Following the founding of the Central European University by the Hungarian–American philanthropist George Soros in 1991, the Central European University Press was established in 1993. Reflecting the intellectual strengths and values of its parent institution, the press publishes books on the political philosophy and practices of open society, legal studies, nationalism, human rights, conflict resolution, open media, gender studies, literature, and international relations.

The publishing program of CEU Press focuses on issues of Central and Eastern Europe; it is also committed to the past and present history, society, culture and economy of the countries of the former Soviet Union and its neighbors.

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Outstanding Academic Title by CHOICE:
Current Reviews for Academic Libraries

ACCIDENTAL OCCIDENTAL

ECONOMICS AND CULTURE OF TRANSITION IN
MITTELEUROPA,
THE BALTIC AND THE BALKAN AREA

Lajos Bokros
Member of the European Parliament, former Minister of
Finance of Hungary, Professor of Economics and Public
Policy at Central European University, Budapest

204 pages, cloth, 2013
978-615-5225-24-6 cloth $55.00 / €50.00 / £45.00

Besides providing a historical record of the long road from the economic agenda of the 1917 Bolshevik revolution to the present transition from communism, and covering a large geographical range, this book can be considered a staunch defense of market capitalism and liberal democracy. Any celebration of the current transition in Eastern Europe necessarily affirms the superiority of a market system over a non-market one and of a democratic system over a non-democratic one.

ON THE COVER:

Detail of the jacket of Hungarian Culture and Politics in the Habsburg Monarchy, 1711–1848 (see page 3 of this catalogue), designed by Éva Szalay.
New

Related titles from the backlist

NATIONALIZING EMPIRES
Edited by
ALEXEI MILLER,
Central European University, Budapest

STEFAN BERGER,
Ruhr University, Bochum, Germany

750 pages, cloth
978-963-386-016-8
$85.00 / €75.00 / £65.00

The essays in Nationalizing Empires challenge the dichotomy between empire and nation state that for decades has dominated historiography. The authors center their attention on nation-building in the imperial core and maintain that the nineteenth century, rather than the age of nation-states, was the age of empires and nationalism. They identify a number of instances where nation building projects in the imperial metropolis aimed at the preservation and extension of empires rather than at their dissolution or the transformation of entire empires into nation states. Such observations have until recently largely escaped theoretical reflection.

This collection of essays by outstanding scholars includes case studies of Europe-based empires, whether those of Bourbon Spain, Napoleonic France, Italy, Great Britain, Oldenburg Denmark, Germany, Habsburg Austro-Hungary, Late-Ottoman Turkey or Romanov Russia. While some of the contributions include earlier periods, the primary focus is on the 19th and early 20th centuries.

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RURAL UNREST DURING THE FIRST RUSSIAN REVOLUTION
KURSK PROVINCE, 1905–1906
BURTON R. MILLER

410 pages, cloth, 2013
978-615-5225-17-8
$60.00 / €55.00 / £50.00

A narrative of peasant unrest in Russia during 1905–1906 combines a chronology of incidents drawn from official documents with close analysis of the villages associated with the disorders based upon detailed census materials compiled by local specialists. The analysis concentrates on a single province: Kursk Oblast. Miller focuses on local events and the rural populations that participated in them.

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THE VILLAGE AND THE CLASS WAR
ANTI-KULAK CAMPAIGN IN ESTONIA
ANU MAI KOLL

296 pages, cloth, 2013
978-615-5225-14-7
$55.00 / €50.00 / £45.00

Before collectivization of agriculture in Estonia, “kulaks” (better-off farmers) were persecuted and many of them were deported in 1949. This book is focused on these processes from the perspective of the rural population. Koll portrays the wave of peaceful resistance as the kulak identifications were challenged in 1947–48. The results answer the question “how” this process worked, whereas the question “why” finds responses in the actors’ life trajectories.
**THE HARBOUR OF ALL THIS SEA AND REALM**

**CRUSADER TO VENETIAN FAMAGUSTA**

Edited by

 MICHAEL J.K. WALSH,
 Nanyang Technological University, Singapore

 TAMÁS KISS,
 Central European University, Budapest

 NICHOLAS COUREAS,
 Queen Mary University of London

CEU Medievalia series; 190 pages, cloth
978-615-5225-96-3; $50.00 / €45.00 / £40.00

The Harbour of All This Sea and Realm offers an overview of the Lusignan, Genoese and Venetian history of the main port city of Cyprus, a Mediterranean crossroads. The essays contribute to the understanding of Famagusta’s social and administrative structure, as well as the influences on its architectural, artisan, and art historical heritage from the thirteenth to sixteenth centuries. We read of crusader bishops from central France, metalworkers from Asia Minor, mercenaries from Genoa, refugees from Acre, and traders from Venice. The themes of the city’s diasporas and cultural hybridity permeate and unify the essays in this collaborative effort.

