New Books & Backlist 2009

Spring & Summer

Central European University Press
Budapest—New York
Following the founding of the Central European University by the Hungarian–American philanthropist George Soros in 1991, the Central European University Press was established in 1993. Reflecting the intellectual strengths and values of its parent institution, the press publishes books on the political philosophy and practices of open society, legal studies, nationalism, human rights, conflict resolution, open media, gender studies, economics, medieval studies, literature, and international relations.

The publishing program of CEU Press focuses on issues of Central and Eastern Europe; it is also committed to the past and present history, society, culture and economy of the countries of the former Soviet Union and its neighbors.

We operate by standards common to university presses, including peer review and editorial committee approval.

Our books are produced regionally and sold internationally.

COVER PHOTO Stairhead and arch of the doorway leading to the glass-covered inner courtyard of Central European University main building in Budapest, Hungary. The neo-classical palace at the heart of Budapest was built for the Festetics (or Festetich) family in 1828, designed by one of the most famous architects of Central and Eastern Europe, Mihály Pollack. For its careful renovation of the building, CEU received the Urban Rehabilitation Award from the Association of Hungarian Architects in 1995.
After a short period of independence, Estonia was occupied in World War II by the Red Army, then Nazi Germany, and again, for a lasting occupation, by the Soviets. No wonder that a greater part of the roughly one million Estonians had harshly eventful lives.

This anthology contains 25 selected life stories collected from Estonians who lived through the tribulations of the 20th century, and describe the travails of ordinary people under numerous regimes. The autobiographical accounts provide authentic perspectives on events of this period, where time is placed in the context of life-spans, and subjects grounded in personal experience. Most of the life stories reveal sufferings under foreign (Russian) oppression.

The product of a large-scale national project to record history by collecting autobiographical accounts, and a process of engaged selection for publication which followed. The variety of life-experiences recorded offers comparison across cultures, as well as an overview of the powerful neighbors as they relinquish and strengthen their hold on Estonia.

The first attempt to comprehensively examine the history of forced population movements within or organized by the Soviet Union. Six million people were resettled before Stalin’s death. Contents range from the early 1920s to the rehabilitation of repressed nationalities in the 1990s, dealing with internal (kulaks, ethnic and political deportations) and international forced migrations (German internees and occupied territories).
The novel *Martin Kačur*, which dates from 1907, tells the engrossing story of a young schoolteacher who moves from one provincial Slovene town to the next, trying to enlighten his countrymen and countrywomen but instead receiving only the mistrust and scorn of the traditional-minded and petty population. The novel is ruthless in its analysis and self-analysis of the failure of this abstract idealist.

Brilliant descriptions of Slovenia’s natural beauty alternate with the haze of alcoholic despair, rural violence, marital alienation, and the death of a young and beloved child. The Slovene prose writer, poet, and dramatist Cankar’s characterizations of duplicitous political and religious leaders (the village priest, the mayor, other teachers, doctors, etc.) and the treacherous social scene are remarkable in their engaging clarity. No doubt the raw emotional impact of *Martin Kačur* derives partly from Cankar’s portrayal of the way society isolates people, denying them sympathy and solidarity. Cankar’s style here owes a debt both to naturalism and to symbolism and contains, in its sometimes frantic pace and associative interior monologues, hints of early expressionism.

200 pages, 2009
978-963-9776-41-8
$17.95 T / €13.95 / £9.95 paperback

ABOUT CENTRAL EUROPEAN UNIVERSITY PRESS CLASSICS

One of the first large undertakings of CEU Press, this highly praised series aims to take these key works of nineteenth- and early twentieth-century classic fiction ‘out of the ghetto,’ onto the shelves of Western booksellers, and into the consciousness of Western readers, as formulated by its former general editor Timothy Garton Ash. The selection of titles has been the result of extensive discussion among writers, scholars and critics and the books were originally written in one of the languages of East and Central Europe.

