New Books & Backlist 2011

Fall & Winter

Central European University Press
Budapest—New York
Following the founding of the Central European University by the Hungarian–American philanthropist George Soros, CEU Press was established in 1993. During the first fifteen years, the publishing program of the Press primarily focused on issues of Central and Eastern Europe, with a special emphasis on the precedents and consequences of transition from communism to democracy and market economy, but as CEU’s academic and social activities have changed to reflect its increasing global engagement, it has had implications for the orientation of the Press as well.

Reflecting the intellectual strengths and values of its parent institution, the Press now publishes books on the political philosophy and practices of open society, history, legal studies, nationalism, media studies, human rights, conflict resolution, gender studies, Jewish studies, economics, medieval studies, literature, international relations, higher education, and public policy.

We operate by standards common to university presses, including peer review and editorial committee approval. Our books are produced regionally and sold internationally, including the most up-to-date distribution channels.
Twenty years in the making, this collection presents 122 top-level Soviet, European and American records on the superpowers’ role in the *annus mirabilis* of 1989. Consisting of Politburo minutes; diary entries from Gorbachev’s senior aide, Anatoly Chernyaev; meeting notes and private communications of Gorbachev with George H.W. Bush, Margaret Thatcher, Helmut Kohl and François Mitterrand; and high-level CIA analyses.

“A treasure trove of the most secret discussions by leaders of the Soviet Union and the West in 1989.”

—*Newsweek*


—William C. Taubman, Amherst College, Pulitzer Prize-winning author

The cloth edition has won the *Arthur S. Link-Warren F. Kuehl Prize for Documentary Editing* of the Society for Historians of American Foreign Relations.

**Uprising in East Germany, 1953**
- The Cold War, the German question, and the first major upheaval behind the Iron Curtain
  *Ostermann, C.F.*, 490 pages, 2001
  978-963-9241-17-6 cloth $35.00 T / €29.95 / £25.00

**The 1956 Hungarian Revolution**
- A history in documents
  *Békés / Rainer / Byrne*, 652 pages + 10 with photos, 2002
  978-963-9241-66-4 paperback $35.00 T / €29.95 / £25.00

**The Prague Spring, 1968**
  978-963-7326-67-7 paperback $35.00 T / €29.95 / £25.00

**From Solidarity to Martial Law**
- The Polish crisis of 1980–1981; A documentary history
  *Paczkowski / Byrne*, 594 pages, 2007
  978-963-7326-96-7 paperback $35.00 T / €29.95 / £25.00

**A Cardboard Castle?**
  *Mastny / Byrne*, 776 pages + 8 with photos, 2005
  978-963-7326-07-3 paperback $35.00 T / €32.95 / £25.00
WITCHCRAFT TRIALS AND BEYOND
VOLHYNIA, PODOLIA AND RUTHENIA, 17-18TH CENTURIES

KATERYNA DYSA
Kyiv Mohyla Academy, Ukraine

An analysis of witchcraft trials and the specificity of legal procedure in Ukrainian lands, followed by an examination of the main quantitative data of the cases, and a survey of the varieties of bewitchment. The ideological background of the tribunals is studied on the basis of works written by priests and theologians, reflecting the attitude of spiritual authorities towards the devil and witches. The main focus of the work, however, is the process of shaping witchcraft accusations. Narratives of the participants of the trials tell stories of bewitchment and help shed light on the situation that led people to state their suspicions and later their accusations of witchcraft.

Finally, the micro-history approach is used to study a case from a Volhynian village which helps to compare attitude towards two “female crimes” in Ukrainian courts and to better understand the nature of popular witchcraft beliefs in early modern Ukraine.

240 pages, 2011
978-615-5053-11-5
$45.00 / €40.00 / £35.00 cloth

WITCHCRAFT MYTHOLOGIES AND PERSECUTIONS
DEMONS, SPIRITS, WITCHES – VOLUME 3

Edited by
ÉVA PÓCS
GÁBOR KLANICZAY

Examines the relics of European shamanism in early modern sources, and the techniques and belief-systems of mediators found in the records of witchcraft trials from the sixteenth to the eighteenth century. Explores the various communication systems known to early modern Hungarians, describes the role of these systems in everyday village life, and shows how they were connected to contemporary European systems, as well as new types of mediators and systems which function right up to the twentieth century.

