chapters analyze and interpret the ideas that were expressed by the speakers and interlocutors of the first five conferences in which they tried to identify and understand the primary issues facing mankind globally. Reflections deal with the main dimensions of globalization and with their synchronicities as well as asynchronicities based on the quintessences of the annual conference reports.

WHAT HOLDS EUROPE TOGETHER?
Edited by
KRZYSZTOF MICHALSKI
Institute for Human Sciences, Vienna, Austria
Boston University
198 pages, 2006
963-7326-47-2 / 978-963-7326-47-9 cloth $35.95 / €29.95 / £19.95
963-7326-48-0 / 978-963-7326-48-6 paperback $19.95 / €15.95 / £10.95

Addresses contemporary developments in European identity politics based on the idea of ‘solidarity’. The authors explain the special sense in which Europeans perceive their obligations to their less fortunate compatriots, to the new East European members, and to the world at large. The result of the work of a group of scholars and politicians, invited by the President of the EU to reflect on some of the most important subjects affecting the future of Europe.

THE PARADOXES OF UNINTENDED CONSEQUENCES
Edited by
LORD RALF GUSTAV DAHRENDORF ET AL.
432 pages, 2001
963-9241-09-1 / 978-963-9241-09-1 cloth $55.00 / €46.95 / £34.95

Any complex social process or political attempt to change the lives of people will have unintended consequences, usually of paradoxical nature: these should force us to reconsider our original theory. By choosing this title, the editors wished to encourage the contributors to adopt a dialogue-oriented approach. This volume of essays was dedicated to George Soros in honor of his seventieth birthday.
WHICH SOCIALISM, WHOSE DÉTENTE?
WEST EUROPEAN COMMUNISM AND THE CZECHOSLOVAK CRISIS OF 1968

MAUD BRACKE
Bologna University

425 pages, 2007
963-7326-94-4 / 978-963-7326-94-3 cloth $47.95 / €36.95 / £24.95

Analyzes the impact of the Czechoslovak crisis of 1968-1969 on the two major communist parties in the West: the Italian and French ones. Discusses the central strategic and ideological tensions which these parties needed to deal with: domestic belonging versus allegiance to the world communist movement, doctrinal orthodoxy in a context of rapid societal changes, and the question of revolution and reform. These key problems were situated in different contexts: the crisis in the "world communist movement" after 1956 and the Sino-Soviet rift, socio-economic modernization and political radicalization in Western Europe, and the shift from Cold War to early détente on the European continent. The research for this work is based on the study of a large collection of recently released primary sources, particularly, the internal records of various communist parties in Europe.

BETWEEN EXILE AND ASYLUM
AN EASTERN EPISTOLARY

PREDRAG MATVEJEVIĆ
La Sapienza University, Rome

192 pages, 2004
963-9241-85-7 / 978-963-9241-85-5 cloth $41.95 / €36.95 / £25.95

A collection of letters by a most extraordinary member of East European intelligentsia, sent from Moscow, Mostar; lately Paris and Rome, where the author has lived since leaving war-torn Bosnia. Matvejević, vice president of the International PEN Club, was born in Yugoslavia, the son of a Russian émigré. His letters are about the past and the present of Russia, as well as his hopes and fears for her future.

THE PRAGUE SPRING ’68

Edited by
JAROMÍR NAVRÁTIL ET AL.

636 pages, 1998, 170 mm x 243 mm (6.6” x 9.5”)
963-7326-67-7 / 978-963-7326-67-7 paperback $29.95 T / €25.95 / £18.95

“This work, the first to document the invasion of Czechoslovakia from the viewpoints of the nations of the Iron Curtain and the West, is a spectacular contribution to the area of political studies. Consisting of 7 parts and 140 documents, it presents the pre-invasion, invasion, and post-invasion events, along with their aftermath.”—Slavic and East European Journal
Serbia’s national movement of the 1980s and 1990s, Nick Miller suggests, was not the product of an ancient, immutable, and aggressive Serbian national identity; nor was it an artificial creation of powerful political actors looking to capitalize on its mobilizing power. Miller argues that cultural processes are too often ignored in favor of political ones; that Serbian intellectuals did work within a historical context, but that they were not slaves to the past. His subjects are Dobrica Ćosić (a novelist), Mića Popović (a painter) and Borislav Mihajlović Mihiz (a literary critic). These three influential Serbian intellectuals concluded by the late 1960s that communism had failed the Serbian people; together, they helped forge a new Serbian identity that fused older cultural imagery with modern conditions.
STATE-BUILDING
A COMPARATIVE STUDY OF UKRAINE, LITHUANIA, BELARUS, AND RUSSIA

