Following the founding of the Central European University by the Hungarian–American philanthropist George Soros in 1991, the Central European University Press was established in 1993. Reflecting the intellectual strengths and values of its parent institution, the press publishes books on the political philosophy and practices of open society, legal studies, nationalism, human rights, conflict resolution, open media, gender studies, economics, medieval studies, literature, and international relations.

The publishing program of CEU Press focuses on issues of Central and Eastern Europe; it is also committed to the past and present history, society, culture and economy of the countries of the former Soviet Union and its neighbors.

We operate by standards common to university presses, including peer review and editorial committee approval. Our books are produced regionally and sold internationally.

COVER PHOTO One of the four allegoric statues decorating the entrance hall of the main building of the Central European University, the work of the renowned classical sculptor Joseph Klieber (1773–1850) from Vienna. The neo-classical palace in the heart of Budapest was built for the Festetics (or Festetich), one of the wealthiest families in the Kingdom of Hungary. For its careful renovation of the building, CEU received the Urban Rehabilitation Award from the Association of Hungarian Architects.
The life story of a Serbian woman over a period of more than 70 years, preserved in memoirs, letters and mostly diaries, recounts the triumphs and tragedies of a life that takes place against the backdrop of extraordinary turbulence in the Balkans. It covers more than half a century, five wars (including the two world wars), and four ideologies. This is a time of excitement in Serbia as its leaders carve an independent state out of the Ottoman Empire and attempt to modernize a largely rural and “backward” corner of Europe. A time of opportunity for many who join in the effort to build the infrastructure of a modern economy, as well as the growing number of middle class families who send their children, in rare cases even girls, to the emerging system of state schools. Above all, a time of war, as the expanding Serbian state comes into conflict with its neighbors and, ultimately, the Great Powers of Europe. Accompanied by an introductory study, Natalija’s diary provides a rich background to understanding the on-going conflict in the Balkans today.

A BIOGRAPHICAL DICTIONARY OF WOMEN’S MOVEMENTS AND FEMINISMS
CENTRAL, EASTERN, AND SOUTH EASTERN EUROPE, 19TH AND 20TH CENTURIES
Edited by FRANCISCA DE HAAN, KRASSIMIRA DASKALOVA, ANNA LIOUTI

Selected as an Outstanding Academic Title for 2006 by Choice Magazine.

The historical biography of a true Jewish heroine, Gracia Mendes. Born in 1510 in Portugal, the book details this woman’s extraordinary personality until her death in 1569 in Constantinople. At age of 27 Gracia became a widow, yet she went on to raise her children and run the family business all on her own. Her travels led her through Antwerp, Venice, Ragusa, and finally to Constantinople, from where the Ottoman Empire dominated former Byzantium territories.

The Long Journey of Gracia Mendes
MARIANNA D. BIRNBAUM
University of California, Los Angeles; Central European University, Budapest

156 pages, 2003, 2004
4 color and 11 black and white illustrations and maps
978-963-9241-67-7 cloth $43.95 / €36.95 / £28.95
978-963-9241-78-7 paperback $24.95 / €19.95 / £15.95

NATALIJA
LIFE IN THE BALKAN POWDER KEG, 1880–1956
EDITED BY
JILL A. IRVINE
University of Oklahoma
CAROL S. LILLY
University of Nebraska at Kearney

390 pages, 50 photos and 7 maps, 2008
978-963-9776-23-4 cloth $50.00 / €39.95 / £29.95

The life story of a Serbian woman over a period of more than 70 years, preserved in memoirs, letters and mostly diaries, recounts the triumphs and tragedies of a life that takes place against the backdrop of extraordinary turbulence in the Balkans. It covers more than half a century, five wars (including the two world wars), and four ideologies. This is a time of excitement in Serbia as its leaders carve an independent state out of the Ottoman Empire and attempt to modernize a largely rural and “backward” corner of Europe. A time of opportunity for many who join in the effort to build the infrastructure of a modern economy, as well as the growing number of middle class families who send their children, in rare cases even girls, to the emerging system of state schools. Above all, a time of war, as the expanding Serbian state comes into conflict with its neighbors and, ultimately, the Great Powers of Europe. Accompanied by an introductory study, Natalija’s diary provides a rich background to understanding the on-going conflict in the Balkans today.