Some of the studies use archival sources to reconstruct the early stages of appearances of various buildings. Such research is of vital importance, given the threat to Famagusta’s medieval and early modern heritage by its use as a military base since 1974.

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**PROMOTING THE SAINTS**

**CULTS AND THEIR CONTEXTS FROM LATE ANTIQUITY UNTIL THE EARLY MODERN PERIOD**

Edited by OTTO GECSEr ET AL.

336 pages, 38 illustrations, cloth, 2010
978-963-9776-93-7; $60.00 / €48.00 / £45.00

The topics include theological self-definition in Byzantine miraculous healing, hagiography and chronicles, the hagiography and biography of St. Francis of Assisi, the emergence of St. Margaret’s cult in the rural countryside, the creation of iconographic types in Hungary in the 14th and 15th centuries, sermons on St. Sebastian after the Black Death 1348–1500, Madonna of Loreto as a target of reformation critique, and Saint Christopher the patron of treasure hunters.

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**ANGELS, DEVILS**

**THE SUPERNATURAL AND ITS VISUAL REPRESENTATION**

Edited by GERNHArd JARITZ

205 pages, cloth, over 70 illustrations, 2011
978-615-503-21-4; $ 40.00 / €35.00 / £30.00

Medieval notions and representations of angels, on one hand, and the tools they used to dispel devils and evil spirits, on the other, are the basis for this collection of nine studies. Individual topics include symbols on stoves to repel evil spirits, angels in Jewish manuscript art, interpretations of the biblical Enoch, depictions in prints of devils in the vicinity of people, and analysis of angels as guardians or avengers in altarpieces from Transylvania.
HUNGARIAN CULTURE AND POLITICS IN THE HABSBURG MONARCHY, 1711–1848

GÁBOR VERMES, 
Rutgers University, New Jersey

290 pages, cloth
978-963-9776-67-8
$50.00 / €50.00 / £45.00

This book describes and analyzes the critical period of 1711-1848 within Hungary from novel points of view, including close analyses of the proceedings of Hungarian diets. Contrary to conventional interpretations, the study, stressing the strong continuity of traditionalism in Hungarian thought, society, and politics, argues that Hungarian liberalism did not begin to flower in any substantial way until the 1830s and 1840s.

Hungarian Culture and Politics in the Habsburg Monarchy also traces and evaluates the complex relationship between Austria and Hungary over this span of time. Past interpretations have, with only a few exceptions, tilted heavily towards the Austrian role within the Monarchy, both because its center was in Vienna and because few non-Hungarian scholars can read Hungarian. This analysis redresses this balance through the use of both Austrian and Hungarian sources, demonstrating the deep cultural differences between the two halves of the Monarchy, which were nevertheless closely linked by economic and administrative ties and by a mutual recognition that co-existence was preferable to any major rupture.

Related titles from the backlist

FRIARS, NOBLES AND BURGHERS—SERMONS, IMAGES AND PRINTS
STUDIES OF CULTURE AND SOCIETY IN EARLY-MODERN EUROPE
Edited by JAROSLAV MILLER, LÁSZLÓ KÖNTLER

490 pages, cloth, 2010
978-963-9776-67-8
$50.00 / €50.00 / £45.00

The essays consider the impact of religious dissent, the confessional movement, the rise of Protestant groups and Catholic responses. Several topics that are often looked at in an Anglo-French context are taken up by scholars who show that social reorganization was going on in Hungary, the Ukraine, Bosnia and Poland and that the Enlightenment was not just a Western phenomenon. An essay on the Ottoman reaction to the printing press reminds the reader that Europe was more divided by religion than politics in the seventeenth century.