Adventures of Sindbad, The
Krúdy, Gy., 232 pages, 1998
978-963-9116-12-2 paperback $17.95 T / €13.95 / £9.95

Be Faithful unto Death
Móricz, Zs., 332 pages, 1995
978-1-85866-060-8 paperback $17.95 T / €13.95 / £9.95

Birch Grove and Other Stories, The
Iwaszkiewicz, J., 286 pages, 2002
978-963-8241-45-8 paperback $17.95 T / €13.95 / £9.95
THE SLAVE GIRL
AND OTHER STORIES ABOUT WOMEN
IVO ANDRIĆ (1892–1975)
EDITED BY
RADMILA J. GORUP
Columbia University

250 pages, 2009
978-963-9776-42-5
$17.95 T / €13.95 / £9.95 paperback

A string of newly translated as well as already published stories by a real classic of East European literature. Andrić, novelist and short story writer of Croatian descent who identified himself as a Serbian, was awarded the Nobel Prize for Literature in 1961 “for the epic force with which he has traced themes and depicted human destinies drawn from the history of his country.” While the volume includes numerous examples of the oppression of women and the disaster that ensues if any should defy the established rules, thereby evoking the fabric of this society, Andrić has also woven into it a more personal experience of the categories which society assigns to women.

Widely read in the whole of Eastern Europe, and a favorite for addressing themes of general concern in the region, the fervor of his prose catching, the boldly romantic plots speak to all alike. A preface by Celia Hawkesworth and an introduction by Zoran Milutinović, top specialists of southern Slav literatures are useful in providing a background both in historical and intellectual terms.

NEW BOOKS & BACKLIST
2009 SPRING/SUMMER

Coming Spring, The
Jenomski, Š., 420 pages, 2007
978-963-7236-89-9 paperback $17.95 T / €13.95 / £9.95

Doll, The
Pruš, B., 702 pages, 1996
978-1-85866-065-3 paperback $19.95 T / €13.95 / £9.95

Poet and the Idiot, The – and other stories
Zugloš, Ő., 360 pages, 2007
978-963-7236-88-2 paperback $17.95 T / €13.95 / £9.95

Prague Tales
Nowotny, J., 368 pages, 1993
978-963-9116-23-8 paperback $17.95 T / €13.95 / £9.95

Skylark
Kosztolányi, D., 240 pages, 1993
978-963-9116-66-5 paperback $17.95 T / €13.95 / £9.95

Sorrowful Eyes of Hannah Karajich, The
Olbracht, I., 216 pages, 1999
978-963-9116-47-4 paperback $17.95 T / €13.95 / £9.95
FOREST BROTHERS
THE ACCOUNT OF AN ANTI-SOVET LITHUANIAN FREEDOM FIGHTER, 1944–1948

JUOZAS LUKŠA (1921–1951)

An autobiographical account of the armed resistance against the Soviet Union, which took place between 1944–1956. Published in English for the first time in unabridged form, Lukša’s memoir remains one of the few reliable eye-witness accounts of the “Invisible Front”, as dubbed by Soviet security forces.

At its zenith 28,000 guerilla fighters participated in battles and skirmishes throughout Lithuania, Lukša (partisan codename Daumantas) being one of the leaders. Forest Brothers also documents the role of women in the resistance, giving equal credit to these often silent partners.

In 1948 Lukša and two comrades broke through the Iron Curtain on the Polish border. He sought training from the French intelligence and from the CIA. Lukša was flown back into the Soviet Union under the radar on the night of October 4, 1950. He managed to survive and operate eleven months until his near capture and death on the night of September 5, 1951. His account, written during 1948–1950, while he was living in hiding in Paris, describes in vivid scenes and dialogue the daily struggles of the resistance.

MEMOIR OF HUNGARY
SÁNDOR MÁRAI (1900–1989)
Translated and with an introduction by ALBERT TEZLA

The novel Embers is selling in tens of thousand in a number of countries. The memoir of its author depicts Hungary between 1944 and 1948. “A chronicle of political, social, and also spiritual change in the capital as the Communist Party tightened its grip on all phases of life...the forced propinquity of the tall, elegant Middle Easterner who spent his free time absorbed in Spengler’s Decline of the West with Russian, Kirghiz, and Buryat peasant boys was an eye-opener to both sides.” – The New York Review of Books

ONE WOMAN IN THE WAR
HUNGARY 1944–1945
ALAINE POLCZ (1922–2007)

The autobiographic account of the experiences of a woman, then 19–20, in the closing months of the Second World War. When it was first published, in 1991, the book was a revelation of past horrors in Hungary which, until then, had lingered on in the farthest reaches of the national memory as rumor and suspicion about the violent acts committed against women during a time of chaos, havoc, and savagery. Polcz was widely recognized as a psychologist of incurably ill children, as the author of numerous publications on thanatology, and as the founder of the hospice movement in Hungary.
Discusses how socialist ideology emerged as an option of political modernity in the Balkans in the late nineteenth and early twentieth century.