250 pages, 1998
978-963-9116-18-4      cloth $39.95 / €34.95 / £30.00

“An accessible and stimulating collection, and a fitting conclusion to a fine trilogy. These essays would serve as an excellent introduction to current trends in European social and interdisciplinary history, and to a group of authors whose works are far too seldom translated into English.” – The Medieval Review

Vol. 1 Communicating with the Spirits
Vol. 2 Christian Demonology and Popular Mythology

BETWEEN THE LIVING AND THE DEAD
A PERSPECTIVE ON WITCHES AND SEERS IN THE EARLY MODERN AGE

ÉVA PÓCS

from the backlist
DIVIDE, PROVIDE AND RULE
AN INTEGRATIVE HISTORY OF POVERTY POLICY, SOCIAL POLICY, AND SOCIAL REFORM IN HUNGARY UNDER THE HABSBURG MONARCHY

SUSAN ZIMMERMANN
Central European University, Budapest

200 pages, 10 black-and-white illustrations, 2011
978-615-5053-19-1
$45.00 / €40.00 / £35.00 cloth

A concise and comprehensive account of the transformation of social policy from traditional poor relief towards social insurance systems in a European state before World War One.

Brings together the analysis of older, mostly local welfare policies with the history of social policy developed by the state and operated at a national level. Explores also the interaction of various layers of and actors in welfare policy, i.e. of poor relief, social reform policies and the unfolding welfare state over time, including often neglected elements of these policies such as e.g. protective policies at the work place, housing policy, child protection, and prostitution policies.

Demonstrates how definitions of what constituted need have served historically to produce divergent visions and treatment of male and female poverty, and how these historical biases have continued to shape the conceptual apparatus of research into the history of welfare and social policies.

related titles

MEDICINE, LAW, AND THE STATE IN IMPERIAL RUSSIA
ELISA M. BECKER
380 pages, 2011
978-963-9776-81-4 cloth $45.00 / €33.00 / £30.00

DEMOGRAPHY AND NATION
SOCIAL LEGISLATION AND POPULATION POLICY IN BULGARIA, 1918–1944
SVETLA BALOUTZOVA
296 pages, 2011
978-963-9776-66-1 cloth $45.00 / €39.95 / £35.00

Throughout centuries, authorities have put pains into “engineering” their populations by attempting to regulate the birth and child mortality trends, or striving to achieve a desired “population quality” design. The book investigates the origins of state policy toward population in Bulgaria. Reconstructions the evolution of state legislation in the field of social policy toward the family between the two World Wars, colored by concerns about the national good and demographic considerations.

ISSN: 2079-1119 CEU Press Studies in the History of Medicine
DEBATING THE PAST
MODERN BULGARIAN HISTORY: FROM STAMBOLOV TO ZHIVKOV

ROUMEN DASKALOV
New Bulgarian University, Sofia
Central European University, Budapest

376 pages, 2011
978-615-5053-00-9
$55.00 / €45.00 / £40.00 cloth

The book is comprised of the four major debates on modern Bulgarian history from independence in 1878 to the fall of communism in 1989. The debates are on the Bulgarian–Russian/Soviet relations, on the relations between Agrarians and Communists, on Bulgarian Fascism, and on Communism. They are associated with the rule (regimes) of key political personalities in Bulgarian history: Stambolov (1887–1894), Stamboliiski (1919–1923), Tsar Boris III (1918–1943), and the communist leaders Georgi Dimitrov and Todor Zhivkov (1956–1989). The debates are traced through their various articulations and dramatic turns from their beginnings to the present day.

The whole modern history of Bulgaria is reviewed in the light of the discourses, placed in socio-political contexts. A genuinely modern historiographical synthesis in the East European field that contributes significantly to the gradual de-provincialization of the discipline.