NARRATIVES OF ADVERSITY
JESUITS ON THE EASTERN PERIPHERIES OF THE HABSBURG REALMS (1640–1773)
PAUL SHORE

280 pages, cloth, 2012
978-615-5053-47-4
$50.00 / €55.00 / £50.00

This book addresses the experience of Jesuit missionaries, teachers and writers along the peripheries of the Habsburg lands. It constructs a vivid picture of Jesuit life on the frontier that is built up in mosaic fashion and livened by compelling anecdotes. The Jesuits of Royal Hungary exercised a baroque expression modeled after the larger Western cities of the Habsburg lands, which was a fragile splendor in part defined by the need to defend Catholicism from the hostility of Orthodox, Lutherans, Calvinists, and others.
New

THE SOCIALIST WAY OF LIFE IN SIBERIA

TRANSFORMATION IN BURYATIA

MELISSA CHAKARSI, Saint Joseph’s University

The Buryats are a Mongolian population in Siberian Russia, the largest indigenous minority. The Socialist Way of Life in Siberia presents the dramatic transformation in their everyday lives during the late twentieth century. The book challenges the common notion that the process of modernization during the later Soviet period created a Buryat national assertiveness rather than assimilation or support for the state.

The author examines what it has meant to “be a Buryat” and “be a successful Buryat” in three periods: in the Tsarist Russian Empire; under Socialism; and in present-day Russia. For a number of historical and cultural reasons the Buryats and especially their intellectual elite became an integral and efficient part of the Russian administrative and cultural life. By 1991 they were overrepresented in nearly every profession in their autonomous republic, although they comprised just a quarter of its population. The first monograph devoted to Buryat history and the Soviet modernization, this study questions common ideas regarding nationalism, identity, westernization, modernity, and the tenacity of ethnicity.

NATION, LANGUAGE, ISLAM

TATARSTAN’S SOVEREIGNTY MOVEMENT

HILEN M. FALLER

Faller examines how state collapse and national revival influenced the divergence of worldviews among ex-Soviet people in Tatarstan, where a political movement for sovereignty had significant social effects, most saliently, by increasing the domains where people speak the Tatar language and circulating ideas associated with Tatar culture. Also addresses Russian Muslims’ quotidian life in the post-Soviet period.

KALMYKIA IN RUSSIA’S PAST AND PRESENT

NATIONAL POLICIES AND ADMINISTRATIVE SYSTEM

KONSTANTIN N. MAXSIMOV

Kalmykia was incorporated into the Russian state in the early second half of the 17th century, it was officially recognized by the Russian authorities and constituted as an ethno-political entity in the form of feudal khanate with the status of a virtually autonomous unit. Maksimov examines issues of interrelations between the Kalmyk people and Russia before and after this Buddhist nation’s accession to the Russian state.
New Related titles from the backlist

JEWISH LIFE IN BELARUS
THE FINAL DECADE OF THE STALIN REGIME, 1944–1953
LEONID SMILOVITSKY, Tel Aviv University, Israel

310 pages, cloth
978-963-386-025-0
$60.00 / €55.00 / £50.00

Jewish life in Belarus in the years after World War II was long an enigma. Officially it was held to be as being non-existent, and in the ideological atmosphere of the time research on the matter was impossible. Jewish community life had been wiped out by the Nazis, and information on its revival was suppressed by the communists. For more than half a century the truth about Jewish life during this period was sealed in inaccessible archives. The Jews of Belarus preferred to keep silent rather than expose themselves to the animosity of the authorities. Although the fate of Belarusian Jews before and during the war has now been amply studied, this book is one of the first attempts to study Jewish life in Belarus during the last decade of Stalin’s rule.

In addition to archival materials, the present research is based on a questionnaire submitted to former residents of Belarus in Israel, as well as information from periodicals, collections of documents, statistical reports and monographs.

AND THEY LIVED HAPPILY EVER AFTER
NORMS AND EVERYDAY PRACTICES OF FAMILY AND PARENTHOOD IN RUSSIA AND EASTERN EUROPE
Edited by HELENE CARLBACK, YULIA GRADSKOVA, ZHANNA KRAVCHENKO

336 pages, cloth, 2012
978-615-5053-57-3
$55.00 / €50.00 / £45.00

This book takes a comparative perspective on family life and childhood in the past half century in Russia and Eastern Europe, highlighting similarities and differences. Focuses on the problematic domains of the institutions and laws devised to cope with family difficulties, and discusses the social strains created by the transition from communist to post-communist national systems. In addition to substantial historic analysis, actual challenges are discussed.