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BONES OF CONTENTION
THE LIVING ARCHIVE OF VASIL LEVSKI AND THE MAKING OF BULGARIA’S NATIONAL HERO

MARIA N. TODOROVA
University of Illinois at Urbana-Champaign

A historical study, taking as its narrative focus the life, death and posthumous fate of Vasil Levski (1837-1873), arguably the major and only uncontested hero of the Bulgarian national pantheon. The main title refers to the “thick description” of the reburial controversy during the final phase of communist Bulgaria, which centered on the search for Levski’s bones. The book gives a specific understanding also of the relationship between nationalism and religion in the post-communist period, by analyzing the recent canonization of Levski. The processes described, although with a chronological depth of almost two centuries, are still very much in the making, and the living archive expands not only in size but with the constant addition of surprising new forms they take. At another level, the book engages in a variety of general theoretical questions. It offers insights into the problems of history and memory: the question of public, social or collective memory; the nature of national memory in comparison to other types of memory; the variability of memory over time and social space; alternative memories; memory’s techniques like commemorations, the mechanism of creating and transmitting memory.

500 pages, ca. 40 illustrations, 2008
978-963-9776-24-1
$55.00 / €44.95 / £29.95 cloth

BALKAN FAMILY STRUCTURE AND THE EUROPEAN PATTERN
DEMOGRAPHIC DEVELOPMENTS IN OTTOMAN BULGARIA

MARIA N. TODOROVA
University of Illinois at Urbana-Champaign

Reassesses the traditional stereotype of the place of the Balkans in the model of the European family in the 19th century on the basis of new source material and by synthesizing existing research. Analyzes family structure and demographic variables as they appear in population registers and other sources, and the impact of these findings on theoretical syntheses of the European family pattern. Contributes to the long-standing debate over the zadruga, the complex, collective, joint or extended family in the Balkans.

264 pages, 2006
978-963-7326-45-5 cloth $45.00 / €34.95 / £23.95

THE MAKING OF A NATION IN THE BALKANS
HISTORIOGRAPHY OF THE BULGARIAN REVIVAL

ROUMEN DASKALOV
Central European University, Budapest

The 19th century was the epoch of nation building for the Bulgarians under Ottoman rule. Comparisons and analogies are made between the Bulgarian Revival and other regions, epochs, ideological trends, and events. These latter are taken from two major areas—Western Europe (“Renaissance,” “Enlightenment,” “Romanticism,” the French Revolution, and national liberation movements), and Russia (the “agrarian question,” “populism” and “utopian socialism,” “revolutionary democrats,” and the Russian Revolution of 1905).

296 pages, 2004
978-963-9241-83-1 cloth $47.95 / €39.95 / £29.95
POLITICS AS A MORAL PROBLEM
JÁNOS KIS
Central European University, Budapest

320 pages, 2008
978-963-9776-22-7
$45.00 / €34.95 / £24.95 cloth

In a world where politics is often associated with notions such as moral decay, frustration and disappointment, the feeling of betrayal, and of democracy in trouble, Kis examines theories about the morality of political action. Amending the two classical theses of realism and of indirect motivation in politics, Kis argues for a constrained thesis of realism and a wide thesis of indirect motivation. By these means the place of moral motivation and common deliberation can be identified, and political agents can be held morally accountable.

The analysis refers to a broad range of classic and contemporary literature as well as to recent cases from international politics which call for moral judgment.

The Appendix is dedicated to Václav Havel’s seminal essay on “The Power of the Powerless,” which sheds light on the diversity of approaches dissident intellectuals have taken to politics.

CONSTITUTIONAL DEMOCRACY
JÁNOS KIS
Central European University, Budapest

Outlines a new theory of constitutional democracy. Addresses the widely held belief that liberal democracy embodies an uneasy compromise of incompatible values: those of liberal rights on the one hand, and democratic equality on the other. Liberalism is said to compromise democracy, while democracy is said to endanger the values of liberalism. Kis is able to see problems and tensions that we often miss, and he comes up with solutions to solve them that will enrich existing discussions.