A historical study, taking as its narrative focus the life, death and posthumous fate of Vasil Levski (1837–1873). The book gives a specific understanding also of the relationship between nationalism and religion in the post-communist period, by analyzing the recent canonization of Levski.

“...an outstanding book that combines the best of the historian’s craft with novel innovations” – Slavic Review

BONES OF CONTENTION
THE LIVING ARCHIVE OF VASIL LEVSKI AND THE MAKING OF BULGARIA’S NATIONAL HERO

MARIA N. TODOROVA

622 pages, ca. 40 illustrations, 2009
978-963-9776-24-1 cloth $55.00 / €44.95 / £40.00
370 pages, ca. 40 illustrations, 2011
978-615-5053-09-2 paperback $27.95 / £24.99

A LABORATORY OF TRANSNATIONAL HISTORY
UKRAINE AND RECENT UKRAINIAN HISTORIOGRAPHY

Edited by
GEORGIY KASIANOV
PHILIPP THER

318 pages, 2009
978-963-9776-26-5 cloth $50.00 / €44.95 / £40.00
978-963-9776-43-2 paperback $27.95 / £24.95 / £22.99

Presents an approach to Ukrainian history which goes beyond the standard ‘national narrative’ schemes, predominant in the majority of post-Soviet countries after 1991, in the years of implementing ‘nation-building projects’.

An unrivalled collection of essays by the finest scholars in the field from Ukraine, Russia, USA, Germany, Austria and Canada, superbly written to a high academic standard. The chapters are methodologically innovative and thought-provoking.
CONCEPTS AND THE SOCIAL ORDER

ROBERT K. MERTON AND THE FUTURE OF SOCIOLOGY

EDITED BY
YEHUDA ELKANA
Institute of Advanced Study, Berlin
ANDRÁS SZIGETI
Central European University, Budapest
GYÖRGY LISSAUER
Freelance researcher

240 pages, cloth, with illustrations, 2011
978-615-5053-41-2
$45.00 / €40.00 / £35.00 cloth

Offers a comprehensive perspective on knowledge production in the field of sociology. Moreover, it is a tribute to the scope of Merton’s work and the influence Merton has had on the work and life of sociologists around the world. This is reflected in each of the 12 chapters by internationally acclaimed scholars witnessing the range of fields Merton has contributed to.

Among others, the chapters deal with history and social context—an exploration of sociology in three very different countries; the relationship between science and society; the role of experience and the conceptual word; the “Matthew effect” and “repetition with variation.” The contributors consider a number of Mertonian themes and concepts, re-evaluating them, adapting them, highlighting their continued relevance and thus opening a well of possibilities for new research.

A quintessentially “Mertonian” enterprise.

THE TIES THAT BIND

JULIUS M. MORAVCSIK

308 pages, 2004
978-963-9241-79-4 cloth $47.95 / €42.95 / £40.00

This book, like in classical times of Plato and Aristotle, treats individual and communal ethics as intertwined.

“A systematic philosophical inquiry into basic ethical themes: each chapter offers useful insights and applies the general claims being considered in very specific and interesting ways. Moravcsik is thoroughly knowledgeable about the various viewpoints he discusses, and he frames his project in terms of his own experience in different parts of the world.” – Choice

GIVEN WORLD AND TIME
TEMPORALITIES IN CONTEXT

EDITED BY
TYRUS MILLER

376 pages, 2008
978-963-9776-27-2 cloth $50.00 / €42.95 / £33.00

The interconnections of time with historical thought and knowledge have come powerfully to the fore since the 1970s. An international group of scholars, from a range of fields including literary theory, history of ideas, cultural anthropology, philosophy, intellectual history and theology, philology, and musicology, address the matter of time and temporalities.

“This study should spark discussions in many fields.” – Book News
Coming to terms with emotions and how they influence human behaviour, seems to be of the utmost importance to societies that are obsessed with everything “neuro.” On the other hand, emotions have become an object of constant individual and social manipulation since “emotional intelligence” emerged as a buzzword of our times. Reflecting on this burgeoning interest in human emotions makes one think of how this interest developed and what fuelled it. From a historian’s point of view, it can be traced back to classical antiquity. But it has undergone shifts and changes which can in turn shed light on social concepts of the self and its relation to other human beings (and nature). The volume focuses on the historicity of emotions and explores the processes that brought them to the fore of public interest and debate.