STRUGGLE OVER_IDENTITY
THE OFFICIAL AND THE ALTERNATIVE “BELARUSIANNESS”
NELLY BEKUS

312 pages, cloth, 2010
978-963-9776-68-5 cloth
$50.00 / €45.00 / £40.00

This study describes how the ethno-symbolic nation of the Belarusian nationalists, based on the cultural capital of the past Golden Age of Belarus competes with the “nation” institutionalized and reified by the civic rituals and social practices under the auspices of the actual post-Soviet Belarusian state. Comparing the two concepts provides understanding of the logic that dominates Belarusian society’s self-description models, and enables us to evaluate the chances of alternative Belarusianness to win this unequal struggle over identity.
New

WRITTEN HERE, PUBLISHED THERE

HOW UNDERGROUND LITERATURE CROSSED THE IRON CURTAIN

FRIEDERIKE KIND-KOVÁCS,
Regensburg University, Germany

450 pages, cloth
978-963-386-022-9
$75.00 / €70.00 / £65.00

The Iron Curtain had its gaps, and this book draws attention to the role of literature in the Cold War in penetrating them, revealing the little-known phenomenon of tamizdat: “publishing-over-there”. Its examination of the transfer of nonconformist literature from the “Other Europe” to Western Europe and the United States fosters a new perspective on the seemingly separate literary cultures of Cold War Europe.

Based on extensive, multi-language archival research, Written Here, Published There is based on a variety of materials: besides literature and political texts, also interviews, audio and video recordings, exhibition catalogues and handouts, conference papers, and press clippings. This approach allows for a broader look at the whole phenomenon of breaching of the borders by “publishing abroad.” Understanding tamizdat as a social as well as literary phenomenon, the monograph looks at how individual persons participated in this border-crossing activity, how clandestine channels maintained the flow of literature, and how “publishing-over-there” helped create a transnational literary community.

Related titles from the backlist

HOT BOOKS IN THE COLD WAR

THE CIA-FUNDED SECRET WESTERN BOOK DISTRIBUTION PROGRAM BEHIND THE IRON CURTAIN

ALFRED A. REISCH
(1931–2013)

570 pages, cloth, 2013
978-615-5225-23-9
$70.00 / €65.00 / £60.00

This study reveals the hidden story of the secret book distribution program to Eastern Europe financed by the CIA during the Cold War. The book includes chapters on the vagaries of censorship and interception of books by communist authorities based on personal letters and accounts from recipients of Western material. It stands as a testimony in honor of the handful of determined individuals who helped to free half of Europe from mental bondage, and planted many of the seeds that germinated when communism collapsed and the Soviet bloc disintegrated.

COLD WAR BROADCASTING

IMPACT ON THE SOVIET UNION AND EASTERN EUROPE

A. ROSS JOHNSON
R. EUGENE PARTA

610 pages, paperback, 2010
978-615-5225-07-9
$40.00 / €35.00 / £30.00

This book examines the role of Western broadcasting to the Soviet Union and Eastern Europe during the Cold War, with a focus on Radio Free Europe and Radio Liberty. It includes chapters by radio veterans and by scholars who have conducted research on the subject in once-secret Soviet bloc archives and in Western records. It also contains a selection of translated documents from formerly secret Soviet and East European archives, most of them published here for the first time.
Nothing in Soviet-style communism was as shrouded in mystery as its secret police. Its paid employees were known to few and their actual numbers remain uncertain. Its informers and collaborators operated clandestinely under pseudonyms and met their officers in secret locations. Its files were inaccessible, even to most party members. The people the secret police recruited or interrogated were threatened so effectively that some never told even their spouses, and many have held their tongues to this day, long after the regimes fell.

With the end of communism, many of the newly established governments—among them Romania’s—opened their secret police archives. From those files, especially her own voluminous one, as well as her personal memories and interviews with acquaintances that turned out be informers, the author has carried out historical ethnography of the Romanian Securitate. **Secrets and Truths** is not only of historical interest but has implications for understanding the rapidly developing “security state” of the neoliberal present.
New

New Related titles from the backlist

2014 spring & summer

This monograph places the science and ideology of eugenics in early twentieth century Portugal in the context of manifestations in other countries in the same period. The author argues that three factors limited the impact of eugenics in Portugal: a low level of institutionalization, opposition from Catholics and the conservative nature of the Salazar regime. In Portugal the eugenic science and movement were confined to three expressions: individualized studies on mental health, often from a ‘biotypological’ perspective; a particular stance on racial miscegenation in the context of the substantial Portuguese colonial empire; and a diffuse model of social hygiene, maternity care and puericulture.