THE TIES THAT BIND
JULIUS M. MORAVCSIK
Stanford University

308 pages, 2004
978-963-9241-79-4 cloth $47.95 / €39.95 / £29.95

This book, like in classical times of Plato and Aristotle, treats individual and communal ethics as intertwined. At its heart lies the quartet of respect, concern for welfare of others, trust, and care as the basic communal ties. Our ethics is neither based purely on sentiment nor purely on reason. They will yield us guidelines, to be filled in contextually, not rigid rule systems. Moravcsik’s proposal for ethics does not deny some objective ground for sound communal life, but leaves many alternatives within which the four basic ties can be implemented.
TRANSFORMING PEASANTS, PROPERTY AND POWER
THE COLLECTIVIZATION OF AGRICULTURE IN ROMANIA, 1949–1962
EDITED BY
CONSTANTIN IORDACHI
Central European University, Budapest
DORIN DOBRINCU
A. D. Xenopol Institute of History, Iași, Romania
500 pages, 2008
978-963-9776-25-8
$60.00 / €44.95 / £31.95 cloth

A central element in the formation of Eastern European state socialism, the collectivization of agriculture touched the lives of many more citizens than the transformations in industry. Despite its profound long-term socio-political implications, the process of land collectivization has not been subject to comprehensive research. The product of an interdisciplinary project, this book fills this lacuna in the academic literature: a highly integrated, theory-driven collective work of leading historians, anthropologists, sociologists and literary critics from the US, the UK, Hungary and Romania.

The book analyzes the campaign of collectivization in Romania, between 1949 and 1962. Parallel to presenting national policies and practices (i.e., property legislation, and political debates), field research explores in case studies, working across a broad span of communities and experiences, what types of new peasant-state relations were formed through collectivization.

HUNGARY IN THE COLD WAR, 1945–1956
BETWEEN THE UNITED STATES AND THE SOVIET UNION
LÁSZLÓ DORHI
Institute of History, Hungarian Academy of Sciences, Budapest
384 pages, 2004
978-963-9241-80-0 cloth $49.95 / €42.95 / £31.95

Based on new archival evidence, examines Soviet Empire building in Hungary and the American response to it. Analyzes why the US failed even in its minimal aims concerning the states of Eastern Europe. Hungary was not important enough to resist the Soviets, its democratic opposition failed to win American sympathy. Both powers pursued power politics: the Soviets in a naked form, the US subtly, but both with little regard for the fate of Hungarians.

CLIMATE DEPENDENCE AND FOOD PROBLEMS IN RUSSIA, 1900–1990
THE INTERACTION OF CLIMATE AND AGRICULTURAL POLICY AND THEIR EFFECT ON FOOD PROBLEMS
NIKOLAI M. DRONIN, EDWARD G. BELLINGER
383 pages, 2005
978-963-7326-10-3 cloth $49.95 / €42.95 / £31.95
978-963-7326-09-7 paperback $24.95 / €19.95 / £13.95

Between 1900 and 1990 there were several periods of grain and other food shortages in Russia and the former Soviet Union, some of which reached disaster proportions resulting in mass famine. Explores the extent to which policy and vagaries in climate conspired to affect agricultural yields. Were the leaders (Stalin, Krushchev, Brezhnev, Gorbachev) policies sound in theory but failed in practice because of unpredictable weather?
A LABORATORY OF TRANSNATIONAL HISTORY
UKRAINE AND RECENT UKRAINIAN HISTORIOGRAPHY
EDITED BY
GEORGIY KASIANOV
Institute of Ukrainian History, National Academy of Sciences of Ukraine
PHILIPP THER
European University Institute, Florence, Italy

290 pages, 2008
978-963-9776-26-5
$40.00 / €31.95 / £21.95 cloth

A first attempt to present an approach to Ukrainian history which goes beyond the standard ‘national narrative’ schemes, predominant in the majority of post-Soviet countries after 1991, in the years of implementing ‘nation-building projects’. An unrivalled collection of essays by the finest scholars in the field from Ukraine, Russia, USA, Germany, Austria and Canada, superbly written to a high academic standard. The various chapters are methodologically innovative and thought-provoking.