### NEW BOOKS & BACKLIST

**2011 FALL/WINTER**

**6 related titles** from the backlist

#### EMOTIONS IN HISTORY – LOST AND FOUND

UTE FREVERT
Max Planck Institute for Human Development, Germany

270 pages, 130 x 200 mm (5.1” x 7.9”), 2011
11 black-and-white illustrations, 2011
ISSN 1996–1197 Fourth volume in the Natalie Zemon Davies Annual Lecture Series
978-615-5053-34-4
$24.95 / €21.95 / £18.99 paperback

This small but rich book contains three lectures delivered at CEU. Explores some of the ways in which time matters or should matter to historians. How did Western Christian culture develop its distinctive way of measuring time (BC/AD or BCE/CE) and how does it influence our notion of history? Is modernity an experience of temporality or an ideological construction—a western, and therefore imperialist, imposition? Offers new insight into the development of modern conceptions of time.

First volume of the Natalie Zemon Davis Annual Lecture Series.

#### MEASURING TIME, MAKING HISTORY

LYNN HUNT

144 pages, 130 x 200 mm (5.1” x 7.9”), 2008
978-963-9776-14-2 paperback $16.95 / €12.95 / £11.99

This small but rich book contains three lectures delivered at CEU. Explores some of the ways in which time matters or should matter to historians. How did Western Christian culture develop its distinctive way of measuring time (BC/AD or BCE/CE) and how does it influence our notion of history? Is modernity an experience of temporality or an ideological construction—a western, and therefore imperialist, imposition? Offers new insight into the development of modern conceptions of time.

First volume of the Natalie Zemon Davis Annual Lecture Series.

#### EMOTION AND DEVOTION

THE MEANING OF MARY IN MEDIEVAL RELIGIOUS CULTURES

MIRI RUBIN

270 pages, 130 x 200 mm (5.1” x 7.9”), 2011
11 black-and-white illustrations, 2011
ISSN 1996–1197 Fourth volume in the Natalie Zemon Davies Annual Lecture Series
978-615-5053-34-4
$24.95 / €21.95 / £18.99 paperback

This penetrating explanation of medieval European religious experience is a revealing description of how Mary became so embedded in our culture that it is impossible to conceive of Western history without her. In three original chapters Rubin approaches the medieval figure of the Virgin Mary with the aim of unravelling meaning and experience. She draws on a wide range of sources—including music, poetry, theology, art, scripture, and miracle tales.

Second volume of the Natalie Zemon Davies Annual Lecture Series.
Addresses the relation of people to divine beings in contemporary and historical communities, as exemplified in three strands: The tradition of visions of mysterious wayfarers in rural Spain, the seeming vivification of religious images – statues, paintings, engravings, and photographs seemingly exuding blood, sweat and tears in Spanish homes and churches throughout Europe in the early modern period and the revival of the phenomenon in the twentieth century. A few selected cases of visions and apparitions are detected and analyzed, including personal interviews with some of the witnesses. Of special interest is the third strand of the book: the transposition of medieval and early modern representations of the relations between humans and the divine into the modern art of photography. Christian presents a pictorial examination of the phenomenon, and comments a large number of religious images, including commercial postcards and family photographs from the first half of past century Europe.

Related Titles:

**DIVINE PRESENCE IN SPAIN AND WESTERN EUROPE 1500–1960**

**VISIONS, RELIGIOUS IMAGES AND PHOTOGRAPHS**

*William A. Christian Jr.*

Independent scholar

250 pages, 130 x 200 mm (5.1” x 7.9”), 2011

ca. 170 black-and-white illustrations

ISSN 1996-1197 Fifth volume in the *Natalie Zemon Davies Annual Lecture Series* 978-615-5053-37-5

$24.95 / €21.95 / £18.99 paperback

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**FRIENDSHIP AND LOVE, ETHICS AND POLITICS**