Compares three nations sharing similar geopolitical, historical and cultural (religious) background but divided by language and cultural traditions. Presents three case studies (Serbia, Bulgaria and Greece), dealing with the adaptation of three socialist paradigms in three Balkan countries. Each case study aspires to tell a different and complementary story with respect to the issue of modernity and socialism (and Marxism).

Presents similarities and differences between the ways and forms as socialist ideology appeared in these three predominantly agricultural countries in the final phase of the Ottoman rule in South-Eastern Europe – including transnational interactions and transfers; analyzes the relations and competition between concepts of liberalism and socialism; and describes where socialism in the three countries was heading to at the beginning of the 20th century.
POST-COMMUNIST RESTITUTION AND THE RULE OF LAW

CSONGOR KUTI
Jenő Janovics Foundation, Tirgu Mures, Romania

330 pages, 2009
978-963-9776-40-1
$45.00 / €34.95 / £24.95 cloth

Eastern European societies underwent large-scale deprivations of property by the authoritarian regimes, beginning after World War II, largely ending with the last waves of the kolkhoz movement in the early 1960s. Kuti examines property reparations that took place after 1989, from the perspective of constitutional justice, the rule of law, but also from the point of view of identity politics.

A controversial and at times contentious issue is tackled here, effecting people’s lives and material situations drastically whilst touching upon the raw nerves of history. Kuti compares property restitution schemes in the Baltic States, Poland, Germany, Czech Republic, Slovakia, Hungary and Romania. Argues that the aims of compensation and reparation were coupled with goals of structural reform. Provides an international perspective, through extensive reference to the jurisprudence of the European Court of Human Rights, as well as to some other jurisdictions confronted with indigenous peoples’ claims. The inquiry concludes that the ideals of rule of law and justice cannot lead to consistent solutions in this problem, and the presence of an imperfect theorization is demonstrated.

RETHINKING THE RULE OF LAW AFTER COMMUNISM

Edited by ADAM CZARNOTA
Univ. of New South Wales
MARTIN KRYGIER
Univ. of New South Wales
WOJcieCH SADURSKl
European University Institute, Florence

390 pages, 2005
978-963-7326-21-9 cloth $51.95 / €39.95 / £26.95
978-963-7326-22-6 paperback $24.95 / €19.95 / £13.95

Surveys and contributes to the prolific debates that occurred in the years between the collapse of communism and the enlargement of the European Union regarding the issues of constitutionalism, dealing with the past, and the rule of law in the post-communist world.

Eminent scholars explore the issue of transitional justice, highlighting the distinct roles of legal and constitutional bodies in the post-transition period.

MISSION ACCOMPLISHED
ON FOUNDING CONSTITUTIONAL ADJUDICATION IN CENTRAL EUROPE

RADOSLAV PROCHÁZKA

376 pages, 2002
978-963-9241-51-0 cloth $49.95 / €42.95 / £29.95

Examines constitutional jurisdiction in the so-called Visegrád Four: the Czech Republic, Hungary, Poland, and Slovakia. The creation of Constitutional Courts, which in Europe exert much of the functions of the Supreme Court of the U.S., was one of the major milestones in the re-creation of the democratic system in these countries. Procházka analyses and explains these similarities and differences.
Outlines a new theory of constitutional democracy. Addresses the widely held belief that liberal democracy embodies an uneasy compromise of incompatible values: those of liberal rights on the one hand, and democratic equality on the other. Liberalism is said to compromise democracy, while democracy is said to endanger the values of liberalism. Kis is able to see problems and tensions that we often miss, and he comes up with solutions to solve them that will enrich existing discussions.