The biggest Eastern European country has ancient roots but also the birth pangs of a new autonomous state. Its historiography is characterized by animated debates, in which this book takes a definite stance. The history of Ukraine is not written here as a linear, teleological narrative of ethnic Ukrainians but as a multicultural, multidimensional history of a diversity of cultures, religious denominations, languages, ethical norms, and historical experience. It is not presented as causal explanation of ‘what has to have happened’ but rather as conjunctures and contingencies, disruptions, and episodes of ‘lack of history’.

NARRATIVES UNBOUND
HISTORICAL STUDIES IN POST-COMMUNIST EASTERN EUROPE

The first work that covers the post-Communist development of historical studies in six Eastern European countries: Bulgaria, Czech Republic, Hungary, Poland, Romania, and Slovakia. Focusing on 1989-1999, offers a longer-term perspective that includes the immediate ‘prehistory’ of that decade as well as its ‘posthistoire’. The authors capture the spirit of 1989, that heady mix of elation, surprise, determination, and hope: the paradoxical beginning of Eastern European post-Communism.

THE MOLDING OF UKRAINE
THE CONSTITUTIONAL POLITICS OF STATE FORMATION

KATARYNA WOLCZUK
University of Birmingham

338 pages, 2001
978-963-9241-24-4 cloth $49.95 / €42.95 / £29.95
978-963-9241-25-1 paperback $24.95 / €19.95 / £13.95

Uses Ukraine as a case study in trying to trace the key moments of decision making in the course of creating a new state while shedding the legacies of “Soviet-type” statehood. Offers a systematic examination of competing ideological visions of statehood and discusses them against the backdrop of historical traditions in Ukraine; a well-documented and lucidly written coherent account of the process of constitutional reform.
The interconnections of time with historical thought and knowledge have come powerfully to the fore since the 1970s. An international group of scholars, from a range of fields including literary theory, history of ideas, cultural anthropology, philosophy, intellectual history and theology, philology, and musicology, address the matter of time and temporalities.

The volume’s essays, divided into four main topical groups question critically the key problem of context, connecting it to the problem of time. Contexts, the essays suggest, are not timeless. Time and its contexts are only partly “given” to us: to the primordial donations of time and world correspond our epistemic, moral, and practical modes of receiving what has been granted. The notion of context may have radically different parameters in different historical, cultural, and disciplinary situations.

Topics include the deep antiquity, and the timeless time of eternity, as well as formal philosophies of history and the forms of histories implicit in individual and community experience. The medium specific use of time and history are examined with regard to song, image, film, oral narration, and legal discourse.
WE, THE PEOPLE
POLITICS OF NATIONAL PECULIARITY IN SOUTHEASTERN EUROPE

EDITED BY
DIANA MISHKHOVA
Centre for Advanced Study, Sofia

380 pages, 2008
978-963-9776-28-9
$50.00 / €42.95 / £29.95 cloth

Analyzes the processes of nation-building in nineteenth and early-twentieth-century Southeastern Europe. A product of transnational comparative teamwork, this collection represents a coordinated interpretation based on ten varied academic cultures and traditions. The originality of the approach lies in a combination of three factors: [a] seeing nation-building as a process that is to a large extent driven by intellectuals and writers, rather than just a side effect of infrastructural modernization processes; [b] looking at the regional, cross-border ramifications of these processes (rather than in a rigid single-country–by–country perspective) and [c] looking at the autonomous role of intellectuals in these areas, rather than just seeing Southeastern Europe as an appendix to Europe-at-large, passively undergoing European influences.

The essays explore the political instrumentalization of the concepts of folk, people and ethnos in Southeastern Europe in the "long 19th century" by mapping the discursive and institutional itineraries through which this set of notions became a focal point of cultural and political thought in various national contexts; a process that coincided with the emergence of political modernity.