This book not only brings to light an eugenics movement hitherto unstudied; it also invites the reader to re-think the relations between northern and southern forms of eugenics, the role of religion, the dynamic capacity of eugenics for finding a home for its theories and the nature of colonialism.

Related titles from the backlist

CATHOLICISM, RACE AND EMPIRE
EUGENICS IN PORTUGAL, 1900–1950
RICHARD CLEMINSON,
University of Leeds

CEU Press Studies in the History of Medicine, Vol.5
350 pages, cloth
978-963-386-028-1
$60.00 / €55.00 / £50.00

This monograph explores the course of development of German seroanthropology from its origins in World War I until the end of the Third Reich. Gives an all encompassing interpretation of how the discovery of blood groups galvanised not only old mythologies of blood and origin but also new developments in anthropology and eugenics in the 1920s and 1930s. Boaz portrays how the personal motivations of blood scientists influenced their professional research, demonstrating how conceptually indeterminate the science of race was under the Nazi regime.

IN SEARCH OF “ARYAN BLOOD”
SEROLOGY IN INTERWAR AND NATIONAL SOCIALIST GERMANY
RACHEL E. BOAZ

CEU Press Studies in the History of Medicine, Vol.4
256 pages, cloth, 2012
978-963-9776-50-0
$50.00 / £45.00 / £40.00

This monograph explores the course of development of German seroanthropology from its origins in World War I until the end of the Third Reich. Gives an all encompassing interpretation of how the discovery of blood groups galvanised not only old mythologies of blood and origin but also new developments in anthropology and eugenics in the 1920s and 1930s. Boaz portrays how the personal motivations of blood scientists influenced their professional research, demonstrating how conceptually indeterminate the science of race was under the Nazi regime.

BUILDING THE NEW MAN
EUGENICS, RACIAL SCIENCE AND GENETICS IN TWENTIETH-CENTURY ITALY
FRANCESCO CASSATA

CEU Press Studies in the History of Medicine, Vol.3
438 pages, cloth, 2011
ISBN 978-963-9776-83-8
$55.00 / €50.00 / £45.00

Based on previously unexplored archival documentation, this study offers the first general overview of the history of Italian eugenics, ranging from the beginning of the 1900s to the first half of the 1970s. It discusses several fundamental themes of the comparative history of eugenics: the importance of the Latin eugenic model; the relationship between eugenics and fascism; the influence of Catholicism on the eugenic discourse; and the complex links between genetics and eugenics.

The nature-nurture debate in fascist Italy is also analyzed.
New in paperback

FARE WELL, ILLYRIA

DAVID BINDER,
Journalist, former reporter for The New York Times

As a reporter for the prestigious New York Times the author interviewed many of the leading political figures of the Balkans (Illyria). To his credit he also sought out the area’s intellectuals, not all of whom toed the government line, and whose comments give the reader a sense of how life was lived in those times. He devotes a chapter to each ethnic group from Vlachs to Serbs, talks about their individual differences and commonalities, and manages to do so without offense. He also gives a short historical account of the various places he visits which broadens the reader’s exposure to local culture and heightens his understanding.

The reader comes across people from all walks of life: politicians, poets, literary and art critics, journalists, handymen, car mechanics, fishermen, farmers… From Milovan Dijlas and Nicolae Ceaușescu to Markos Vafadis and Sali Berisha to the Serbian “majstor” Misha and the un-named Bosnian bar singer, Binder’s book features a remarkable gallery of people whose presence contributes to the sense of authenticity and human warmth of the narrative.

TRAVELER, SCHOLAR, POLITICAL ADVENTURER

A TRANSylvanian Baron
AT THE birth of Albanian INDEPENDENCE
THE MEMOIRS OF FRANZ NOPCSA

Edited and translated by ROBERT ELSIE

The Austro-Hungarian aristocrat of Transylvanian origin, Baron Franz Nopcsa (1877–1933), was one of the most adventuresome travelers and scholars of south-eastern Europe in the early decades of the twentieth century. He was also a paleontologist of renown and a noted geologist of the Balkan Peninsula.