340 pages, 2003
978-963-9241-32-9 paperback $24.95 / €19.95 / £15.95

DEMOCRATIZATION AND THE POLITICS OF CONSTITUTION-MAKING IN TURKEY

EDITED BY
ERGUN ÖZBUDUN
Bilkent University, Ankara
ÖMER F. GENÇKAYA
Bilkent University, Ankara

160 pages, 2009
978-963-9776-30-2
$40.00 / €31.95 / £21.95 cloth

Explores and illustrates how domestic and international factors shape the direction of democratization process with special reference to constitution making process in Turkey. Describes how all five Turkish constitutions were, by and large, the products of indigenous effort, although borrowing could be felt in certain limited areas. Argues that the constitutional reforms in the post-1983 period were the outcome of broad inter-party negotiations and agreements as a response to the society’s demands for a more democratic and liberal political system. Finally, the constitutional revisions adopted since 1995 were strongly conditioned by Turkey’s hope of accession to the European Union. With these reforms, Turkey was successful in meeting the political criteria and started accession negotiations with the EU.

The authors also analyze the latest rounds of debate on the draft for an entirely new constitution, prepared by the present governing moderate religious party, which is committed to joining the European Union.

CONSTITUTIONAL DEMOCRACY
JÁNOS KIS
Central European University, Budapest

354 pages, 2005
978-963-7326-03-5 paperback $24.95 / €19.95 / £13.95

Draws attention to the often-tense relationship between the constitution and historical precedence highlighting the interpretive and normative nature of the law. Seeks to understand the conditions under which references to the past, history and traditions are attractive to lawyers, even when they have the potential of perpetuating indeterminacy in constitutional reasoning. Argues that this constitutional indeterminacy is obscured by ‘judicial rhetorical toolkits’ of continuity and reconciliation that allow the court’s reliance on the past to be unaccounted for.

CONSTITUTIONS, COURTS AND HISTORY
HISTORICAL NARRATIVES IN CONSTITUTIONAL ADJUDICATION
RENÁTA UITZ
Central European University, Budapest

340 pages, 2003
978-963-9241-32-9 paperback $24.95 / €19.95 / £15.95

354 pages, 2005
978-963-7326-03-5 paperback $24.95 / €19.95 / £13.95
NEW BOOKS & BACKLIST
2009 SPRING/SUMMER

DENIAL AND REPRESSION OF ANTISEMITISM
POST-COMMUNIST REMEMBRANCE OF THE SERBIAN BISHOP NIKOLAJ VELIMIROVIĆ

JOVAN BYFORD, Open University, UK

280 pages, 2009
978-963-9776-31-9 paperback $21.95 / €17.95 / £13.95
978-963-9776-15-9 cloth $35.00 / €25.95 / £17.95

Examines the rehabilitation over the past two decades of Bishop Nikolaj Velimirović (1881–1956), the controversial Serbian Orthodox Christian philosopher. Having been vilified by the former Yugoslav Communist authorities as a traitor, antisemite and a fascist, Velimirović has come to be regarded in Serbian society as a saintly figure and the most important religious person since medieval times. Byford charts the posthumous passage of Velimirović from ‘traitor’ to ‘saint’ and examines the complementary dynamics of repression and denial that were used to divert public attention from the controversies surrounding his life. Presents the first detailed examination of the way in which an Eastern Orthodox Church manages controversy surrounding the presence of anti-Semitism within its ranks and considers the implications of the continuing reverence of Nikolaj Velimirović for the persistence of antisemitism in Serbian Orthodox culture and Serbian society as a whole. Based on interviews with a number of prominent public figures who have been actively involved in the bishop’s rehabilitation over the past two decades.

THE EDGES OF THE MEDIEVAL WORLD

EDITED BY
GERHARD JARITZ, Austrian Academy of Sciences
JUHAN KREEM, Tallinn Town Archives

CEU Medievalia vol. 11, 144 pages, 2009
978-963-9776-45-6 paperback $21.95 / €17.95 / £13.95

In the Middle Ages, the edges of someone’s world could carry various meanings and represent different things. They might, on the one hand, have been situated in far-away regions, mainly in the north and east, lands most often only known from hearsay and inhabited by strange beings: humans who had their faces on their chest, did not have a mouth, or had the heads of dogs. On the other hand, the edges of an individual’s world could also just mean the borders of the community they lived in, borders that they may not have had a chance to cross their whole lives long. These varieties of the edges of the medieval world were the topic of an international workshop held on the Estonian island of Muhu—its place that could easily be associated with the topic of this meeting—in 2006. Specialists from eight European countries offer their insightful ideas and particular perspectives on the different edges of the medieval world and contribute to a discussion that is rapidly gaining importance for Medieval Studies. This is the 11th member of the Medievalia Series of the CEU Medieval Studies Department.