RELATED TITLES FROM THE BACKLIST

LATE ENLIGHTENMENT
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Institute of Contemporary History, Prague

362 pages, 2006
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44 texts from the 18th century, from national cultures that now occupy over a dozen modern European states from Albania to Poland. The pieces range from poems to essays, from (extracts of) academic treatises to letters. Each text is accompanied by a presentation of the author, and by an analysis of the context in which the respective text was born. Discourses of Collective Identity in Central and Southeast Europe (1775–1945), Texts and Commentaries, Volume 1.

NATIONAL ROMANTICISM
FORMATION OF NATIONAL MOVEMENTS
Edited by
BALÁZS TRENCŞÉNYI
Central European University, Budapest
MICHAL KOPEČEK
Institute of Contemporary History, Prague

508 pages, 2007
978-963-7326-60-8 cloth $49.95 / €38.95 / £26.95

67 texts, including hymns, manifestos, articles or extracts from lengthy studies exemplify the relation between Romanticism and national identity movements in Central and Southeast Europe. National Romanticism sought affiliation with a new group identity, the nation, which was easy to endow with a certain emotional attractiveness. Discourses of Collective Identity in Central and Southeast Europe (1775–1945), Texts and Commentaries, Volume 2.
NEW BOOKS & BACKLIST
2008 FALL/WINTER

WITCHCRAFT MYTHOLOGIES AND PERSECUTIONS
DEMONS, SPIRITS, WITCHES—VOLUME 3
EDITED BY
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University of Pécs, Hungary
GÁBOR KLANICZAY
Central European University, Budapest, and
Collegium Budapest – Institute for Advanced Study

356 pages, 2008
978-963-7326-87-5
cloth $45.00 / €31.95 / £21.95

Approaches witchcraft and demonology from the point of view of historical anthropology. Reflects the multiplicity of approaches: the social contexts, the interplay and the mutual transformation of the witch-concepts of elite and popular culture, witchcraft as a scapegoat mechanism and a social institution. Communicates findings of recent advances of witchcraft research in two fields: (1) deciphering the variety of myths and the complexity of historical processes which lead to the formation of the witches' Sabbath, (2) the micro-historical analysis of the social, religious, legal and cultural milieu where witchcraft accusations and persecutions developed. These two themes are completed by some further insights into the folklore of the concerned regions which still carries the traces of the traumatic historical memories of witchcraft persecutions.

This third, concluding volume of the series publishes 14 studies and the transcription of a round-table discussion on Carlo Ginzburg's Ecstasies.

COMMUNICATING WITH THE SPIRITS
DEMONS, SPIRITS, WITCHES—VOLUME 1
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ÉVA PÓCS
University of Pécs, Hungary
GÁBOR KLANICZAY
Central European University, Budapest

304 pages, 2005
978-963-7326-13-4 cloth $45.00 / €33.95 / £23.95

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CHRISTIAN DEMONOLOGY AND POPULAR MYTHOLOGY
DEMONS, SPIRITS, WITCHES—VOLUME 2
EDITED BY
ÉVA PÓCS
University of Pécs, Hungary
GÁBOR KLANICZAY
Central European University, Budapest

292 pages, 2006
978-963-7326-76-9 cloth $45.00 / €31.95 / £21.95

Focuses on the divergence between Western and Eastern evolution, on the different relationship of learned demonology to popular belief systems in the two parts of Europe. It discusses the conflict of saints, healers, seers, shamans with the representatives of evil; the special function of exorcism, protecting, possessing, harming and healing spirits; the role of the dead, the ghosts, of pre-Christian, Jewish and Christian spirit-world, the antagonism of the devil and the saint.