His memoirs deal mainly with his travels in the Balkans, and specifically in the remote and wild mountains of northern Albania, in the years from 1903 to 1914. They thus cover the period of Ottoman Rule, the Balkan Wars and the outbreak of the First World War.

TALE OF TWO WORLDS

VIJENCESLAV NOVAK,
Croatian writer (1859–1905)

In this novel Amadej Zlatarić, a provincial composer and organist from Croatia struggles to find his way along the perilous frontier between the worlds of artistic vocation and humdrum family life. He contemplates the two worlds of national greatness, amidst the Croatian national awakening, and international fame. Finally, frustrated by unsuccessful affairs both amorous and professional, and tortured by the philistineism surrounding him, Amadej leaves the world of sanity for a mind-blowing descent into the maniacal and inescapable world of hallucination, paganism, and paranoia.
Distributed Titles

STUDIES IN BIOPOLITICS

Edited by
JUDIT SANDOR,
Central European University, Budapest.

260 pages; paperback, 2013, 978-963-88538-9-9, $29.95 / €27.95 / £24.95
Published by the CEU Center for Ethics and Law in Biomedicine

The chapters of Studies in Biopolitics discuss the regulation of assisted reproductive technologies in the Arab states, Israel, and Serbia; the biopolitics of abortion in Poland and Hungary; abortion used as a method of sex selection in Georgia, Armenia and India, and sex selection used to avoid abortion in the Arab states and in Germany.

Other essays explore local cases in a global biopolitical context: virginity tests conducted in Egypt, Tunisia, and Turkey; transnational surrogacy commercializing the bodies of women in India; stem cell research abused in the lack of regulation in Russia; and on reproductive tourism.

TEACHING AGAINST VIOLENCE

REASSESSING THE TOOLBOX

Edited by
INES TESTONI, University of Padua, Italy,
ANGELIKA GROTERATH, University of Darmstadt, Germany
MARIA SILVIA GUGLIELMINI, University of Padua, Italy
MICHAEL WIESER, Alpen-Adria-Universitaet, Austria

190 pages; paperback, 978-615-5225-93-2, $29.95 / €27.95 / £24.99
Jointly published with ATGENER

The systematic lock out of women from social and political power is responsible for the phenomenon of multiple discrimination, so that in every social category, the status of women is always the lowest. This severe injustice is at the core of the situation of violence which still remains in the world today and poses a real challenge for our future. At the same time, it seems that women are still entangled in back-lash regressive environments which keep them in a state of backwardness.

This volume presents some active techniques that were adopted during the interventions to promote women’s empowerment, and in particular we discuss the results obtained to test their effectiveness.

THE POLITICS OF EARLY LANGUAGE TEACHING

HUNGARIAN IN THE PRIMARY SCHOOLS OF THE LATE DUAL MONARCHY

AGOSTON BERECZ,
Central European University, Budapest

284 pages; paperback, 978-963-88538-8-2, $29.95 / €27.95 / £24.99
Published by CEU Pasts Inc.

Extending knowledge of the state language to the non-Magyar half of the citizenry was a high priority for the government of the Hungarian Kingdom between the 1870s and the First World War. The Politics of Early Language Teaching shows how Hungarian was taught to ethnic Romanian and German children in the southeastern reaches of the Habsburg Empire. The book examines the increasingly rigorous legislation from the period, the role of state supervision, the alternative methods considered, and the classroom practices involved.

This monograph considers one of Europe’s great early experiments in linguistic engineering in the light of similar enterprises in other places and times. It also provides insights into Dualist Hungary’s competing national ideologies and the limits of their efficacy.
**NIGHT AND FOG**

**THE COLLECTED DRAMAS AND SCREENPLAYS OF DANILO KIŠ**

*Edited, translated and an introduction by*

**JOHN K. COX, North Dakota State University**

*400 pages, cloth, 2014, 978-0-9859433-2-5, $55.00 / €50.00 / £45.00*  
*Published by Helena History Press*

This volume of translations represents the entire dramatic and cinematic oeuvre of Danilo Kiš (1935, Subotica, Yugoslavia – 1989, Paris), cult figure among circles disturbed by the emerging nationalisms of the late 20th century. The themes of these seven dramas and screenplays range from the Holocaust to the first decades of communism in Yugoslavia and Hungary. What they have in common is Kiš’s ear for precise language, narrative experimentation, and his eye for the personal devastation of individuals in communist and fascist systems.