BACKLIST OF BOOKS IN THE CEU MEDIIEVALIA SERIES

Volumes 1–3, 8 are out of print.

Vol. 4. Ibn Khalidin — An essay of reinterpretation
978-963-9241-58-9 cloth $49.95 / €42.95 / £29.95
978-963-9241-50-3 paperback $21.95 / €18.95 / £13.95

Vol. 5. People and Nature in Historical Perspective
Lászlóvszky / Szabó, 406 pages, 2003
978-963-9241-86-2 paperback $49.95 / €42.50 / £29.95

Vol. 6. Latin Classics in Medieval Hungary
— Eleventh century
Nemerkényi, É., 274 pages, 2004
978-963-7326-04-2 paperback $44.95 / €37.95 / £29.95

Vol. 7. Monasticistic Kingship — The medieval variants
978-963-7326-05-9 paperback $39.95 / €33.95 / £23.95

Vol. 9. Catalogue of the Slavonic Cyrillic Manuscripts of the National Széchényi Library
Clemisson / Moussakova / Voutova 330 pages, 76 black and white and 9 color full page illustrations, 2007
978-963-7326-97-4 cloth $65.00 / €46.95 / £31.95
978-963-7326-82-0 paperback $44.95 / €32.95 / £21.95

Vol. 10. The Apostolic Penitentiary in Local Contexts
978-963-9776-83-7 paperback $19.95 / €14.95 / £10.95

ISSN: 1587–6470
EMOTION AND DEVOITION
THE MEANING OF MARY IN MEDIEVAL RELIGIOUS CULTURES

MIRI RUBIN
Queen Mary, University of London

This penetrating explanation of medieval European religious experience is a revealing description of how Mary became so embedded in our culture that it is impossible to conceive of Western history without her. Draws on a wide range of sources—including music, poetry, theology, art, scripture, and miracle tales.

Of three chapters the first, The Global Middle Ages, considers the current historiographical frame for the study of religious cultures and suggests ways in which our practice can be made more global. Mary, and the Others examines the polemical situations around Mary, and the location of Muslims and Jews within them. The third chapter, Emotions and Selves, tracks the sentimental education experienced by Europeans through devotional encounters with the figure of the Virgin Mary in word, image and sound.

Each year one scholar of world fame is invited to present lectures in the framework of the Natalie Zemon Davis Annual Lecture Series at the Central European University, Budapest. This is the second volume in the series of published lectures.
MIND YOUR OWN BUSINESS!
COMMUNITY GOVERNANCE IN RURAL MUNICIPALITIES

EDITED BY
GÁBOR PÉTERI
Local Government Initiative Development Ltd., Budapest

Usually functioning in parallel to the proportional electoral system, community-level governments are rooted in mostly rural areas where traditional agricultural production is the norm. The legitimacy of community-level governments is based on trust and a higher sense of community responsibility and this study finds that they could well serve as advocates of community issues, messengers in elected local councils, providers of some community public services on behalf of local government, and managers of public administration matters. Recognizes the potential of community-level governments for new forms of representation and alternative accountability mechanisms away from the center of government. Compares the historical precedents of governance of rural communities, villages and small townships in Bosnia, Bulgaria, Poland, and Serbia, and how these traditions are reflected in present day structures. From the community-level the studies move to contrasting the current practice and the future of this valuable resource for bringing services and rights to rural communities.


MIXES, MATCHES, AND MISTAKES
NEW PUBLIC MANAGEMENT IN RUSSIA AND THE FORMER SOVIET REPUBLICS

EDITED BY
B. GUY PETERS
University of Pittsburgh

A cross-section of reform efforts in the independent former Soviet states of Armenia, Kazakhstan, Kyrgyzstan, Lithuania and Russia, demonstrating some successful transformations, some much more limited successes, while the continuing outcomes of most reforms can be expected to be mixtures of success and failure. The reforms also represent a mixture of instruments, and a range of perceived solution for the governance problems facing these countries; as well as the variety of levels of change—economically, politically, and administratively.