VERENA FRITZ
Overseas Development Institute, London

380 pages, 2007
963-7326-90-1 / 978-963-7326-90-5 cloth $47.95 / €36.95 / £24.95

Looks at the process of state-building in Ukraine from a political economy and institutional perspective. Weak and distorted state capacity has come to be widely recognized as a key obstacle to successful transformation. However, so far little systematic research has been carried out on state capacity and on how to explain its development. The book provides new insights in considering the evolution of Ukraine since 1992, offering an in-depth view of institutional development in crucial areas. It draws comparisons with developments in Belarus, Lithuania, and Russia (based on field research). To capture the process of state-building empirically, focuses on the extraction and expenditure systems which are a central pillar of state capacity and also a central link between citizens and the state. The book also sheds light on how Ukraine’s potential ‘second transition’ currently under way will have an impact on its institutional system.

THE MOULDING OF UKRAINE
THE CONSTITUTIONAL POLITICS OF STATE FORMATION

KATARYNA WOLCZUK
University of Birmingham

338 pages, 2002
963-9241-24-5 / 978-963-9241-24-4 cloth $49.95 / €42.95 / £31.95
963-9241-25-3 / 978-963-9241-25-1 paperback $24.95 / €19.95 / £13.95

This book uses Ukraine as a case study in trying to trace the key moments of decision making in the course of creating a new state while shedding the legacies of “Soviet-type” statehood. Offers a systematic examination of competing ideological visions of statehood and discusses them against the backdrop of historical traditions in Ukraine; a well-documented and lucidly written coherent account of the process of constitutional reform.

ON THE EDGE
UKRAINIAN—CENTRAL EUROPEAN—RUSSIAN SECURITY TRIANGLE

Edited by MARGARITA M. BALMACEDA
Seton Hall University and Harvard University

268 pages, 2000
963-9116-80-7 / 978-963-9116-80-1 cloth $49.95 / €42.95 / £29.95

A new globally significant relationship arising after the break-up of the Soviet Union is the main topic of this unparalleled volume—the geopolitical link between Russia, Ukraine and the three bordering ‘Central European’ states, Hungary, Poland and Slovakia. On the Edge is a path-breaking analysis of this triangular relationship with an in-depth focus on economic, political and, more importantly, security issues.
THE ROMA—A MINORITY IN EUROPE
HISTORICAL, POLITICAL AND SOCIAL PERSPECTIVES

Edited by
RONI STAUBER, Stephen Roth Institute, Tel Aviv University
RAPHAEL VAGO, Cummings Center for Russian and East European Studies and Stephen Roth Institute, Tel Aviv University

200 pages, 2007
963-7326-86-3 / 978-963-7326-86-8 cloth $34.95 / €26.95 / £17.95

The situation of the Roma in Europe, especially in the former communist states, is one of the more important human rights issues on the agenda of the international community, especially in the Euro-Atlantic bodies of integration. Within European states that have Roma populations there is a growing awareness that the matter must be confronted, and that there is a need for a concentrated effort to solve social problems and ease tensions between the Roma and the European nations among which they dwell. This volume is the result of an international conference held at Tel Aviv University in December 2002. The conference, one of the largest held among the academic community in the last decade, served as a unique forum for a multidisciplinary discussion on the past and present of the Roma in which both Roma and non-Roma scholars from various countries engaged.

THE ROMA IN ROMANIAN HISTORY

VIOREL ACHIM
Nicolae Iorga Institute of History, Romanian Academy, Bucharest

272 pages, 2004
963-9241-84-9 / 978-963-9241-84-8 cloth $49.95 / €42.95 / £29.95

One of the greatest challenges during the process of European Union enlargement towards the east is how the issue of the Roma or Gypsies is tackled. This book offers a synthesis of the entire Romanian and foreign literature on the subject, using original archival information. Achim presents and interprets the long history of the Gypsies, from slavery, through the process of emancipation to the decades after the Second World War, and its bearing on the situation of the Gypsy population in today’s Romania.

RELATED TITLES FROM THE DISTRIBUTED TITLES

PHARRAJIMOS
THE FATE OF THE ROMA DURING THE HOLOCAUST
Edited by JÁNOS BÁRSONY, ÁGNES DARÓCZI

ROMA RIGHTS
RACE, JUSTICE, AND STRATEGIES FOR EQUALITY
CLAUDE CAHN

For these new and old titles on the Roma in the publication series of the the International Debate Education Association (IDEA), distributed by CEU Press go to pages 19–20.
IN A MAELSTROM
THE HISTORY OF RUSSIAN-JEWISH PROSE
1860–1940