*Studies in Medieval and Early Modern History*

*Eva Österberg*

236 pages, 130 x 200 mm (5.1” x 7.9”), 2010

978-963-9776-60-9  paperback  $22.95 / €17.50 / £15.99

“Österberg makes her case well: ideas about friendship, love and sexuality are integral to society as a whole, they change over time, they are complex at any given time, and the most prominent of the chronological stories that can be traced is the emplacement of a distinct boundary between friendship and love. She concludes with an eloquent call to bring to bear the history of friendship on contemporary ideas about it. The nature of the book as lectures makes it a very quick and pleasurable read.” – *The Medieval Review*

Third volume of the *Natalie Zemon Davies Annual Lecture Series.*

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**ANGELS, DEVILS**

*THE SUPERNATURAL AND ITS VISUAL REPRESENTATION*

Edited by *Gerhard Jaritz*

205 pages, ca 70 illustrations, 2011

978-615-5053-21-4  cloth  $40.00 / €35.00 / £30.00

The miraculous intervention of saints or other divine agents, or the manifestations of magic attributed to diabolic forces, were contained by a variety of discourses, described and discussed in religion, philosophy, chronicles, literature and fiction, and also in a large number of pictures and material objects. The nine essays in this collection discusses how supernatural phenomena – especially angels and devils – found visual manifestation in Latin and Eastern Christianity as well as Judaism in the late medieval, early renaissance period.
THE TOWER
AND OTHER STORIES

JĀNIS EZERIŅŠ (1891–1924)
Latvian writer

TRANSLATED BY
ILZE GULENA

200 pages, 2011, ISSN 1418-0162 CEU Press Classics
978-615-5053-30-6 paperback $17.95 T / €13.95 / £11.99

Ezeriņš is one of Latvia’s few world-class classicists. He was a writer of choleric disposition, often explosive, portraying people and the world with real drama, but at the same time, as part of a grotesque game, a procession in carnival masks. In many of his stories Ezeriņš was an initiator in the portrayal of the “fine neurosis”. He was one of the first writers of Latvian prose to dispute the single-dimensional (e.g., good/evil) portrayal of a human being. The people in Ezeriņš’ prose are individuals with their own unique characteristics, often ambivalent, and subject to change in time and situations.

As is common in modern literature, Ezeriņš often blurs the boundaries between reality and fantasy, frequently making his reader laugh about the serious while aching when reading the humorous. During his active literary working life, which lasted the short space of approximately 5 to 6 years of a short life, Ezeriņš seemingly grasped an encyclopaedia of possibilities and subject matter, as well as the versatility of storytelling, not avoiding either classical subjects or the repetition of characters so traditional in short stories.
INTERNATIONAL DEBATE EDUCATION ASSOCIATION—IDEA

The International Debate Education Association (IDEA) develops, organizes and promotes debate and debate-related activities in communities throughout the world. Established in 1999 to coordinate pilot debate programs initiated by The Open Society Institute, IDEA acts as an independent membership organization of national debate clubs, associations, programs, and individuals who share a common purpose: to promote mutual understanding and democracy globally by supporting discussion and active citizenship locally.

Although it maintains an international presence, IDEA places particular emphasis on those societies where democracy is in its infancy and where negotiated resolution to conflicts and cross-community dialogue are little-established concepts. By offering young people the opportunity to debate the important issues facing them, IDEA strives to cultivate and nurture an engaged, democratic citizenry, underscoring the notions of tolerance, international cooperation, and freedom of expression.

ARE TRADITIONAL MEDIA DEAD?

CAN JOURNALISM SURVIVE IN THE DIGITAL WORLD?

EDITED BY

INGRID STURGIS

Howard University, Washington, D.C.

256 pages, 2011

978-1-61770-025-5 paperback $24.95 / €21.95 / £18.99

In the 21st century, the Internet has made publishers of anyone with a laptop or mobile phone. In response many observers have said that traditional media—defined as newspapers, radio, television, cable TV, magazines and other print publications—are in a death spiral if not already dead. In a series of articles ranging from academic journals to popular print media, opinion surveys and government reports, Are Traditional Media Dead?, the latest volume in the Sourcebook on Contemporary Controversies series, investigates this question, exploring: Does journalism have one foot in the grave? • How traditional media can fight back • How new media has impacted traditional media • How journalism can change to adapt to digital age • Can older media survive?