The proposals from the five authors recognize the needs for fine-tuning reforms and can serve as a model for thinking through these change processes in other countries. Choosing packages for improving the performance of the public sector should be done very carefully, and with a mind to adapting the patterns of change to the particular demands of each system.

SPIRIT OF THE PLACE
FROM MAUTHAUSEN TO MOMA

PÉTER GYÖRGY
Eötvös Loránd University Budapest

286 pages, with 25 color photographs inserted into the text, 2009
978-963-9776-33-3 cloth $45.00 / €34.95 / £24.95

A fascinating journey into the often unsettling and shadowy worlds of public memory and memorializing in Europe and the United States of America. Inspired and insightful readings of museums, monuments, libraries and other memory-spaces that help to rethink many contemporary orthodoxies about recollective practices, cultural heritage and the very relationship between past, present and future. Expresses the complex relationship between history, media, arts, politics and culture. György gives first hand account, analysis and criticism about places of memory, with photos accompanying the text. The presented museums range wide in space and genre: Holocaust sites, museums dedicated to Sigmund Freud all over Europe, as well as leading collections of contemporary art. Published by the Center for Media and Communications Studies of the Central European University, distributed by CEU Press.

VILNIUS
CITY OF STRANGERS

LAIMONAS BRIEDIS
University of Toronto and Lithuanian Science Academy, Vilnius

296 pages, 76 illustrations (maps and photos), cloth, 2009
978-963-9776-44-9 cloth $45.00 / €34.95 / £24.95

Presents the history of Lithuania’s capital, from legendary beginnings in the 14th century up to 2009, when Vilnius holds the distinction of being European Capital of Culture. A historical investigation with references to a wealth of sources, this book also features remarkable quotes from travelers passing through. A list of these includes artistic giants (such as writers Dostoyevsky, Tolstoy, Ostrovsky, Döblin, and Brodsky), political and cultural icons (like the German general Ludendorff and Emperors Napoleon as well as Alexander), and compelling European personages going back to the 14th century, who, though forgotten, are representative of their generation. The subtitle refers to the fact that until quite recently, ethnic Lithuanians rarely made up a majority among the inhabitants of Vilnius. Published by Baltos lankos, Vilnius, distributed by CEU Press.

PRESENT TENSIONS
EUROPEAN WRITERS ON OVERCOMING DICTATORSHIPS

EDITED BY
KRISTINA KAISEROVÁ
University of Jan Evangelista Purkyně, Ústí nad Labem, Czech Republic
GERT RÖHRBORN
Dresden Technical University; the European network Citizens of Europe

316 pages, 2009
978-963-9776-21-0 cloth $45.00 / €34.95 / £24.95
INTERNATIONAL DEBATE EDUCATION ASSOCIATION—IDEA

The International Debate Education Association (IDEA) develops, organizes and promotes debate and debate-related activities in communities throughout the world. Established in 1999 to coordinate pilot debate programs initiated by The Open Society Institute (<http://www.soros.org>), IDEA acts as an independent membership organization of national debate clubs, associations, programs, and individuals who share a common purpose: to promote mutual understanding and democracy globally by supporting discussion and active citizenship locally.

THE DEBETATABASE BOOK
A MUST HAVE GUIDE FOR SUCCESSFUL DEBATE

Fourth Edition, by the Editors of IDEA

224 pages, 216 x 280 mm (8.5" x 11") 2009
978-1-932716-49-8 paperback $25.95 / €19.95 / £14.95

An invaluable resource for debaters, this book provides background, arguments and resources on over 125 debate topics in areas as diverse as business, science and technology, environment, politics, religion, culture and education. All topics have been updated and new topics added for this edition. Among the new topics are: Age Discrimination Antarctic Exploitation Use of Biofuels Doctrine in Broadcasting, Introducing the Fairness Use of Coal Dealing with Climate Change: Regulation v. Market Methods Extraordinary Rendition Restrictions on Habeas Corpus Homemakers, Paid for Their Work? Drinking Age Offshore Drilling Hosting of Olympic Games Government Incentives for Alternative Fuel Cars Driving Age Justification for Terrorism Voter Identification Laws Wikipedia, Force for Good? Each entry presents: the topic; an introduction placing the question in context; arguments pro and con; sample motions; and web links and print resources for further research. Organized in a handy A-Z format, the book also includes a topical index for easy searching.