ZSUZSA HETÉNYI
Russian Department of Eötvös Loránd University, Budapest

280 pages, 2007
963-7326-91-X / 978-963-7326-91-2 cloth $41.95 / €31.95 / £21.95

A concise history of Russian-Jewish literature, with special attention to the prose works. Russian–Jewish literature is discussed in four periods, showing what led to the turning points (1881–82, 1897, 1917). Hetényi demonstrates why the selected epoch (1860–1940) represents a separate strand outside both Russian and Jewish national literature. Based on the theoretical sources on the subject, the book establishes the criteria of the dual cultural affiliation. The survey of Russian-Jewish literature presents the pitfalls of assimilation and discusses different forms of anti-Semitism. After showing the oeuvre of 17 representative authors as a whole, the book analyzes a number of characteristic novels and short stories in terms of contemporary literary studies. In spite of their merits, several of the texts discussed have not been published in the last 80 years or are still available only in 19th-century journals.

from the backlist

VOICES IN THE SHADOWS
WOMEN AND VERBAL ART IN SERBIA AND BOSNIA

CELIA HAWKESWORTH
University of London

292 pages, 2000
963-9116-62-9 / 978-963-9116-62-7 cloth $49.95 / €42.95 / £31.95
CHOICE Outstanding Academic Book for 2000

“... a valuable guide for scholars and students interested in women’s contributions within South Slavic literary traditions, as well as for anybody interested in the cultural history of the area.”—Slavic and East European Journal

ALIENATED WOMEN
A STUDY ON POLISH WOMEN’S FICTION, 1845–1918

GRAŻYNA BORKOWSKA
Polish Academy of Sciences

340 pages, 2001
963-9241-03-2 / 978-963-9241-03-9 cloth $51.95 / €42.95 / £33.95

A most comprehensive and well-researched study on nineteenth-century Polish women prose writers, such as Hoffmonowa, Žmichowska, Orzeszkowa and Nałkowska. Borkowska’s approach of major feminist theories and post-feminist thought results in astonishing findings that throw new light on Polish women writers and their contribution to European thought. The author’s clarity of thought makes the book suitable for all students and scholars of Polish literature, women’s studies and feminist theory.
WITCHCRAFT MYTHOLOGIES AND PERSECUTIONS

DEMONS, SPIRITS, WITCHES—VOLUME 3

Edited by
ÉVA PÓCS, University of Pécs, Hungary
GÁBOR KLANICZAY, Central European University, Budapest

200 pages, 2007
963-7326-87-1 / 978-963-7326-87-5 cloth $39.95 / €30.95 / £20.95

Approaches witchcraft and demonology from the point of view of historical anthropology. Communicates findings of recent advances of witchcraft research in two fields: (1) deciphering the variety of myths and the complexity of historical processes which lead to the formation of the witches' Sabbath, (2) the micro-historical analysis of the social, religious, legal and cultural milieu where witchcraft accusations and persecutions developed. These two themes are completed by some further insights into the folklore of the concerned regions which still carries the traces of the traumatic historical memories of witchcraft persecutions. This third, concluding volume of the series publishes 14 studies and the transcription of a round-table discussion on Carlo Ginzburg’s Ecstasies.

COMMUNICATING WITH THE SPIRITS

DEMONS, SPIRITS, WITCHES—VOLUME 1

Edited by
ÉVA PÓCS, University of Pécs, Hungary
GÁBOR KLANICZAY, Central European University, Budapest

301 pages, 2005
963-7326-13-8 / 978-963-7326-13-4 cloth $39.95 / €33.95 / £23.95

The first volume of the series Demons, Spirits and Witches focuses on the problem of communication with the other world: the phenomenon of spirit possession and its changing historical interpretations, the imaginary schemes elaborated for giving accounts of the journeys to the other world, for communicating with the dead, and finally the historical archetypes of this kind of religious manifestation—trance prophecy, divination, and shamanism.

CHRISTIAN DEMONOLOGY AND POPULAR MYTHOLOGY

DEMONS, SPIRITS, WITCHES—VOLUME 2

Edited by
ÉVA PÓCS, University of Pécs, Hungary
GÁBOR KLANICZAY, Central European University, Budapest

290 pages, 2006
963-7326-76-6 / 978-963-7326-76-9 cloth $39.95 / €31.95 / £21.95

Focuses on the divergence between Western and Eastern evolution, on the different relationship of learned demonology to popular belief systems. It discusses the conflict of saints, healers, seers, shamans with the representatives of evil; the special function of escorting, protecting, possessing, harming and healing spirits; the role of the dead, the ghosts, of pre-Christian, Jewish and Christian spirit-world, the antagonism of the devil and the saint.
THE POET AND THE IDIOT
AND OTHER STORIES

FRIEDEBERT TUGLAS
Estonian writer, 1886–1971

Translated by
ERIC DICKENS

200 pages, 134 mm x 215 mm (5.3” x 8.5”), 2007
963-7326-88-X / 978-963-7326-88-2  pb. $16.95 T / €13.95 / £9.95