CAMPAIGN FINANCE

THE PROBLEMS AND CONSEQUENCES OF REFORM

EDITED BY

ROBERT G. BOATRIGHT

Clark University, Worcester MA

256 pages, 2011

978-1-61770-019-4 paperback $24.95 / €21.95 / £18.99

Virtually all democracies struggle with the question of how to finance election campaigns. Although politicians often propose campaign finance reforms as a means of gaining short-term advantage over their opponents, campaign finance laws can be evaluated with reference to broader democratic goals, including the prevention of corruption, encouraging competitive elections and voter choice, enabling citizens and citizen groups to provide information to politicians, and promoting political and economic equality. The articles in this volume describe patterns in the financing of different types of campaigns in the United States and in other democracies, with particular attention to how campaign finance law relates to democratic values. Subjects include: Arguments for and against regulation of campaign finance • Financing of American congressional, presidential, gubernatorial, and state legislative campaigns • Patterns in the campaign contributions of individuals and organized interests • Campaign finance in Canada, Latin America, Israel, and Australia.
EASTERN EUROPEAN ROMA IN THE EU
MOBILITY, DISCRIMINATION, SOLUTIONS

EDITED BY
ANCA PUSCA
Goldsmiths University of London

256 pages, 2011
978-1-61770-024-8 paperback $25.95 / €22.95 / £19.99

Compiled in the context of the recent Roma evictions from France and Italy, and the launch of EU’s Platform for Roma inclusion, this volume addresses the pressing issue of the so-called “Roma problem” in the EU. The volume focuses on four main themes: The Roma of Central and Eastern Europe: historical context and current treatment • The Roma and the EU accession process: funding, migration, discrimination • Roma political mobilization: opportunities for political participation • Assessment of solutions to the so-called Roma problem: assessing Roma rights, school integration, housing inclusion and employment activation.

ON DEMAND WRITING FOR STUDENTS
COACHING YOURSELF FOR THE SAT I, ACT AND AP ESSAYS

LYNETTE WILLIAMSON
Analy High School, California

192 pages, 8.5" x 11", 2011
978-1-61770-027-9 paperback $25.95 / €22.95 / £19.99

This series of exercises coaches students on how to: prepare in advance of a timed essay, anticipate the types of prompts featured on a variety of standardized tests, construct roadmaps during exams to keep essays focused, and construct concise meaningful introductions, body paragraphs, and conclusions. Included are exercises aimed at fine tuning word choice, sentence structure, and punctuation prowess in order to reach the top of scoring rubrics. Sample student writing samples labeled “the good”, “the bad”, and the “frilly” offer examples of effective and ineffective writing.

REASONED RATIONALES
EXPLORING THE EDUCATIONAL VALUE OF DEBATE

EDITED BY
JOSEPH P. ZOMPETTI
Illinois State University

288 pages, 2011
978-1-61770-023-1 paperback $27.95 / €25.95 / £24.99

From social scientific studies to reports on debate participant perceptions of efficacy, this volume offers an overarching rationale for the educational reasons we do academic and competitive debate. It includes chapters on: making the case for debate • skills learned through debate • debate teaching • debate and advocacy • how debate can help with career preparation. The book supplies a comprehensive case for debate’s importance and offers hard-to-find studies for the first time in one easy-to-access volume.
THE LAWS OF WAR AND 21ST CENTURY CONFLICT

EDITED BY
ERICA GASTON
Open Society Institute

256 pages, 2011
978-1-61770-026-2 paperback $24.95 / €21.95 / £18.99

This compendium explores how international law deals with this so-called new warfare—from the rise in global terrorism, to insurgency and “counter-insurgency” campaigns, to the resurgence or mercenaries and the privatization of the use of force. Though many of these phenomena are not ‘new’ per se (terrorism, insurgency, and other asymmetric tactics have long been in use) their predominance within 21st century conflict over the state-on-state, regular warfare that the laws of war were designed for has created new dilemmas for regulating war. Efforts of state actors to deal with these 21st century threats have equally challenged the basic premises of the laws of war. While many have called for a revamp of existing laws of war, a decade after the September 11 attacks there still remains little consensus on how international law should deal with 21st century threats. This book explores some of the critiques of the laws of war framework, suggestions for reform, and existing “gray” areas that persist in the regulation of armed conflict.