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**FESTIVALS IN FOCUS**

*Dragan Klaic, theatre and festival scholar*

*144 pages, paperback, 978-963-08-7940-8, $22.95 / €15.95 / £13.50*  
*Published by the Budapest Cultural Observatory*

The proliferation of festivals across the world has given birth to a new academic field: festival studies. Before his premature death Dragan Klaic was the greatest early authority of this discipline. *Festivals in Focus* contains the last essays which Klaic composed as introductory chapters for a collected volume on festivals. The four essays display the author’s sharp critical ability and raise stimulating questions about cultural festivals not just in Europe but worldwide. Klaic succinctly addresses the historical evolution of festivals, as well as their types, contents and settings.

The volume includes an introduction by Christopher Maugham and Franco Bianchini, an essay on the future of festivals by Bernard Faivre d’Acyer, the long-time director of the trend-setting *Festival d’Avignon*, and appreciations of Klaic by Krzysztof Czyżewski, Anne-Marie Autissier, Lucie Neal and Rose Fenton.

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**WE’RE TIRED OF TAKING YOU TO THE COURT**

**HUMAN RIGHTS ABUSES BY KENYA’S ANTI-TERRORISM POLICE UNIT**

*Jonathan Horowitz, Associate Legal Officer for the Open Society Foundations*

*80 pages, paperback, 2014  
978-1-940983-00-4, $9.95 / €7.50 / £6.50*  
*Published by the Open Society Foundation*

Kenya’s Anti-Terrorism Police Unit (ATPU) is charged with preventing terrorist attacks, but in carrying out its mission the ATPU has committed a wide array of human rights abuses that violate international, regional, and domestic law. Based on over 40 interviews, this book traces ATPU abuses from 2007 to the present. Specific extrajudicial killings and disappearances are documented, emphasizing that such mistreatment is counterproductive to combatting terrorism and destroys the trust between communities and Kenya’s security forces.

The authors insist that at a time when Kenya is undertaking sweeping reforms to limit the police’s excessive powers, the ATPU must receive greater scrutiny and oversight. Its officials must be held accountable for their human rights abuses, and victims must receive reparations.
A Different Kind of Power? The EU’s Role in International Politics

Edited by Thomas Diez, University of Tübingen

256 pages, paperback
978-1-61770-090-3
$25.95 / €23.95 / £21.99

A Different Kind of Power? brings together the most important contributions to the debate about the past, current and future role of the European Union (EU) in international politics. Its main organizing theme is the question of whether the EU acts as a normative rather than a traditional great power in its external relations. The volume is structured in five sections, which move from outlining the normative power debate to its assessment in different policy areas and in relation to other international actors: Introducing the EU as an International Actor • A Different Type of Actor • Exploring Policies • Situating the EU • The Future of EU Foreign Policy.

An Enduring Tension: Balancing National Security and Our Access to Information

Edited by Emily Berman, Brooklyn Law School

256 pages, paperback
978-1-61770-094-1
$25.95 / €23.95 / £21.99

Perhaps nothing has become more evident in the months and years since 9/11 than the tension that exists between the public’s access to information and concerns about protecting national security. This tension raises fundamental questions regarding how and to what extent national security secrecy is consistent with American notions of democracy; how institutions governing determinations about secrecy and disclosure should be designed; and the proper role of Congress, the courts, the public, and the media when it comes to government assertions of secrecy. The materials in this book will provide the interested reader a window into the current shape of the eternal push-and-pull between secrecy and access to information in a democracy.

Youth and the Extreme Right

Edited by Cas Mudde, University of Georgia

224 pages, paperback
978-1-61770-093-4
$25.95 / €23.95 / £21.99

Youth and the Extreme Right is a unique collection of academic articles that focuses on the particular relationship between youth and the extreme right. Drawing on insights from a wide variety of academic disciplines, and employing both qualitative and quantitative methods, the book asks three fundamental questions: What attracts youths to the extreme right? • What is the importance of prejudice and violence for extreme right youths? • What are the best prevention and intervention strategies to deal with extreme right youths?
ESSENTIAL READINGS ON ARGUMENTATION

Edited by
JOSEPH P. ZOMPETTI, Illinois State University

208 pages, paperback
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