As Estonia was part of the Russian Empire, then of the Soviet Union, it is something of a miracle that the powerful presence of the Baltic Germans, the periods of Russification, and other more subtle forms of cultural pressure, have not eradicated Estonian as a serious literary language. One of the central figures to credit for this was Friedebert Tuglas. The nine stories, and the essay, featured here were written during the World War One, or in the first years of Estonian independence in the early 1920s. They reflect the troubled spirit of the times. The subject matter of Tuglas’ stories represented here ranges from a starving prisoner, via a luckless pharmacist’s hallucinations from childhood, a wandering soldier who encounters weird spirits, to a young man sitting in a park, accosted by a devilish lunatic who wants to introduce a new brand of devil worship to the world.

THE SORROWFUL EYES OF HANNAH KARAJICH

IVAN OLBRACHT (1882–1952)

320 pages, 1999
963-9116-47-5 / 978-963-9116-47-4  paperback  $16.95 T / €13.95 / £9.95

CONTINUATION OF THE CENTRAL EUROPEAN CLASSICS SERIES

The Central European Classics series, initiated by Timothy Garton Ash was one of the first large undertakings of CEU Press. Garton Ash, who was the general editor of the series, aimed at taking these works of nineteenth- and early twentieth century classic fiction ‘out of the ghetto’, onto the shelves of Western booksellers, and into the consciousness of Western readers. The success of the series, completed in 2001, prompted the CEU Press to bring out further classics from eastern and central Europe. ISSN: 1418-0162
THE COMING SPRING

STEFAN ŻEROMSKI
Polish writer (1864–1925)

Translated by
BILL JOHNSTON

250 pages, 134 mm x 215 mm (5.3" x 8.5"), 2007
963-7326-89-8 / 978-963-7326-89-9 pb. $16.95 T / £13.95 / £9.95

Żeromski, whose vivid, assured style is instantly recognizable, was a writer with a strong social conscience, taking up the concerns of the poor and downtrodden. The Coming Spring (Przedwiosnie), Żeromski’s last novel, tells the story of Cezary Baryka, a young Pole who finds himself in Baku, Azerbaijan, then a predominantly Armenian city, as the Russian Revolution breaks out. He becomes embroiled in the chaos caused by the revolution, and barely escapes with his life. Then, he and his father set off on a horrendous journey west to reach Poland. His father dies en route, but Cezary makes it to the newly independent Poland. Cezary sees the suffering of the poor, yet his experiences in the newly formed Soviet Union make him suspicious of socialist and communist solutions. He is an outsider among both the gentry and the working classes, and he cannot find where he belongs. Furthermore, he has unsuccessful and tragic love relations. The novel ends when, despite his profound misgivings, he takes up political action on behalf of the poor.

OTHER POLISH AUTHORS PUBLISHED IN THE SERIES

THE BIRCH GROVE AND OTHER STORIES

JAROSŁAW IWASZKIEWICZ (1894–1980)

286 pages, 134 mm x 215 mm (5.3" x 8.5"), 2002
963-9241-45-8 / 978-963-9241-45-9 paperback $16.95 T / £13.95 / £9.95

Iwaszkiewicz was best remembered for his novels and stories, he also wrote poetry, plays and essays. The stories in this selection were all written in the 1930s, and provide an extraordinary evocation of Poland’s first brief era of independence between the wars. They are also timeless sonatas of love and loss.

THE DOLL

BOLESŁAW PRUS (1847–1912)

702 pages, 134 mm x 215 mm (5.3" x 8.5"), 1996
1-85866-065-3 / 1-85866-065-3 paperback $19.95 / £13.95 T / £9.95

The city of Warsaw, under Russian rule in the late 1870s, is the setting for this story. The middle-aged hero, Wokulski, bold and successful in business, is being destroyed by his obsessive love for the frigid, aristocratic society ‘doll’ Izabella. “A masterpiece...excellent translation.”—Times Literary Supplement
A

Against their Will – The history and geography of forced migrations in the USSR Pelian, P., 330 pages, 2003 963-9241-46-7/978-963-9241-46-8 cloth $54.95/€46.95/34.95 963-9241-73-7/978-963-9241-73-2 paper $25.95/€21.95/16.95

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C


D

Demise of Yugoslavia, The – A political memoir Mesic, S., 432 pages, 2004 963-9241-71-7/978-963-9241-71-8 cloth $49.95/€42.95/32.95 963-9241-81-5/978-963-9241-81-7 paper $24.95/€19.95/15.95


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Divide and Pacify – Strategic social policies and political protest in post-communist democracies Vondrusse, P., 190 pages, 2006 963-7326-79-2/978-963-7326-79-0 cloth $41.95/€32.95/21.95

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