DISCOURSE, DEBATE, AND DEMOCRACY
READINGS FROM CONTROVERSIA: AN INTERNATIONAL JOURNAL OF DEBATE AND DEMOCRATIC RENEWAL

DAVID CRATIS WILLIAMS, School of Communication and Multimedia Studies, Atlantic University, Florida
MARILYN J. YOUNG, Florida State University

240 pages, 152 x 228 mm (6" x 9") 2009
978-1-932716-48-1 paperback $25.95 / €19.95 / £14.95

Discourse, Debate and Democracy is an anthology of articles, taken from Controversia (the academic journal of the International Debate Education Association), that speak to the central issues of the roles of discourse and debate in democracies. The volume is divided into two parts. Part One looks at the theoretical and pedagogical relationships among argumentation, debate, and democracy. Part Two offers case studies of public argument in “(possibly) renewing” democracies as well as “(possibly) emerging” democracies; the topics of the case studies include the U.S. war in Iraq, the treatment of prisoners at Guantanamo Bay, democratization trends and possibilities in various parts of the Arab world, and the Russian experience with democratization and reaction in the 1990s.

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NEW BOOKS & BACKLIST

2009 SPRING/SUMMER

ELEMENTS OF RHETORIC

8TH EDITION

RICHARD WHATELY (1787-1863) English logician

Introductions by DOUGLAS EHNINGER and KARYN RYBACKI

536 pages, 152 x 228 mm (6" x 9") 2009

978-1-932716-50-4 paperback $29.95 / €21.95 / £15.95

First published in 1828, this classic text was one of the most influential in the history of rhetoric. Through successive editions, Elements became increasingly geared to the needs and uses of the classroom and so, this seventh edition is still valuable to contemporary students. Whately saw this work as a textbook, and thus focused on the practical rather than the theoretical, writing with the problems of the teacher and learner in mind. Direct, comprehensive, clearly organized and well illustrated, the Elements has admirably served to fulfill its assigned role for students whom Whately called the ‘unpracticed.’ But does it still have a role in 21st century argumentation? As one contemporary student noted: I felt I was finally being shown the tools for how to use rhetoric rather [than] being subjected to abstract arguments concerning it.”

POWERING THE FUTURE

THE PROBLEMS AND POSSIBILITIES OF GREEN ENERGY

AMY KATHRYN BROWN

Recipient of the Kinoy-Stavis Public Interest Fellowship and Eagleton Institute of Politics Fellowship

256 pages, 152 x 228 mm (6" x 9") 2009

978-1-932716-52-8 paperback $24.95 / €17.95 / £12.95

Powering the Future brings together material that assesses innovative solutions to the global climate and energy crises. It explores the fundamental differences between alternative and renewable energy sources, and the role of developing nations in implementing these technologies, among other issues. Chapters address: An overview of green energy sources and select worldwide initiatives The benefits of alternative energy Drawbacks to energy alternatives Differing approaches to alternative energy implementation The alternative vs. renewable energy debate Alternative energy in the developing world. A general introduction and introductory essays to each chapter give the reader the necessary background to put the issue in perspective.

WINNING DEBATES

A GUIDE TO DEBATING IN THE STYLE OF THE WORLD UNIVERSITIES DEBATING CHAMPIONSHIPS

STEVEN JOHNSON

University of Alaska Anchorage

224 pages, 152 x 228 mm (6" x 9") 2009

978-1-932716-51-1 paperback $25.95 / €19.95 / £14.95

The format of debating used at the World Universities Debating Championships (also known as British Parliamentary or Worlds-style debating) is the international standard for academic debating. Winning Debates is both an introduction to the format and an advanced consideration of strategies and tactics proven to be effective techniques for successful debating. The text combines a review of the basics of argument theory with an application of those theories to the four-team style of debate. Also addressed are the special strategic and tactical considerations for debates in the Worlds style. Chapters include: On Winning, Arguments & Argumentation, Stasis and Structure, Basic Strategy and Tactics. The Speakers and their Speeches, Decision Making and Strategy, Paradoxes of Debate, Advanced Tactics, Adjudicating Debates.
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