SECURING LIBERTY

DEBATING ISSUES OF TERRORISM AND DEMOCRATIC VALUES IN THE POST-9/11 UNITED STATES

EDITED BY
DAVID COLE
Georgetown University Law Center, Washington D.C.

324 pages, 2011
978-1-61770-021-7 paperback $25.95 / €22.95 / £19.99

The terrorist attacks of September 11, 2001 have challenged the United States’ commitment to some its core values. The threat of another attack led to a vastly expanded security apparatus, a reorganization of the federal government, two wars, laws granting the federal government greater surveillance authorities, aggressive investigatory and prosecutorial practices, and executive initiatives, some secret, that appeared to contravene international and constitutional law. All of this was done in the name of keeping America safe. But has the United States struck the right balance between security and liberty? Have we remained true to our fundamental values? This book selects six specific issues: Profiling • The Use of Torture in Exceptional Circumstances • Accountability • Preventive Detention • The Terrorist Surveillance Program and Inherent Executive Power • Privacy and Security—that have confronted government officials and civil society in the wake of 9/11 and provides the guidance and resources necessary for students to debate these questions, which will continue to frame public policy for the rest of today’s students lives.

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Brando-Bahn / Kempf / Driscoll, 384 pages, 2004
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Barrett, D., 2008 pages, 2011
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Code of the Debater – Introduction to policy debating
Snider, A.C., 224 pages, 2008
978-1-932716-41-2 paperback $24.95 / €21.95 / €18.99

Conflict and Communication – A guide through the labyrinth of conflict management
Shapiro, D., 308 pages, 2004, 218 x 282 mm (8.5" x 11")
978-0-9720541-9-5 paperback $29.95 / €26.95 / €24.99

Creating a World Fit for Children – Understanding in the UN Convention on the Rights of the Child
Rutgers, C., 256 pages, 2010
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DebatEase Book, The – A must have guide for successful debate, Fifth edition
The Editors of IDEA, 224 pages, 218x280 mm (8.5"x11"), 2011
978-1-9710-015-6 paperback $27.95 / €25.95 / €24.99

Debating in the World Schools Style – A guide
Quinn, S., 288 pages, 152 x 228 mm (6" x 9"), 2008
978-1-932716-55-9 paperback $24.95 / €21.95 / €18.99

Decision by Debate
Ehninger / Brockmeier, 440 pages, 2008
978-1-932716-47-4 paperback $29.95 / €26.95 / €24.99

Democracy Reader, The
Myers, S., 304 pages, 2002
978-0-9702130-3-7 paperback $25.95 T / €23.95 / €19.99

Digital Activism Decoded
Joyce, M., 256 pages, 2010
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Direct Democracy – The struggle for democratic responsiveness and representation
Lindeman, Kona L., 256 pages, 2010
978-1-932716-61-8 paperback $24.95 / €21.95 / €18.99

Discourse, Debate, and Democracy – Readings from Controversia: An International Journal of Debate and Democratic Renewal
Williams / Young, 294 pages, 2009
978-1-932716-48-1 paperback $25.95 / €23.95 / €19.99

Discovering the World Through Debate – A practical guide to educational debate for debaters, coaches & judges (Third edition)
Driscoll / Trapp / Zompetti / Matojunaiete, 272 pages, 2005
978-1-932716-66-1 paperback $29.95 / €26.95 / €24.99

Drug Dilemma, The – Responding to a growing crisis
Stone / Stone, 272 pages, 2003
978-0-9720541-2-6 paperback $24.95 / €21.95 / €18.99

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