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WITCHCRAFT MYTHOLOGIES AND PERSECUTIONS
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GÁBOR KLANICZAY
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CEU PRESS CLASSICS

**HEROES AND VILLAINS**
CREATING NATIONAL HISTORY IN CONTEMPORARY UKRAINE

DAVID R. MARPLES
University of Alberta, Edmonton, Alberta, Canada

385 pages, 2008

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Certain to engender debate in the media, especially in Ukraine itself, as well as the academic community. Using a wide selection of newspapers, journals, monographs, and school textbooks from different regions of the country, the book examines the sensitive issue of the changing perspectives—often shifting 180 degrees—on several events discussed in the new narratives of the Stalin years published in the Ukraine since the late Gorbachev period until 2005. These events were pivotal to Ukrainian history in the 20th century, including the Famine of 1932-33 and Ukrainian insurgency during the war years.

This latter period is particularly disputed, and analyzed with regard to the roles of the OUN (Organization of Ukrainian Nationalists) and the UPA (Ukrainian Insurgent Army) during and after the war. Were these organisations “freedom fighters” or “collaborators”? To what extent they constitute, are they the architects of the modern independent state?

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FINDING THE MONEY
PUBLIC ACCOUNTABILITY AND SERVICE EFFICIENCY THROUGH FISCAL TRANSPARENCY
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GÁBOR PÉTERI
Local Government Initiative Development Ltd., Budapest

Finding the Money focuses on those areas of government that are most exposed to grand or petty corruption: budgeting, tax administration, public procurement, and management of government assets. The eight chapters are based on the assumption that corruption has systemic causes. By improving social accountability mechanisms and by increasing the institutional and human capacities of government, malfunctioning states and municipalities can be transformed.

The anti-corruption techniques presented here go well beyond the introduction of political control mechanisms, expanding transparency, or revising the compact between the state and private service organizations to recommend the steps needed for fiscal transparency and good governance. Public sector integrity also depends on governments’ capacity to introduce these measures, the incentives to comply set by intergovernmental fiscal relations, the use of audit and the shortest route of accountability, i.e., its direct influence by customers on service providers.

MANAGING AND FINANCING URBAN PUBLIC TRANSPORT SYSTEMS
AN INTERNATIONAL PERSPECTIVE
EDITED BY
GEORGE M. GUESS
Center for Democracy and Election Management, American University, Washington, D.C.

Based on original research by authors from Europe, North America and the former Soviet Union, this book compares the institutional and regulatory contexts in which transit systems operate, the operations and management problems with which they must contend, and the policy options and solutions which they have implemented.

Despite the similar problems faced by urban transport policymakers in cities as different as Yerevan and Montreal, there are a number of successful managerial and financial solutions that can be tried to ameliorate them. It is evident that in many cases, managers have misunderstood both the problems and the options available to them, and that they have not responded well to their operations and financing problems. In such cases, urban transport systems have deteriorated as major operational, maintenance, and rehabilitation problems have been ignored. In these cases, citizen transit watchdog groups can play an important role by inventorying performance problems and encouraging action by policymakers to be more accountable and responsive to citizen needs. The interrelated case studies contained in this volume will encourage further comparative research into the problems of urban transport systems and to the identification of an appropriate response by policymakers.
PRESENT TENSIONS
EUROPEAN WRITERS ON OVERCOMING DICTATORSHIPS
EDITED BY
KRISTINA KAISEROVÁ
University of Jan Evangelista Purkyně, Ústí nad Labem, Czech Republic
GERT RÖHRBORN
Dresden Technical University; the European network Citizens of Europe

316 pages, 2008
978-963-9776-21-0 cloth $45.00 / €34.95 / £24.95

A focused collection of literary works has emerged from a transnational project that convened acclaimed writers on the question of how dictatorships are overcome. The range of generations, European countries of origin and artistic directions represented give an edge and at the same time pose the challenge of this anthology. A considerable variety of motivations are reflected while authors put into words a contemporary biography of persecution, a descendant’s feeling of personal historical responsibility, or the artistic curiosity of the “outsider”. Dedicated to the imaginative power of literature and to Central Eastern and South Eastern Europe in particular, as the formerly multicultural setting of these countries suffered the most from European dictatorships and their insufficiently processed legacies. The cultural transfer exhibited here reduces prejudices and promotes new forms of understanding with Western Europe, while aiming to further a diversified but common European culture. Each piece is presented in English and in the original language.

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